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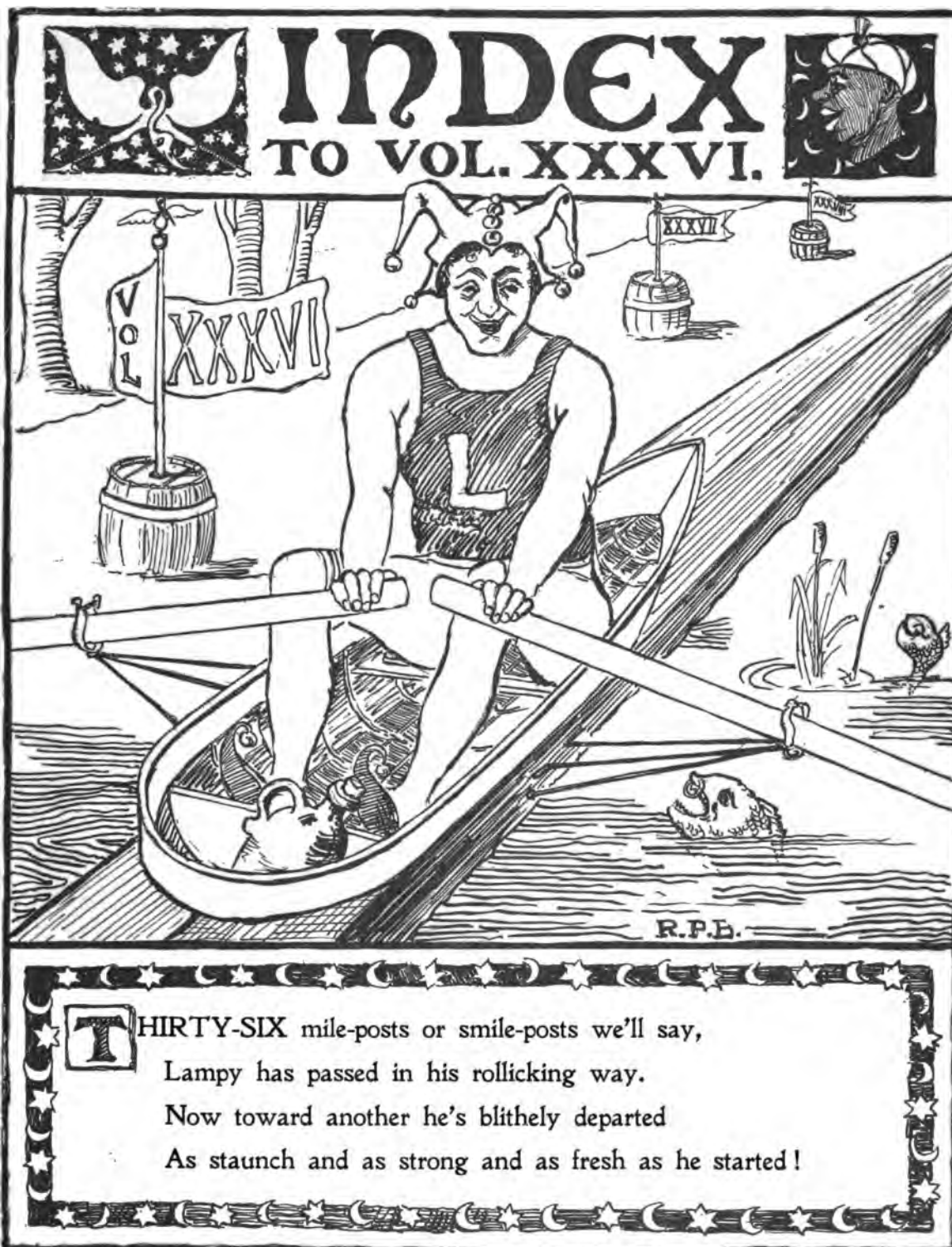






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Ten Makes. All Prices. Popular Music a specialty.

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# THE HARVARD LAMPOON



## LOVE AND WAR.

(With sufficient apologies.)

OH, there was a young fellow came out of the West ;  
With all the wide winners he ran with the best ;  
And save his good brains, then, he weapons had none —  
Save an eye for the dames and desire for fun.  
A hustler in truth, and a winner of all —  
Then list to adventures which to him befall.

He never made break in a sigh or a groan,  
He never endeavored to languish or moan,  
And when he alighted at Tanglefoot Inn,  
It was time in good truth for the fun to begin,  
For a lovely young lady from out of the town  
Had already begun to turn things upside down.

So boldly he entered right into the race  
That never had anyone struck such a pace.  
Then up spoke the others, their hands on their sashes  
(For the maiden had made all their hearts into hashes) :  
“ Do you think you're a winner ? ” they inwardly cussed,  
“ Do you think you can lose this procession in dust ? ”

“ I can win any maiden,” he easily said ;  
“ I can make any rival just wish he were dead.  
And now I have come here to set you a pace —

With a wink in my eye, and a smile on my face.  
There are maidens all over this country so fine  
Who bear on their hearts a few etchings of mine.”

The dame kept them hustling. The gallant went in,  
With sailing and golfing and driving, to win,  
While his rivals did fret and her father did fume,  
And the rest of the dames gave him plenty of room.  
The bystanders snickered, and when they would talk,  
Said that man from the West will just win in a walk.

One touch of her hand, one word in his ear,  
He knew from the others he'd nothing to fear.  
So light in the waltz the fair lady he danced,  
So deft on piazzas by moonlight entranced,  
That he won. It was done by the light of the moon —  
Those dusters grew tired of him very soon.

There'd been hustling 'mid lads of the Tanglefoot Inn —  
Smiths, Joneses, and Robinsons went in to win ;  
There was walking and golfing on land and on lea,  
But our gallant Westerner ne'er could they see.  
So quick and so foxy, so neat and so nice.  
Did ye e'er hear of dame who would pass him the ice :

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TILDEN FOUNDATIONS.  
1899.



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WAR is not all gunpowder and glory; nor is a campaign ended by the order to cease firing. Some few of us knew these things last Spring, and many more have learned to recognize them during the Summer. All of us must face our losses now, sanely, with judgments made gentle rather than bitter by our sorrow. Of those who went from our number to serve in war, many, we thank God, are returned to us. Let us be proud of them, in whatever lines their service was cast — soberly proud, not too much in their victory, for pride in this we owe to our country, but chiefly for that they did what seemed to them right like true men. And for those whose example we may no longer see, save with the eye of the mind, let our grief be softened — in so far as humanly may be — by complete understanding of their sacrifice and reverent pride in their cause.

IT is rather late to begin welcoming the stay-at-homes back to business from the Summer's dizziness, but perhaps the new lads will feel a trifle less new if LAMPY slaps them on the back, and says, "Hello, Old Fellow!" A good many of us were back early for various reasons — among other things, the Faculty likes to have some of us register a trifle before the rest; many of our readers have likely enough seen those "come early and avoid the rush" notices. Then there is Captain Bent Doubly. He was back very early (or, at least, halfback) getting the team together. Judging by the pile of arms and legs now on view daily

at the Field he has been fairly successful. In fact, the difficulty would seem to lie in getting the team apart after some of the scrimmages. As long ago as last Spring he was seen trying to hit a nig — no, Cuban patriot — on the head with a base-ball. Said if he did it three times in succession he could get a quarterback.

Speaking of backs, there is a notice about *back-numbers* on the inside front cover.



"PEACE HATH HER VICTORIES AS WELL AS WAR."—RADCLIFFE, TOO, DOES A LITTLE IN THE HERO LINE.

#### GOLF.

"A GOOD lie is necessary for a decent approach shot."

"Yes, and for a reputation as a golflist as well."

MRS. RUSKIN — We'll have a goose for dinner tonight, Nora.

PERT MAID — Yes, mum, I knowed it — it's the one wid the curly hair that brings you flowers.

HOW to kill time — Club it.

ADVISED — English 10 teaches you to talk on your feet, and I should advise anyone to take it.

DROPPED FRESHMAN — I guess I'd better wait till I *get* on my feet!

A WELL-READ man — A healthy Indian.

MISS RADCLIFFE (*enviously*) — So Mr. Richrox is very much attached to you, is he?

MISS BEACHBLUFF (*soothingly*) — Not exactly; but I believe I've got him on a string.



AFTER a fierce struggle through the crowd of subscribers on the staircase, LAMPY reached the new Sanctum, where he found the Slave, surrounded by heaps of doubloons, driving away superfluous applicants for Ads. with a fine new driver.

"How brassy of you!" they would moan, as they consecutively departed via the window.

"Quite a cleek here, I see," remarked the Ibis, who just flew in through the mullioned casement.

"Have you got the golf fever, too?" queried the Quipster.

"Yep," chirped the Fowl; "yesterday I was out all day, drove into the bunker —"

"Regular bunco game, eh?" murmured the Moor, merrily. "But tell me, people, why is de Freshman class like a Foster dog in de Charles River at 3 A. M.?"

"Don't know. Why is it?" from the Bird and Buffoon.

"I'm blamed if I can tell you," snickered the Slave, while LAMPY and the Ibis violently bit their rubber necks.

"IS Carlotta taking music lessons?"  
"No; she's taking lessons on the banjo."

ALTHOUGH Old John's career is hard,  
His dealing's always fare:  
He sells us apples "by the Yard,"  
And pop-corn "on the Square."

FIRST GIRL — Never ran into anyone with your bicycle on a crowded street! How do you manage it so well?

SECOND GIRL -- Why, when I get in a crowd I just wobble my front wheel a little and people think I'm a beginner and simply skedaddle!

#### IN CHICAGO.

G WENDOLIN — Did you congratulate Mrs. Lakeside at her wedding?

ANGELA — Yes; I wished her many happy returns of the day.

WHEN can a man be happy and yet have the blues? Ask any old poker player.

#### AN AMATEUR.

SMITH (to Jones, who is trying to repaint his house himself and save money) — Hello, Jones! so you're painting yourself this summer?

JONES (much besmearcd with yellow paint) — Yes, confound it! but I manage to get a little on the house!



"Say, Chimmie, don't youse wish youse had an H on youse sweater?"

"Naw. Dey'd know I'd pinched it offen de field. Sure."



DAISY DRIVER — Don't you think that I play better golf than Miss Bunker Hill?  
MR. GREEN — Oh, she doesn't have to. She's pretty.  
*(And the dog tried to get out of the picture.)*



1898





"WE WELCOME BACK OUR BRAVEST AND OUR BEST;—  
AH ME! NOT ALL! SOME COME NOT WITH THE REST,  
WHO WENT FORTH BRAVE AND BRIGHT AS ANY HERE!"

*James Russell Lowell.*





OLD ENGLISH COACHMAN (*reading*)—"A dozen coaches were on the field." That sounds like old times.

#### THE SNOB AT HARVARD.

THE great authority on Snobs is Thackeray. In his scientific study of the race — Snobs foreign and domestic, absolute and relative — he has not failed to insert a chapter on University Snobs. But it must be admitted that, to the American student at least, this chapter is one of the least satisfactory of the whole book. Described with infinite humor and suggestion, the Snob appears merely as an unimportant figure on the surface of University life; a feature no more significant in its bearing on the college organism than is a pimple in its effect on the human body. To Thackeray, the Snob at the University has no important meaning. Lucky England, where the Snob plays no higher part!

At Harvard, how effective is his baneful influence! Do we not all know that the reason we are often beaten in athletics is because our high athletic positions are filled by Snobs? Do not Snobs (with a big S) prevent Harvard from becoming a homogeneous unit, an effective organism bound by ties of friendship and brotherhood? In view of this undoubted fact, the Harvard Snob is surely worthy of our deepest study.

The first variety of Snob — and not one of the least heinous — is the man who passes acquaintances without due recognition. There are students of this University who, meeting a fellow student on the street, merely nod and pass on. Puffed up in their conceit, these Snobs refuse the jovial smile and hearty slap on the back which should characterize the greeting of every Harvard man. Nay, I have even known Snobs of a more pronounced and dangerous type who, passing in the yard a group of their classmates, comprehended the whole line in a single nod, without honoring each friend and equal with the recognition so plainly due them. I can hear the Snob answer that he was hurrying to a lecture. Hollow excuse, to atone for lack of brotherly feeling! He who nods seems to set himself beside the immortal Jove; of mortal men, we're told, Homer alone is allowed an occasional nod.

Important as is the question of bowing, it is one merely indicative of character, not productive of results. A far more dangerous Snob than the kind I have just described is he who does not frequent the haunts of his fellow-students, but shuts himself up, either alone in his room, or with a few friends as vicious as himself. To be sure, the exact places which a Harvard man should frequent are hard to name. The chief, however, is undoubtedly Leavitt & Peirce's billiard parlor. There, in true cosmopolitan spirit, we meet the sport, the grind, the athlete, the billiard specialist, the duffer. What more broadening occupation than to smoke, for twice its proper price, an aromatic cigar, and mingle in the sparkling conversation of Leavitt's. *There* is no narrow clique; there no fictitious aristocracy. There the best man comes out on top, and the loser pays for the table.

We cannot wonder that the degenerate race of Snobs avoid this place of civilized pleasure. They forget that a man's chief object in coming to college is to make his university win in all intercollegiate contests. Some of them imagine that they have come to get an education, and fit themselves for life. These men take six courses, tutor in as many more, and try for scholarships. In their pursuit of selfish knowledge or all-alluring gold, they ignore the interests of their *alma*

*mater.* Where are they when, from 11 to 12 A. M., the patriotic students are cheering the departure of a team? At a lecture, perhaps, or polishing a thesis. Literary Snobs, they devote their college life to unworthy ends. Some of them are tall and brawny; they might row on the crew. Others are swift, and might excel on the track or the gridiron. With pitiful blindness, they cast away their golden opportunity, and are content to become mere scholars.

Others suffer a delusion equally pitiful. They think that their main purpose in coming to college is to make friends. Knowing that good friends can be but few, they pick out a few congenial spirits, and live with these exclusively. To them the class of 400, the university of 4000, are embodied in their thirty or forty chosen pals. Class-meetings are not to them the vital links in the college chain; nor do intercollegiate debates appeal to them as the highest form of pleasure. More in their line is the cosy group round a cheerful fire, and the convivial gathering, frowned upon by all patriotic students, known as the beer-night.

Would that the ranks of Snobs were filled exclusively by such as these! Harvard could spare the loss of such degenerate sons. But when the athletic leader and the class officer sink so low as a liking for the society of some men in preference to that of others (for this is the essence of Harvard snobbishness) we cannot predict to what depths they will drag their college. Yet at this day there are men in high positions who do not frequent Leavitt's; others I could name who merely nod to acquaintances, and never slap a stranger on the back; worst of all, I have known some who actually admitted to places on teams members of their snobbish clique. The latter were fine athletes, to be sure. But that a man should represent Harvard who does not care for all his fellow students equally, but manifestly prefers some to others, is a blot on Harvard's fair name, and an insuperable obstacle to her success.

Snobbishness at Harvard is not, then, a trivial external phenomenon, to be depicted with the

light pen of the humorist. It is a deep and painful sore, which penetrates to the springs of our existence. Shall the corruption be suffered to spread? Arise, O Spirit of Puseyism, and fill this University! In my mind's eye, I can look forward to a better day, when an exalted Leavitt's shall be the centre of Harvard's life; when cheering shall resound in our streets from



"LIVE STOCK."

morn till night; and when sons of Harvard, meeting in their daily walk, unbonneting, shall greet each other with a hearty kiss.

TOM — Did the Chinaman do up your shirt well?

NEP — Yes; I think he knocked it out in one round.



AN "ANCESTRAL HAUL."

## BOOK REFUSE.

"THE DUKE, THE DRAGON, AND THE DUNGEON." By Rupert Ponsonby Bloggs.

This book is at best a servile imitation of the Grates-Rider-Haggard combination-school. Its characters are so thinly drawn that they vanish at times and the final scene — where the Duke is forced to beg the Dragon's pardon in the Dungeon, while the sun rises in the northwest and the Duke's retainers ferociously chew pie-plant — is pitifully flamboyant. Mr. Bloggs has fallen off from the standard of his former work, "The Cat and the Chemist," and if he persists in this colorless barbarity will soon occupy a place on the long, low list of "has-beens."

"THE HOOLIHANS." By Carlo Bites, author of "The Phillyloos," "The Fagans," etc.

As can be perceived by the title, this book deals with high life in the Hub, as seen through

the dumb-waiter slide. The action flows along with molasses-like rapidity, the reader's pulse becoming thrilled in the scene where the villain bites off the heads of the hero's golf-sticks. Surely one such sensational episode is enough to carry the book through. It teems with quaint, old world phrases, and leaves the impression that the author would be naughty if he dared and clever if he could.

"THE FOOD-LANGUAGE OF THE PRE-ADAMITE PROTOPLASMS." By Professor Gingerbread, A. M., P. M.

Technical as to structure, but infinitely interesting in idiocy. The writer shows a true grasp of his subject in his chapter on "The Connotation of Corn Cakes by the Bulgarian Method." Tastefully bound in the skin of the Bobo-Fish, and studded with emerald oyster-crackers. A fine gift-book for an un-birthday present.

"SCRAPS FROM THE MONTHLY." Collected by the Survivors.

A tasty little volume this, containing much to be remembered and more that may well be forgotten. We cannot help being impressed by the latent symbolism of the following villanelle (or maybe pantoum):

"ME."

Meseems me strove to lead the godless youths  
In paths of wisdom by me editorials.

But they

Did scoff at me and bade me eat me hat.  
Wherefore me unto Klondike straight did go,  
There to write sonnets on the crusted snow.



LAMPY'S ADVICE TO ANNEXATIONISTS: "ENJOY YOURSELVES."



A SUGGESTION.

'NEATH fair brows Mabel's eyes  
Most demurely may lie;  
But I rather surmise  
'Neath fair brows Mabel's eyes  
May be less fair than wise,  
And more roguish than shy:  
'Neath fair brows Mabel's eyes  
(Most demurely) may lie.

THE Associated Press — See if you cannot  
evolve a meaning for yourself, gentle reader.

LET Shafter alone: he's all right in his weigh.



"DID you get any moose last summer?"  
"No; saw a lot though."  
"See many together?"  
"No. Only saw one together."  
"Saw any apart, then?"  
"What do you think I am — a doctor?"

"THOSE Spaniards must have been crazy  
with fear. I see here that they threw away  
their arms."

"Yes; but they made up for the loss with  
their legs."

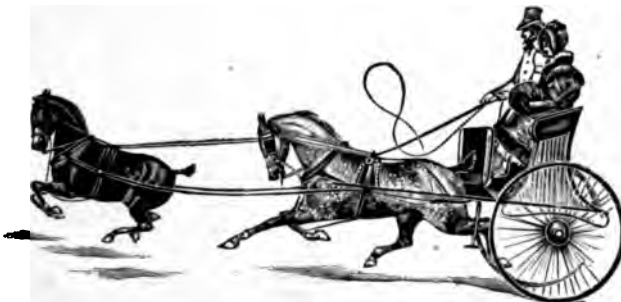
NOT THE SAME THING AT ALL.

DAVID — That "Snipe" is a first rate boat, isn't she?

LOUIS — Not by a jugful. She's a one-rater, if that's  
what you mean.



NEWEST SUGGESTIONS FOR AUTUMN DRIVING.



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studies in fine Autumn Carriages.

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"DE Flunk had an attack of heart failure yesterday."

"Poor fellow! How was that?"

"He got an E+ postal in History 13."

AT LAMPY's boarding house every day is Fry Day.

FLOSSY TIPTOE — I can't imagine anything worse than to have stage-fright.

DICK BUTTONHOLE — I can — to see one!

"DID Jack's eyes trouble him while at college?"

"I guess so. He did not see his way through."

September 15, 1898.

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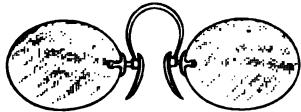
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 Tailor,

7 BRATTLE STREET, - CAMBRIDGE.

"Why," asked the youngest boarder, "do they measure the speed of a ship in knots?"  
 "I think," said the Cheerful Idiot, "that it has something to do with the tied."—*Ex.*

"These reporters have to scour the city for news."  
 "Why don't they scour the news, too, while they're about it?"—*Truth.*

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SHORT ENOUGH.

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MISS SHEAFE—Oh, just look at that wheat rising and falling in the breeze! How beautiful it is!

MR. CITYMAN—Ah, but you ought to see it rising and falling in the Corn Exchange.—*Tit-Bits.*

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VOLUME XXXVI.

SECOND SERIES.

CAMBRIDGE, NOVEMBER 5, 1898.

Entered at the Boston Post-Office as Second Class Mail Matter.

THE NEW YORK  
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NUMBER 2.

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TILDEN FOUNDATIONS.



OPTIMISTIC.

MISS FLYTIE — It's an awful shame that Dick's a dropped Freshman. Will he *ever* graduate?

VAN NUYNTEENUYNE — Oh, yes; his chances for being a "stayed" Senior are tip-top.



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# THE HARVARD LAMPOON



HATTY, WHO HAD THE SEAT IN FRONT OF US AT LAST SATURDAY'S GAME, EVIDENTLY BELIEVES IN DRESSING ON THE PRINCIPLE THAT "THERE IS PLENTY OF ROOM AT THE TOP."

## A FABLE.

ONCE on a time, there was an industrious Youth, whom we will call George out of deference to his Family's wishes. One day, being starving, he shovelled Coal for a Farmer for the pitiful Remuneration of twenty Dollars. At the close of his day's Labor he received the promised Stipend, and started homeward. But soon he saw that he had received not twenty Dollars, but five. "Is this right?" he asked his Conscience. "No; I will return."

The Farmer wept. "Noble Youth," he said, "I will reward you. You may keep the Change."

## MORAL.

A Man is not always as big a Farmer as he looks.

VOICE TEETOTAL — I don't approve of the crew drinking ale, do you?

OLD SOAK, '99 — What would you let them have, then?

VOICE TEETOTAL — Lehmann-aid.

A ROLLING stone may gather no moss, but it travels on its shape.

SOMEONE has said that the 'Varsity crew is like a cat — all it needs is to be stroked the right way to make it be good. Some member of the "Sweld" has suggested a change in the simile; he thinks it ought to be "Patted" as well as stroked.





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NOW is the time of year when the leaves and ballots begin to fall, and the Senior's fancy turns to thoughts of votes. These thoughts are of varied and assorted styles, some proposing a mass meeting or close corporation, others a day-and-night free-for-all scramble. LAMPY, with his usual skill and tact, takes great pleasure in setting forth the following simple, yet dignified method of procedure.

Why should we Seniors be worrying our cerebellums over a matter unimportant to a degree, when we have in our midst such a solvent of social problems as the *Truly Grinsome*. Let them decide this question. We 'umbly suggest holding the election in the private joint of the *Grinsome*, under the following conditions: Time, any old day, from 8.30 to 8.45 P. M. No one but *Grinsome* editors shall be eligible to hold office or vote, except (a) candidates for the *Grinsome* may have half a vote, to be presented with crimson-punch season-tickets: (b) would-be weakly candidates for the *Weakly Tin Bullet* may, on presentation of their grandfathers'

niblicks, vote four times for as many different officers. Any man voting for himself will receive one extra vote. The pictures in the window, if those of past *Grinsome* editors, can vote as many times as they remain undetected. Guards will be stationed at the drawbridge (drawn by the *Grinsome's* literary critic) to prevent "Senior," golfists, crew managers, etc., from depositing communications intended to delude and deceive the minds of the voters. Any person being elected to less than one office will resign from the same. There will be no speeches, unless anyone has anything to say.

The ballot-box will be carefully protected, no one except *Grinsome* editors being allowed to put more than one vote into it. The result of this scheme will no doubt be highly satisfactory to the representative body of Seniors, who will not feel they have been misrepresented.



FROM our unctemporary, the *Athens Daily Discus*, we quote with pleasure a plea for shorter hours, free beer, strict training, mud in the yard, and matters of kindred interest. Although somewhat behind the times — say two thousand odd years — the *Discus* discusses the present situation in foot-ball very clearly and forcibly:

*"Entoother excell lone eye stathmoose Dewey parasangas decker ice polin' Megalane ki-yi —"*

This remark will be seen at a glance to bear on the accepted foot-ball dogma about an eye for an eye and a tooth for a tooth. With the next sentiment of our unctemporary, however, we decline to agree. The *Discus* has the effrontery to say:

*"Dare I owe ki-yi Paris ate a dos kickin' on a tie piddies Dewey."*

The idea of kicking in case of a tie simply because one owes money that he expected to pay by winning his bets is too unsportsmanlike for serious consideration. We sympathize far more with the sentiment expressed at the close of the article:

*"Ten dupo may bomb an' hose proseffay naphtha launch gerry gadzooks."*

The method suggested here for gaining the necessary "ten" points (*Note.*— Evidently the Greeks did not kick goals from touchdowns.—*Ed.*), namely, the use of a hose, a bomb, and a naphtha launch, reminded LAMPY of some new methods of his own, invented expressly for the coming game with the *Crimson*, which he accordingly inserted in another column. They are good; but at the same time the warning given is not unnecessary — to look out for the Society for the Prevention of all sorts of things, expressed in Greek by the word "gerry."

So, in conclusion, we would quote the words of a man named Homer, "*Magenta, cave servum Maurum!*"







A PASTORAL calm pervaded the Sanctum, owing to the presence of the pastor at the church near by, where mass meetings (higher than those in Lower Mass.) were held. The Ibis was snapping after snaps with ginger, while the Slave was blithely filling up the keg. This quiet was broken by LAMPY's tumbling from the ceremony he had been standing on. He saved himself from a fall in the fall by seizing the Fowl's feathers, and chortling, "Ha! ha! touchdown!"

"Goal long with you," piped the plumed Pachyderm. "You've ruffled my new *habit de purr*, not to say my feelings."

"I never knew a bird could purr," retorted the Cyrano of the Sanctum, "but I wouldn't be surprised at it, after the queer thing I saw yesterday at the practice."

"*Qu'est-ce que c'est cela?*" queried the Moor, in true Cercle accents, while the Bird swooned.

"Why, I saw a place kick, and—" but the Freedman promptly fainted on top of the Fowl, so the Fool struck an attitude for \$10 and completed the tableau.

PAT — Phwat is a "bull"?

MIKE — When you make a calf of yourself.

#### POOR ZOLA!

THE French are torn with hunger cruel;  
No words can tell the pain they feel.  
Such is their dire extremity  
It seems they must devour Emile.

#### TRULY A MATHEMATICIAN.

"BY Jove! but Grinder is a mathematician. Working all the time!"

"True! But what's he up to now?"

"Up to! Even in Memorial he keeps at it. Why, he's in there now raising  $\pi$  to the 't' th."

#### RULES FOR TICKET APPLICATIONS.

I. TICKETS will be sold from the fire escape of Upper Mass. to season ticket holders, on the afternoon of October, from 8 A. M. to 11.59 A. M. Each ticket holder may buy tickets as follows:

A. He may draw to see if he can buy a ticket.  
B. If he can he may draw to see for what game.

C. He may draw to see how near 1000 he can get.

D. If he has two tickets he must walk around the line on his hands four times.

II. Each season ticket holder must present ten tickets signed by the Dean.

III. The line will form at 7.30 A. M. The head of the line will be number four. The numbers will then run in regular order: 114, 3, 1281, 26, etc.

IV. Each man will have to show that he is worthy of a seat, either by a certificate of character from his minister, or a receipted bill from Foster.

V. The applications will then be filled by lot.

THE Freshman's shoemaker — Toohy.

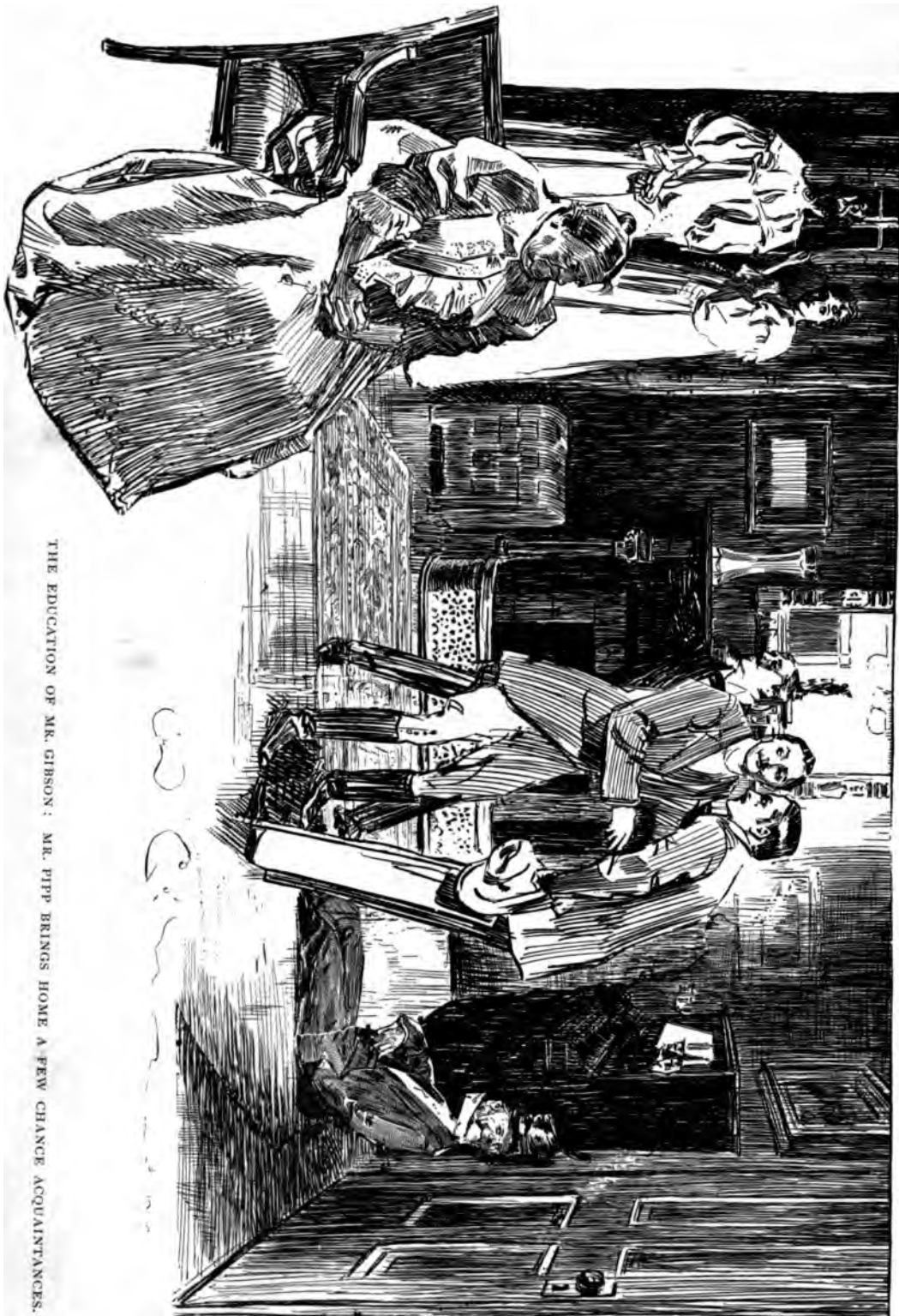
"A GRAVE case"—A coffin.

BOW-OAR (*to member of Weld*)—What did you go in for last year?

WELD—Couldn't help it; the darned thing turned over on me!

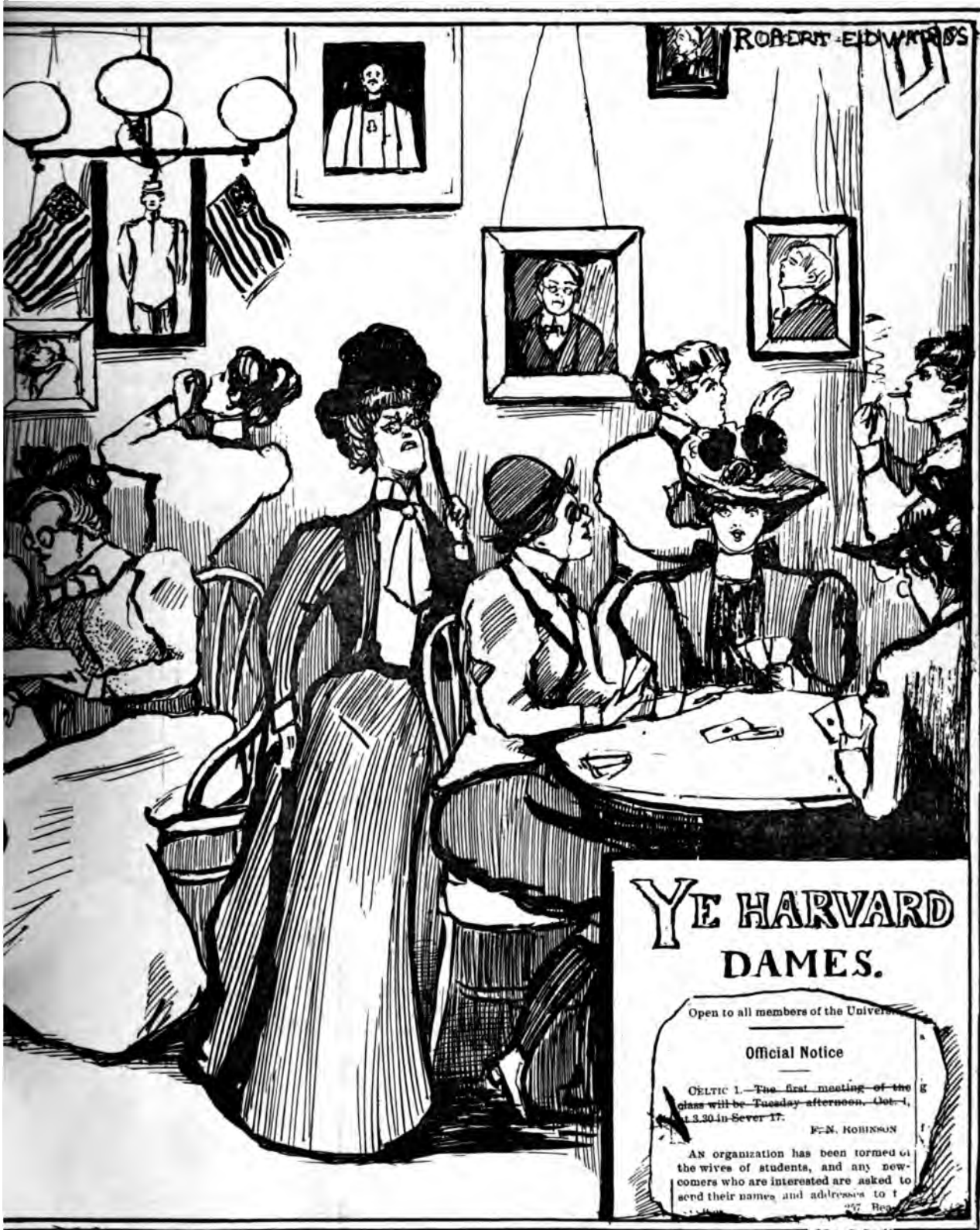
#### PUNCTUATION POINT.

THE Spaniards should thank "Cervera" for his bold "Dash." If it hadn't been for that the United States Navy would have had a "Colon" instead of a "Semi-Colon."



THE EDUCATION OF MR. GIBSON: MR. PIPP BRINGS HOME A FEW CHANCE ACQUAINTANCES.





ROBERT EDWARDS

## YE HARVARD DAMES.

Open to all members of the University.

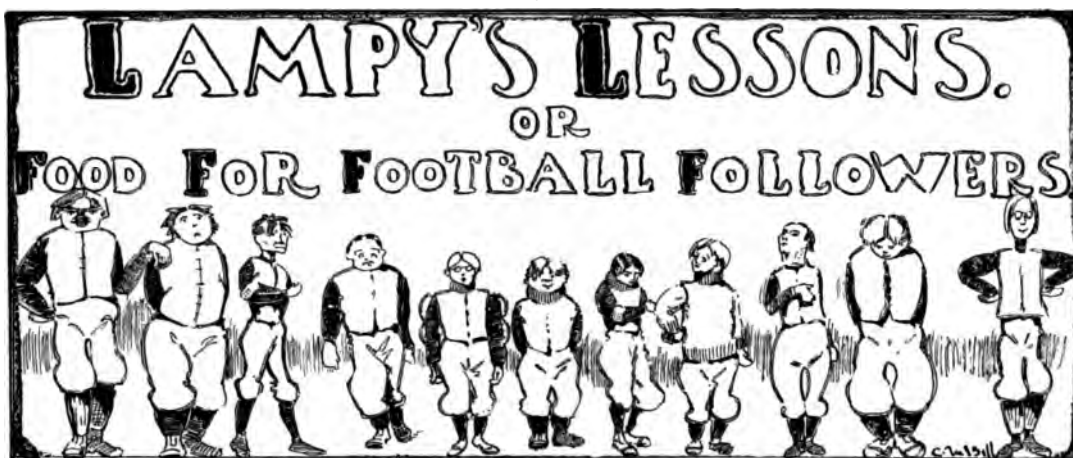
### Official Notice

CELTIC 1.—The first meeting of the class will be Tuesday afternoon, Oct. 1, 1890, at 3.30 in Sever 17.

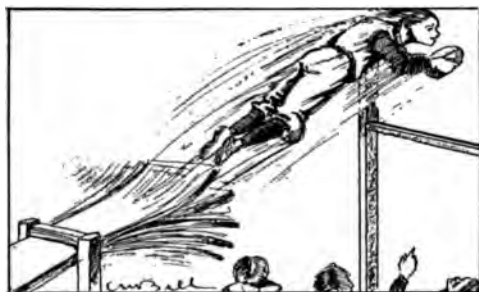
F. N. ROBINSON

AN organization has been formed of the wives of students, and any newcomers who are interested are asked to send their names and addresses to the Secretary.





LAMPY presents this monograph on foot-ball, in the hope that it may discourage the present absurd views of the noble game. We trust that the following diagrams will elucidate



the hitherto subservient proselytes of Water Damp and Scoring at Command.

Take our first tasty etching. This is LAMPY's famous application of the spring-board to the gridiron. When a team has its five front yards to gain, the quarter draws from his doublet his patent-collapsible spring-board, the half-back springs upon it, thus springing the required distance and the invention.



But when the ball is near the enemy's goal line, the following play is performed, as shown by this dainty vignette.

The large gentleman, a past-master in shot-putting, heaves the small gentleman (with the ball) through space across the line.

But, supposing this scheme is foiled, ha! ha! our sagacious think-tanks concoct this new de-

sign. The team wishes to gain its length. After the appropriate incantation by the quarter-back, the eleven proceeds to form a human Eiffel tower, with the centre as the base and the quarter-back aforesaid as the apex. Then occurs some ground and lofty tumbling, with obvious ground-gaining results.

So much for the offensive offences. Considerable cavil has been circulated anent lady-like tackling. To remedy this slipshod (and slip-suit) habit, each player is presented with a pair of ice-tongs by which he may forcibly detain his fleeing foeman in his mad career adown the flowery field.

The problem of the ends annexing the catcher of punts has been solved. With the aid of the flying machine, that invaluable invention, the ends madly cavort through the ether and silently swoop down upon the unsuspecting, unobserving





punter. Truly, an awe-inspiring spectacle for the young, and one which cannot fail to vindicate the famous policy of Darius Green, that ambitious aeronaut.



The next half-tone portrait forcibly illustrates the *raison d'être* of the rubber-necked individual. Observe with what nonchalance, born only of practice, he elongates his cervical vertebrae and arrests the pig-skin in its would-be destructive mission as a field-goal. Observe, also, the gentle smile of the consciousness of a duty done that plays about his god-like yet manly lineaments. He realizes

that the game may be won by a neck (his own) and thus proudly takes his post, ready to per-

form his feat (or rather his neck) on the neckst occasion that presents itself. With such an acquisition to a team, the Hudson could never reach Five Points, a consummation devoutly to be wished.

What is more, the humane side of foot-ball has not been given the congealed countenance. The injured innocents are ably alleviated by the soothing swash of the hydrant, superseding the old oaken bucket, which can attend to more men



at a time, so that more can afford to be injured. The melody that the hose is playing can only be conjectured. It is probably "The Voice that breathed o'er Cambridge," or some similar temperance tune, warranted to keep all in training.

And now comes the masterpiece, the crowning gem of all. Skilful menials construct a subway on the field, and at the fateful moment the hirsute half-back plunges into the bowels of the earth, to emerge triumphantly through the opposite aperture (let us hope he starts at the right end of the field), and to deposit the spheroid for a touchdown, amid the customary curses and cheers. There may be no royal road to learn foot-ball, but we have provided this royal (though underground) road to victory. Let LAMPY's foes beware!!





FOOT-BALL TERM: A STRONG ELEVEN.

## SEMINAR QUESTIONS.

LAMPHY publishes the following list of questions of a kind that will never occur on any examination. If the student familiarizes himself with all other questions he will undoubtedly be sure of a good mark.

## MATHEMATICS.

(1) How many pairs of feet in the Yard on Bloody Monday night?

(2) Bisect the Pierian's triangle and throw away the pieces.

(3) How much can Anna Hold?

(4) A Freshman buys a meerscham with his class on it (or other immoral device) for \$6.00, a gallon of chocolate egg and milk for \$4.30, and a pair of boots from Toohigh for \$30.49. How much does he say his books cost in his next letter home?

(5) Who is X? And how much do his ads. in the *Crimesown* cost him?

(6) A crew rows five miles an hour down a river that flows sixty miles an hour. Find (1) how long it takes the tug to tow 'em back; (2) and how much does the tug captain stick 'em.

## HISTORY.

(1) Who discovered New Haven, and what did he do it for?

(2) Did Lief Ericsson land behind the Cambridge hospital? If not, would he just as lief have?

(3) Describe the discovery of Boston by the Cabots (or any other leading family). Also give an account of the primitive State in which he found it, and tell in a word or two how much it has improved since then.

## PHILOSOPHY.

(1) What is my duty, and is it included in the Dingley bill?

(2) What is the best known remedy for syllogisms?

(3) Illustrate, by Euler's circles, the wheels in the instructor's head.

(4) Write not more than two hundred pages on the W. C. T. U.— Its cause and remedy.

## MILITARY SCIENCE.

(1) How long would it take a Kentucky regiment to move through South Boston?

(2) Why doesn't the standing army go lie down till it's wanted?

(3) What is the safest place for a militia regiment in war-time?

(4) Tell any funny stories you know.



"My son, I hope you never gamble?"

"I don't, Dad; I always play with Freshmen."

## LESSONS IN ORNITHOLOGY.

## THE FRESHMAN.



THE Freshman, Homo verdans, a curious specimen of the feathered tribe, appears in Cambridge in the early fall, and flits about aimlessly among the trees of the Yard. At this time his plumage is of a brilliant green, delicately tinted with the baby yellow of his pin-feathers. He feeds on a hybrid growth of over-ripe jollies administered to him by the Uperonis Clasmani of the genus Liarus; and a

dainty little lady-slipper flower of the mush-room variety, the Ana-helda.

The Sophostus, a sort of mongrel owl, and the Poconis, of the parrot-nosed type, prey continually upon him; yet so devoid of sense is he that he will return again and again and fawn at the claws of the Sophostus, gazing wonderingly into this latter bird's stupidly wise eye.

The Homo makes his home in the deserted nests of roof-trees. Here he essays his first

childish warble. During the day he waddles about the marshy Pool of Byliardus Sanborni, where he picks up his fellow-specimens' leavings (Swipsistæ) and tries in vain to save his hard-earned chickweed from the rapacious grasp of the whiskered quick-sands.

To conclude, within a week of his arrival he sinks into oblivion, to rise, at the end of nine months, from a fiery furnace (examinatione finalis), like the phoenix of old, a full-fledged Sophostus.



"The *Crimson* is issuing a weekly paper!"

"Yes — weaklier than usual just now."



## NEWEST SUGGESTIONS FOR AUTUMN DRIVING.



The large increase in individual commands for pleasure vehicles has led us to produce many later studies in fine Autumn Carriages.

We believe these new productions show a high degree of mechanical perfection, as well as many clever conceptions in design and in fitments.

There now await your careful consideration these suggestions, including a full and complete series for Town and Country Seat.

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28-32 Scotia Street and 13-17 Cambria Street,

Near Mass. Ave. and Boylston St., Back Bay.

THE FRENCH CARRIAGE CO., Ferdinand F. French, 83 and 85 Summer Street.



**E**VEN the Jingoës admit that Philippine annexation would tend to spread eagleism.

**“W**HAT is a fraction?”  
 “A part of anything, sorr.”  
 “Give an example.”  
 “The sivinteenth of June.”

#### RATE OF EXCHANGE.

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**F**RESHMAN (*at Memorial*) — A small cup of coffee, I said.  
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"Thank goodness, if it has at last," exclaimed Mrs. Blodger, and the food was partaken of in silence.—*Ex.*

WOULD HAVE BEEN LOST OTHERWISE.

HE—Miss Luckione was certainly born with a silver spoon in her mouth.

SHE—Well, it must have been a tablespoon, or no one would have noticed it.—*Odds and Ends.*

NEW TO HIM.

"Who was that fellow that wanted to trade his kingdom for a horse?"

"That's a wheel I never heard of."

"What is?"

"The Kingdom."—*Ex.*

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VOLUME XXXVI.

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CAMBRIDGE, NOVEMBER 26, 1898.

NUMBER 3.

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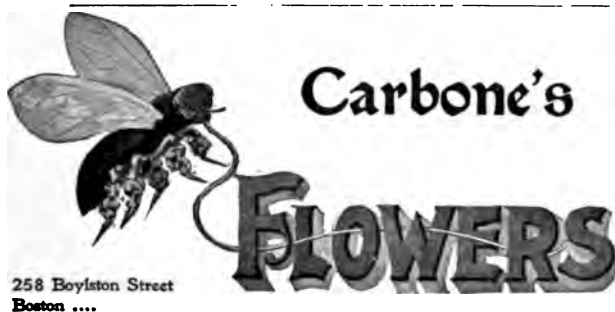
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## BALLAD OF THE DEBUTANTES.



ANOTHER season is near at hand,  
And Beacon street is a-swarm once more.  
Society at the same old stand  
Its business does, as in days of yore.  
Its shelves are stocked with its year-new store  
Of goods delicious and superfine.  
The debutantes soon will take the floor —  
But who'll be the belle of Ninety-nine?

Many there are in this beauteous band —  
That dark-eyed damsel from Europe's shore,  
Whose melting looks none can now withstand,  
Versed in Parisian and convent lore.  
That golf fay, winner of hearts full score.  
That scornful statue, whose bright eyes shine  
At thoughts of the "crushes" gone before —  
But who'll be the belle of Ninety-nine?

That coy-eyed maid, hard to understand,  
With childlike witchery brimming o'er,  
Who seems for us just what Fate had planned  
(That dream soon fades when we know her more).  
Then there is she whom her mates adore,  
The queen of the sewing-bees.— Oh, shine,  
Tulle-clouded stars, all your charms outpour! —  
But who'll be the belle of Ninety-nine?

### L'ENVOI.

Princess, the Jester bows before  
Each flower-decked and radiant shrine.  
All will be heaped with spoils of war —  
But who'll be the belle of Ninety-nine?

## THE REDCLIFF GYMNASIUM.

THE new Redcliff Gymnasium will be completed. The building is a sub-cellar with Doric columns and mousseline de soie trimmings. On the top floor or roof is the swimming hole. It is to be finished in sand-paper hand-painted by eminent artists, with tiger eye walls. (The eyes will be provided with blinders.) The pool is sixty feet deep by three and a half square. In the basement in the S. S. W. by W. corner is a room. The gymnasium improper is provided with Swedish machines, a Turkish bath, and a South American rubber tree. This is hollowed out for a running track.

### OR EVEN THE IBIS.

"THAT pipe of yours draws well."  
"Yes; almost as well as Maude Adams."

## "TEMPORA MUTANTUR, NOS ET MUTAMUR IN ILLIS!"

LAMPY is pleased to note that the Faculty has had three or four posts removed from every entrance to the Yard, during the summer. It shows that "it" (the Faculty) recognizes fully the increased size of the student-body (even when it isn't at large)!

A STARRED course —The Milky Way.

### A DIFFERENCE OF OPINION.

MISS PEACHE —They say that the average girl dances over six miles at a ball.

MISS PILLE — Oh, I'm sure it can't be as much as that.

MISS PEACHE — Why, I'm convinced it's much more.



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TO remark that the foot-ball team has done well would, at this late date, be a good deal of a joke. Everybody seems quite aware of the fact that the work of the eleven is to be commended. So LAMPY, being a Joker, feels it his place to repeat that the foot-ball team has been pretty good this year — that it meets with his entire approval. People have been known to say that the men, individually and collectively, were no good; but those people are now not only sadder and wiser, but for the most part rather poorer. Even our ambiguous-voiced critic, Mr. Casper Whitney, has seen fit to declare himself for once as unconditionally satisfied. What incident could speak louder?

At all events, LAMPY himself can hardly speak at all, having lost his voice cheering at the game and subsequently, especially on Monday night. Such a demonstration he has rarely seen — but expects to see often in future. It is noteworthy that all recitations are now carried on in whispers. Well, enthusiasm like that is what has won games already, what will win

games next Spring. LAMPY hopes that every possible candidate for the track team, the nine, the crew, saw and heard the game and the ensuing celebrations, so that he will know thoroughly during the long, hard months of training how Harvard will greet her winning teams. And just here let LAMPY express his admiration for the way our friends, the enemy, cheer teams that have already lost; that is a virtue that we have had a little too much practice in before now — we are glad to help others practise it, and to note that they do it well.

## RUSHLINE AND BACK-FIELD TOO!

(With Thanks to Mr. Kipling.)

AS I was spittin' into the Charles a-tryin' to hit a pile  
 I seed a man a-runnin' along got up in singular style.  
 He wore canvas coat and canvas pants an' I sez to 'im, 'oo are you?  
 Sez 'e, I'm a rusher, a foot-ball rusher, slugger and scrapper too.  
 Now 'is work begins when he leaves 'is bed and 'is work is never through,  
 For 'e is one of the regular line (and mebbe 'e'll be on the crew).  
 Ho, they hain't no limpin' procrastitutes, pushers and punters too.

An' after, I met 'im all over the world a-doin' all kinds of things  
 Like facin' the Spaniards' gatlin' guns or fighter with Roosevelt's wings.  
 'E slept on the ground of a fever camp and 'e drilled with the deck on a slew,  
 An' he sweats like a rusher, a foot-ball rusher, slugger and scrapper too.  
 For there isn't a thing on the top of the earth the fellow don't know nor do.  
 You can leave 'im alone in a mucker crowd and he'll scrap till his hands are blue.  
 'E's a sort of giddy cosmopolite, fighter and runner too.

To take your chance in the thick of a rush with slugin' all about  
 Is not so bad when you're thoroughly mad (till the Referee puts you out),  
 But to stand and be still to that "Guards-back" drill is a damn tough bullet to chew.  
 And they done it, the rushline, our foot-ball rushline, forwards, and half-backs too.

[REFRAIN.]

For the rush was hard but they pushed it back, they was brothers to me and you —  
 Their choice it was plain, with might and with main a-'elpin' their backs come through.  
 And they done it, the rushers, they won the game, won it,— straight foot-ball too!  
 Hats off t' the scrappers, our foot-ball heroes, rushline and back-field too!!

[REFRAIN.]

## SAMPLE COURSES.

## GOVERNMENT 4.

\* \* (Long pause.) "Another source of International Law is the text-writers. Among these we have in Cochin China the celebrated \*——? — ung —" (Voice from back of room), "That name again, please." (Professor), "who \*——? — about steen seventy two" — (Another voice, louder), "That reference once more?" (Pause and suppressed chuckles. Professor continues), "In Bechuanaland we have Herr Dumpelswienerschuitzelsdörfer" — (Chorus) "Spell it." (Professor), "yxxx——wuvabxym \* " (voice dies away. Starting up), "Mr. Grind, if a Brooklyn man marries a Hottentot on a Jersey Central ferryboat, would an English Court of Admiralty recognize their children if it saw any?" (Grind), "Yes; I —" (Another Grind), "No; I know damn well they —" (Bell rings; Professor falls asleep.)

A CONDUCTOR may be said to have fared well when he has knocked down five dollars.

## NAUTICAL.

MISS BEACH — Is your yacht swift, Mr. Pebble?

MR. PEBBLE (who would do anything for her) — No; but I can make it fast.



RUCY KAPAS

"OUGHT ONE" TO SMOKE?





HE (*in background*) — What a soul for music the Professor has!

SHE (*ditto*) — Yes; he does work the pedal pretty hard. And anyone can see his wife has chords in her throat.





LAMPY strolled blithely down the side line, between the subs and the supes. Suddenly the Moor called his attention to a group of men in the front row, centre, and LAMPY tarried long enough to gather up a few of the pearls which dropped from their lips.

"I perceive some interesting motor-reflexes," Professor Royce was saying, as Haughton sent the ball between the posts.

"Yes," returned Professor Santayana, languidly; "it's almost a pity that the whole thing is an illusion."

"Illusion your grandmother!" retorted Professor Wendell, in his pure, incisive English; "but hully gee! look at my brother; now wouldn't that jar yer?"

The Dean smiled, as usual, and turned to Mr. Hayes.

"If it wasn't for English ro the boys would never be able to cheer like that, Joe."

"You're right," replied Mr. Hayes with a smirk of gratification; "we've been practising the cheers in Holden for three weeks,"—and he, also, smiled as usual.

INSTRUCTOR—Did you catch the question?  
"STEWDY"—No; the question caught me!

#### NEWTON!

O I say, Pat, ye arter seen de lovely toime oi hod the ither Froiday afthernoon. Sure, an' it wor Newton it wor oi was troin' to geth to, but, not hovin' the proice av a cyar, oi shtarted to walk it. So oi futeed to Allshton, and that wor no use for ut wor Bosting; and so oi kem back to Bosting till oi rached Longwood and thot wor Brookloin, be jabers. So oi kept along till oi kem to Jamayky Plains, and then it wor Bosting agen, begorry, till it wor Rorxbury. I sez to a mon, sez oi, "How meny fake places wid fancy names is there before oi come to Newton," sez oi. Sez he, "Ef ye kape on warkin' dthis way, dhere's Rorxbury, en' Savving Hill, en' Darchesty, en'—" "Hol' on," sez oi; "be they arl Bosting?" sez oi. "Yis," sez he, "most of 'em; en' Newton's in the ither doirictions. You betther tek a cyar," sez he. So oi borried a doime arfie av him—and hod the comin' back fer a beer, and kep' the rist to git to Newton an. So oi tuk a cyar marked Newton. And afther quoite a lengthy roide oi axed th' condhucther hod we kem to Newton. "Dhis cyar don't go dhere," sez he; "it goes to de Bullyvord." "Damn yer Bullyvord," sez oi, en' gets arf wid dignity. Oi axes enother mon, oi does. "Plaze where dhe divil is Newton?" sez oi very poloitely. He looks at me, en' smoiles, ojious-loike, en' sez, sez he, "Do ye mane Newton, Newton Corners, Newton Center, West, East, North, South Newton, Newton Highlands, or which?" sez he. Bein' mesilf no Pratistint Sassunach, oi gev him wan more chanst. So oi sez, very solim and slow, "Where is dhe Newton thot's all Newton an' nuthin' but Newton?" sez oi. Sez he, "Well, dhe Newton thot's nuthin' but Newton isn't all Newton becuz some av it's Weston and some av it's Auburndale, thot is, whin Auburndale ain't Waltham, and some av it's—" "Howld an, yez dhirthy-faced, loin' omadhaun," yells oi, interruptin' loike, an' oi let into him. Well, dhey gev me tin days, lettin' me arf aisy, becuz me lawyer said I wor provoked und mentally unbalanced by nerviss strain.

Oi say, Pat, whin a Harrvarrd shtoodint gits dhrunk en' forgits "Massychoozits Avenoo," en' lives in dhe subbubs, wot's he to do at noight for a bed for dhe love av hivin? Whoy, Dinny, oi guiss he sez, "Washington strate"; thot runs to Providence, an' oi guiss there's plinty av choice in shlapin' quarthers along dhe loine.

HOLLIS (*literally*)—How's Life treating you?  
H'w'thy (*literarily*)—Pretty well; I sent three jokes to it and they returned six.



HE (*in background*) — What a soul for music the Professor has !

SHE (*ditto*) — Yes ; he does work the pedal pretty hard. And anyone can see his wife has chords in her throat.



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# LAMPY'S LYRIC ALPHABET FOR FOOTBALL FANATICS:



**A** IS the audience, seekers of sport,  
Who with their shekels the game do support.

**B** is the Band that doth blatantly bray,  
To encourage the hearts of the players, they say.



**C** is the Coaches, of praises devoid,  
They seem with the practice a wee bit annoyed.

**D** is the Dummy — to make the eleven  
One must tackle it deftly nine times out of seven.



**E**, the Eleven, with nose-guards and pads;  
Do you think that their mothers would know these  
brave lads?

**F** stands for Football, a pigskin invention,  
And eke for the Fights o'er that bone of contention.



**G** is the Gridiron, most fitting name,  
For "hot games" and "roasts" can be had on that  
same.

**H** is the Hero who makes the star play;  
In the eyes of the crowd he's a king — for that day.







I is the Inch that is needful to gain  
That wished-for "first down,"— and its lack means  
much pain.

J is the Jerky, but Joyful Jog-trot  
Made by teams to mid-field when a touch-down they've  
got.



K is the Kick, faked, punted or dropped,  
And queer the results when at times it is stopped.

L are the Linesmen, observed by the crowd,  
With mien very conscious and golf stockings loud.



M is the Manager, man of much mettle,  
Who bobbeth about like a pea in a kettle.

N is the Nose-guard, preventer of blows.  
Its wearers all look up-to-date Cyra-nos.



O is the Orifice, also called hole,  
Through which gains are made to the opposite goal.

P is the Punt, propelled down the field,  
Likewise the Pushing the end tacklings yield.



Q is the Quarter-back, full of quaint quips,  
Such as "1, 2, 3, 20," that spout from his lips.

R is the Run round the end, full of dash  
When made by the team you are backing with cash.

(But of this more anon.)





FIRST CAMBRIDGITE — Was the lecture good last night?

SECOND CAMBRIDGITE — Oh! the lecture was awful; but we had such a lovely time. Lots of students had to stand up, and more than a hundred poor fellows sat in the aisle and looked so funny. Oh, it was perfectly fine!

#### OUR POPULAR COURSES.

##### ACT I.

L. A. Z. SPORT, '00 (*reading announcement of courses*) — This Ethnology 17a comes at a good hour. Guess I'll take it.

##### ACT II.

SPORT (*looking around room number 46— Geological Museum*) — By Jove, I'm the only man in the course. Must get a swipe with the Prof.

##### ACT III (*June of Same Year*).

SPORT reads postal: "Your mark in Ethnology 17a is A." (*Faints.*)

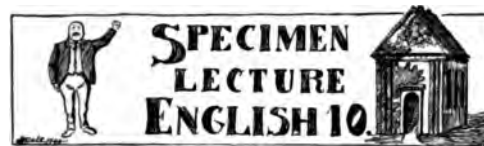
##### ACT IV (*September of Same Year*).

SPORT (*to crowd in Leavitt's*) — Yes; I took Ethnology 17a. Pulled an A in it.

CHORUS — { When } the next meeting.  
                  { Where's } the next meeting.

##### ACT V.

PROFESSOR BONES D'ABORIGINE (*to room packed to suffocation*) — I am delighted, gentlemen, that at last the Harvard undergraduate is awakening to the importance of Ethnological research. (*Weeps for joy.*)



GENTLEMEN, if you but knew how it shocks my æsthetic sensibilities when you say bin for bean,— er — as the President was saying to me last year; — we were dining with Teddy Wales and the Langtry at Osborne,— and Prexy said to me, says he, "Joe, teach the boys to pronounce in your inimitable way, that they may carry Harvard culture to the uttermost ends of the earth."

Now, gentlemen, when you speak of your *honor*, place your hand here, right over your shirt-stud; inhale a cigarette, and say, "Fee, fie, foe, fum," nine times.

Please, gentlemen,— I beg of you,— do not flap your ear or put your finger on your nose when you speak of your *honor*. Remember: hands and feet in the same straight line, and don't rush your slides.

As Bishop Worcestershire said to me,— we were chatting, quite *en famille*, over his incomparable claret,— "My deah fellow, yours is indeed a great work—to teach the young idea how to shoot off his mouth."—And apropos of this, Lord Noseberry once said to me, "Joseph, 'nunc est bibendum,'" which means, as you all know, "Smoke up, old chap."

Now, be good, gentlemen, and come next time, and I'll tell you some more *very* funny stories about the famous people I've smiled with.

NOVEMBER 8th was not "Teddy's" birthday, but many happy returns greeted him just the same.



A TOUCHING SPECTACLE.



## THE OLD MAID'S LAMENT.

ON a fine night in April he made me a call;  
 And before we were seated — in fact, in the hall —  
 He asked me so softly his wifey to be  
 That for once I was flustered, so ardent was he.  
 With a glance that was catching, although quite demure,  
 "I hate you," I murmured; my point was gained sure,  
 And I wished but to tease him; so, quick as the wind:  
 "April Fool!" I then shouted; "'twas naught but a  
 bind!"  
 "Excuse me, dear Madam," he said with a bow,  
 "My joke has the precedence, you must allow,  
 And when I proposed — as I did but just now —  
 'Twas an April Fool pleasantry also, I vow."

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CLERK — Yes, ma'am.

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JACK MATTHEWS, '00 — Fine. I've done nearly half of what I determined to, and over twice as much as I thought I would.

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**A** FINGER in the pie is worth two in the soup.

**T**HE 'late' unpleasantness — The bolted door.

**M**IDDLE-CLASS snobbishness — Looking down on the Freshmen.

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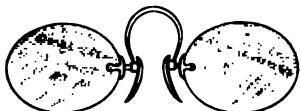
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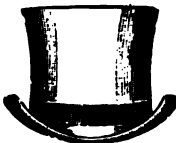
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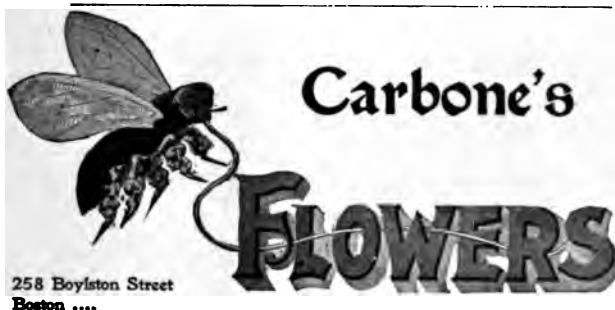
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# THE HARVARD LAMPOON



## BEHIND THE SCENES.

*THE Cercle play. Cast, somewhat sobered at the prospect of what is before them, receiving last instructions from Coach, not quite as sober.*

COACH — Now, messieurs, please articulez when-on-vous parlez bas.

CHORUS GIRL (*cleaning pipe*) — Mais j'ai pendu mes bas — ha! ha! joke! (*Loud crash, as laquais tries to blow out torch and breath catches fire.*)

PRESIDENT — Oh, sugar! please shut up. Now, fellows, stop rubber-necking at the Oak Grovettes through the curtain. (*Faints as Comtesse goes through a Morris chair.*)

M. HARPIN (*who has dined*) — Not at them would I gaze, ha! ha! (*Gives imitation of Faversham and gurgles "Conqueror's Waltz" three times round.*)

(*The President, now attired in the recherche style of an organ grinder's monkey of the 'steenth century, requests the Coach to come along.*)

COACH — I will not to can be unappointed where to some as they isn't there for something. I must support myself. (*Supports himself heavily*

against fly which gives way. Picks himself up blubbing "A bas, Zola.")

Pie-Eating Solitude now gives their famous imitation of an expiring bovine. Oak Grovettes hiss as Andrée fails to break a glass against a saucer.

Actor forgets his lines, sees Coach apparently flagging a train and making uncouth noises under a breath specially constructed for the purpose. Remarks in a bored way, "Well, spring it."

Consternation in the wings. Fitful chords from the Peering Celibacy. Audible noises from below, and general confusion. Curtain.

"I SUPPOSE to write well you must use ink well."

"Yes; and to write fine use a pen with some point to it."

AN explosion startled the note-taking students. Only the lecturer maintained his composure. "The last report in this course," he said solemnly, "was due to a match!" Then he smiled sardonically.



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L. B. BROWN, 1900.

A. M. GOODRIDGE, 1900.

OLIVER B. GRAVES, PRINTER, CAMBRIDGE.

WE regret to announce the resignation of Leslie Talbot Baker, '99, as Secretary of the LAMPOON. We take pleasure in announcing as his successor, John Edward Brooks, '99, and also the election of William Parry Jones Dinsmoor, '99, Clarence Mortimer Whitman, '99, and Louis Cass Ledyard, 1900, as Business Editors of the LAMPOON.

A WORD in your ear, Class of 1902. You have been here two months, during which time you have seen many strange and wondrous sights and done perchance many strange and wondrous deeds. You have beaten the Eli fledglings, for which we gratefully, but not too boisterously, commend you. You have come out for your eleven and your crew in a way which shows you have the right stuff in you. Now, in this dull season of the year, turn your attention to literature. You have written descriptions of sunsets in English A and subscribed to the *Advocate*, but that, though magnificent, is not literature. Write a few cracks about the things you see

in the life around here, make them as funny as you can, and send them to us. Or, if you think you are skilful with the pencil, then draw us some sketches. Whether you be writer or artist, keep the good work up, and some day you may be numbered in our midst. Some of you have taken this advice already, but not enough of you. So get ye to work, ye embryo Twains and Gibsons of 1902!

AFTER these sage remarks, LAMPY, who has been reclining on the Persian rug watching the Slave pile logs on the fire, realizes that this is a hard time of year to find further subjects for his scintillating editorials. Foot-ball is over, rowing is but waking up to the peep o' day (or O'Dea, whichever his readers prefer), and base-ball and the track are far, far in the middle distance. It is too late for Thanksgiving reminiscences and too early for Christmas carols. So what can a poor Jester do? He might discourse, in his inimitable way, about the teas and balls of the season, and of the 85 — beautiful buds — 85, who have dazzled his mirror-like mind till it can do nothing but reflect upon them, but his evening dress and Prince Albert are both "*avec son oncle*," in order to provide for his Christmas expenses. Hence he has not yet burst upon the buds and belles, and hence knows nothing of their charms except from the incoherent ravings of the Ibis, who is gradually losing his mind through the constant imbibing of tea, but who still plumes himself upon his fascinations. But let the Bird seek a secluded corner when LAMPY enters the lists, for when he does — but modesty forbids him to say more. He might discuss the French play, which has been before us spasmodically for a week, but the Dramatic Reporter has cut him out in another column. So being foiled, he can only turn to the keg, and drive dull care away, with a health to all his readers.

The Slave is still piling logs on the fire.



#### A PRESCRIPTION FOR OBTAINING AN A IN A HISTORY 13 WEEKLY PAPER.

TAKE a piece of paper with a neatly printed History 13 monogram at the top. The sheet should be ruled so that it will be divided into two columns, one two-thirds broader than the other. Write on the broad column and be sure to leave the other column "for comments by the reader." The reader always has so many comments to make he needs a great deal of room for them.

If you know anything about the question, be careful to conceal the fact, either by giving a flowing narrative on some other subject, or else by making your writing illegible. First quote a clause of the Constitution. Any one will do, but the "general welfare" clause is the most serviceable and will bring the best results. Next add a few irrelevant ideas of your own and label them "Story."

This will probably give you an A, but to get an A+ it is well to quote a couple of cases. Gibbons vs. Ogden and McCulloch vs. Maryland

have been found by experience to suit any question. Finally, to put the reader in a good humor, make a few pleasant remarks about the weather, or perhaps ask after his mother.

#### A DIFFERENCE.

SPORTER — Do any of you fellows wish to join a quiet little game this evening?

FELLOWS (*in chorus*) — Hour exam! Theses! Fortnightly! Weekly report! etc., etc.

SPORTER (*ten minutes later*) — I just got hold of two front row seats at "She's a Dandy." Haven't one of you fellows time to go in with me?

FELLOWS (*unanimously*) — I'll go!

FRESHY (*at the Coöp.*) — Give me "Tristan and Isolde"; how much is it?

CLERK — Two dollars.

FRESHY (*embarrassed*) — Oh, I only have one dollar; just give me "Tristan."



THE Sanctum table was heaped with crimson-point oysters, and seventeen and ten pound turkeys. In the corner the Bird and the Slave were indulging in an imbibe, when LAMPY entered, *con molto spirito*.

"Hab a good T'anksgiving, Marse LAMP?" queried the Slave.

"It was a tanks-receiving," jeered the Jester, "in gay New York, where I lingered till over Sunday. I didn't get pinched, as a Freshman candidate sat for me in one course, and as for the other, I surmised its instructor 'would not meet his classes today.' Clean-cut work, eh?"

The Slave nodded, and asked, "How 'bout Ibie?"

The Bird groaned. "Stayed here to work on a thesis, ground till 4 A. M. Friday, then overslept, and got on probation for cutting. I'll never try to be good again." And in pursuing this riotous resolve, the Fowl fell into the floes of ice in the flowing bowl, while the Slave and the Sarcasm-Slinger danced Turkish ballets with the turkeys.

WITH all these banquets given to the eleven there is fear that it may be fizzically incapable next year.

#### SPECIMEN HISTORY TEN TESTS.

GENTLEMEN sitting in seats 1000, 998, 996, etc., will give as consistent answers to the following questions as is impossible:

1. What did Sousa see in Mobile Bay?
2. By whom, and when, were about the same things done, and with what results?
3. Did Columbus ever took Santiago? In what then did his greatness consist?

Gentlemen sitting in seats 995, 997, 999, etc., will take down the following, keeping within the bounds of reason as near as may be with their ancestors, when I should say answers (pardon me for supposing that any of you had any). (*Great applause.*) Gentlemen, I will try to be so nice to you only as long as you are as nice to me.

1. Why did Drake take a liking to London?
2. If Dewey saw the Dighton rock, would he believe it?
3. Who was it said a "Saga" was a wise man and what makes you think it isn't?

All gentlemen (including scholars) may take this common question: What effect did Cabot's discovery of the Public Garden have on the Spanish claims to Frog Pond?

A STAR chamber investigation — Work in the Observatory.

YOUNG Tutor wrote, "I am a coach,"  
But was taken quite aback,  
To get this answer from a friend,  
"You mean, young man, a hack!"

WE have a great many shops here in the Square, but precious few of them are on the square.



#### LAMPY'S PUZZLE.

FIND THE MAN WHO CONTRIBUTED \$100 TO THE SIDEWALK CLEANING APPROPRIATION FUND.





AT THE GYM.—TERPSICHOPE HAS CUT OUT HYGELA.



HARVARD CULTURE REACHES PIETY CORNERS FOR THE HOLIDAYS.



ALL was comfort in the Sanctum; ivy and holly hung from the rafters (no mistletoe, as the occasion was strictly stag), and a roaring Yule-log blazed on the hearth. LAMPY and the Slave were sipping the Christmas punch, and awaiting their guests. Out on the roof, by the light of a benevolent-faced moon, the Ibis was greeting arrivals.

"Glad you've come," he chirped to the Owl, who had just alighted; "how's everything in the elm-trees?"

"So-so," croaked the Owl. "I've had to fly all the way up here, you and that beast of a Tiger cleaned me out so."

"Cheer up," the Tiger consoled him in his most soothing growl; "think of the bully excuse you've got for not giving Xmas presents."

"Haw! haw!" guffawed John's donkey, who, like some of his human brethren, had begun the evening by celebrating elsewhere, and was now clinging convulsively to the eaves and his basket; "good wit, Tige; ish it a sample growl from y'r den?"

"G-r-r!" sneered the Striped One; "well, it isn't a BY THE WAY. I should think, Ibe, you'd weep whenever you saw yourself in one."

"Oh, he's used to it," put in the Owl; "he thinks they're quite smooth, but if he knew —"

"I do know," protested the Bird, "and so does LAMPY and the Slave. But what can we do? Destroy the sole surviving tradition in the University, annihilate the Old Jokes' Home? It would be the last stage of Harvard vandalism, hey, Toby?"

"Hit would hindeed," barked Toby, in purest Belgravian accent; "w'y, wot would life be without these dear old puns to cheer us?"

"Life wouldn't be in it," chorused the rest of the E. C.'s; "neither would *Punch*."

"Wot's our mission 'ere?" went on the Pup of *Punch*. "W'y, to make folks laugh; it don't matter 'ow we do it, as long as —"

"Bow, wow!" applauded Russ and Bismarck, and Toby dropped his oration, his dignity, and his flag for a romp. Just then the voices of the Mummer and the Moor rose in incoherent harmonies.

"Come on, boys!" shrieked the Ibis, "before the punch is gone. Follow on, follow me!" And they all shot the chimney shoots except the donkey, who still clung to the eaves, exchanging winks with the moon. And within there rose the cheery Christmas clamor.



#### CHRISTMAS AMENITIES.

DE GAY — By Jove! there goes Miss Flybelle! Pretty girl, isn't she?

MISS JUSTOUT — Oh, she's pretty enough, but there's nothing to her. She's only a common flirt.

DE GAY — Think so? I should call her an uncommon flirt.



A FAIR correspondent asks us what kind of trains the girls wear at dances. We do not exactly know, but from our painful experiences with them we can declare that they are *not* accommodation trains.

THE harmony of a building is often attained by fluting in the columns.

# SOME MORE OF LAMPY'S LYRIC ALPHABET



S is the Scrimmage and Slugging so skilled;  
Please, somebody, stop them, or all will be killed!

T is the Tackler, who's right out for blood,  
And brings his man down with a dull, sickening thud.



U is the Umpire, eagle of eye,  
All off-side and holding he's sure to espy.

V is the View, blocked by boobies so blunt,  
Who heed not the throat-splitting shouts, "Down in front!"



W, the Whistle that quelches some play  
Which for your fav'rites would sure win the day.

X, the X-citement, when the score is a tie,  
And the ball two short feet from the goal-posts doth lie.



Y are the Yells when a touchdown is made  
(The opposite stand sports an air grave and staid).

X is the Zest of the victory won —  
The town painted red, and the deeds that are done.



& THE VANQUISHED REMARK MID THE TUMULT & CHEER,  
& YOU'VE DONE IT TODAY BUT JUST WAITTILL NEXT YEAR



O H, little Willy Coxy is very, very foxy,  
When on cold days he steers the eight-oared shell.  
With a megaphone close by filled full of extra rye,  
He keeps the chill east wind out very well.

"DID you hear about my dress-maker's  
daughter? You know she's had such  
trouble with her teeth."

"No; what's the matter?"

"Her mother found she cut her teeth on the  
bias."

EGG-PLANT — The Holly-Tree.

ORIGIN OF A POPULAR SAYING.

TACITUS tells us the military leader of the  
old Germans was called a *dux*. He was  
elected before a war, and raised on the shoulders  
of his followers, which act was identical with  
declaring war. So it happens now that in  
challenging a man to fight we say, "Put up your  
dukes!"

SOMETHING of a shark — A fin.

A NEW VERSION.

H E — John Drew is going to play in Chicago  
next week.

S H E — I see. "Westward, the star of the  
'Empire' makes his way."

"HELLO, is this Dr. Briggs, Leno and  
doctor. I want you what to do  
for my wife. She's a little feverish."

"Oh, yes. If I were you, I'd" — buz-z-z-z!  
rattle! bang! — "I'd see if her ribs were all right,  
and if they are cracked, replace them with new  
ones, and re-cover her, and give her two coats  
of paint, and leave her out on the river over  
night, and then if she persists in getting full,  
why —"

"What the —! \* ‡ — ? — \* ! !"

"Oh, hello! This is Central! Your line got  
crossed with Robertson's Boat House."

"WOULDN'T that jar you?" said the Forty  
Thieves as the hot oil trickled down.

"DO the *Crimesown* editors clear their ex-  
penses?"

"If they do, it's the only thing they make  
clear."





## ON THE WAY HOME.

JACK (*a souvenir fiend*) — Say, Tom, where are the number straps for the berths?

TOM — Guess the road's taken 'em off.

JACK — What a hoggish trick; they must take us for thieves.

DEAR UNCLE LAMPY:

I have the idea of a very funny joke which I thought you might use:

HE — I'm going to play hocky this afternoon.

SHE — I thought you could cut as much as you wanted.

Don't you see? *Hocky* and *hooky*. I told this to my little brother and he laughed.

With love,

P. D. GREENE, '02.

## JUST BEFORE DE FITE.

MCCOY HEELER — Don't you think Corbett's undertaking a good deal?

CORBETT HEELER — Dunno if he is or not, but he'd make a good one!

McCoy HEELER — A good what?

CORBETT HEELER — Undertaker, of course. He'd be a scientific boxer even if he got licked, wouldn't he?

## BALLAD OF THE AFTERNOON TEA.

THE winter season is now begun,  
Its whirl and rush are beyond all doubt.  
In the genial rays of the social sun  
The buds, half-opened, are blooming out.  
They scatter their sweetness round about,  
And spread their petals in manner fit  
At the afternoon tea — that merry rout —  
And its "Giggle, gabble, gobble and git!"

The joys of all are the joys of one, —  
The stairs are stifled with matrons stout,  
The mother fond wears a smile o'er-done,  
The half-dazed daughter's all pose and pout.  
A few black coats struggle in and out  
Of the flower-decked room, all gaily lit,  
Where shineth the silver kettle and spout —  
And its "Giggle, gabble, gobble, and git!"

The pourers' tones through the chatter run —  
"One lump or two, please? With or without?"  
A place by their side is only won  
Through tactics worthy a North End tout.  
There's small chance for converse 'mid such rout,  
From bud to bud one must quickly flit,  
Bolt something down, and then wriggle out —  
And it's "Giggle, gabble, gobble, and git!"

## L'ENVOI.

Prince, if these verses perchance you flout,  
Deeming I know not at what I hit,  
Go then yourself to that babbling bout  
And its "Giggle, gabble, gobble, and git!"

"THE Idol's Eye" ought to have a good "cast."



THIS INFANT, THOUGH HE DOES NOT WHOLLY RESEMBLE HIS MOTHER, CAN BE TRUTHFULLY SAID TO HAVE HER HAIR.



## CONFERENCE — HISTORY I.

**M**R. FYLES — Why did the Pope send a bull to Luther?

**FRESHMAN** — To cow him, of course.

IN 1903.

**B**BROWN, '71 (to his son who is showing him the new buildings) — Who's that fellow everybody is regarding with so much interest?

**BROWN, 1906** — He's the only man in college who hasn't a "distinctive cap."

**"B**AA, baa, Eli. Have you any tin?"

**"Yes, sir. Thirty plunks. We are sure to win.  
Ten that we beat you,  
And ten that we score,  
And ten — well, I guess we won't  
Bet any more."**

**P**RESSED for time — Mummies.

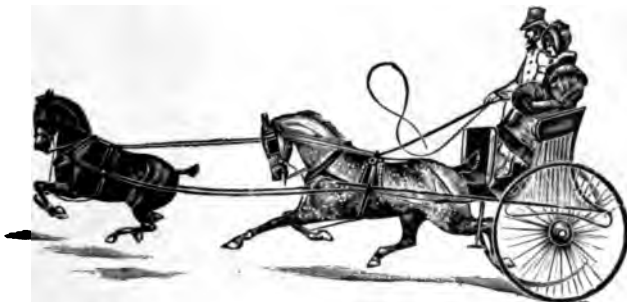
**I**T is said that the first chicken of a brood is like the mainmast of a ship, because it comes before the main hatch.



"The Yale game was a Waterloo."  
"With the accent on the water."



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MA—I dare say, but I'm not sure, for I never met any  
of your father's people.—*Truth.*

"How did you like my rendition of the oration on the  
death of Cæsar?"

"Great. Enough to incite any mob."—*Ex.*

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Bluchers.**

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Extra Heavy double sole to heel.  
2 inches higher than regular.  
Style No. 146,

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Other Styles,  
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Cigars and Refreshments**  
Sanctioned by the "Voice"

BACON — My partner and myself want a partition across the shop.

BUILDER — Well, I think if you put your heads together you can accomplish it.—*Tit-Bits*.

"I don't think that Mr. Elington ever declines an invitation to dinner."

"Oh, no; he's a sort of social lion, seeking what he may devour."—*Puck*.

MISS CUTTING — Did you witness the foot-ball game last week, Mr. Softleigh?

SOFTLEIGH — Yaws; and the excitement was so gware for a time that I aw-actually lost me head, doncher know.

MISS CUTTING — Really! I'm at a loss to understand how you happened to miss it.—*Chicago News*.

**WM. E. DOYLE****Floral  
Decorator**

43 Tremont St. and 306 Boylston St.

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Conservatories: 1509 Cambridge St., Cambridge

ROSES and VIOLETS a Specialty.

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I think it's the best place."



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Mail orders promptly filled.

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# The Harvard Lampoon



## Christmas

No. V.  
VOL. XXXV. I

## 1898



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"Probably so that no reflection can be cast on Yale."—*Yale Record*.

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A LARGE GAME.

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ISRAEL — Yes, if you estimate it by the expense. — *Cornell Widow*.

"I feel awful ragged this morning."

"That's because of your tear last night." — *Princeton Tiger*.

HE — Did you know that Mrs. De Brown was an advocate of cremation?

SHE — Oh, yes; she has even selected the words from Scripture to be placed on the urn containing her ashes.

HE — Indeed; what are they?

SHE — *Well done*, thou good and faithful servant. — *Life*.

The small hours usually furnish the biggest time. — *Nile Record*.

## WM. E. DOYLE

## Floral Decorator

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VOLUME XXXVI.

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NUMBER 6.





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(Pat. November 2, 1897.)

**STRONG** (because one box instead of two hinged together like the ordinary trunk) and because cover is protected by top corner irons being riveted to trunk body, thus preventing any strain to locks and hinges.

**CONVENIENT** because cover when open stands only seven inches high and flush with back of trunk, and because it locks at both ends automatically.

The Sportsman's trunk has a tray with separate compartments for two guns, two fishing rods and loaded shells, leaving body of trunk for clothing, etc.

These trunks are made for all purposes: professional, military, sportsman's, horseman's, express, etc. We make trunks to order. Send for Catalog "oo." Warranted 5 years.

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IN

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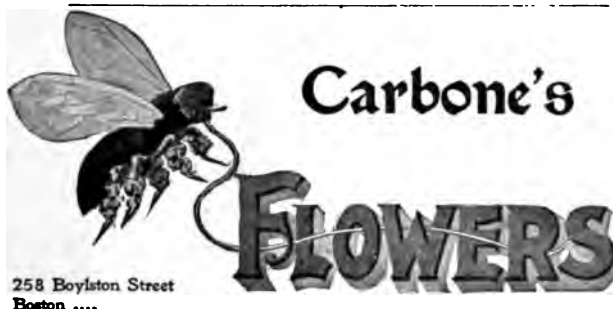
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# THE HARVARD LAMPOON



ALMA MATER'S WELCOME NEW YEAR'S GIFT FROM HER FAVORITE CHILD.

## FACULTY ALPHABET.

**A** STANDS for Ashley — his hour exam ;  
**B** stands for Baker whose course we all objurgate ;  
Coolidge comes next with his History 1 ;  
Dunbar gives lectures on labor and mun ;  
Emerton tells us how Romans made hummocks ;  
Fitz comes around when we've pains in our esophaguses ;  
Gates' daily theme box this year's out of sight ;  
Hayes says his prayers with new gestures each night ;  
**I** stands for Irving, whose last name is Babbitt ;  
Jackson can chase out an atom and grab it ;  
Kittredge takes up seven authors a minute ;  
Lyon's course is a snap — so they say who are in it ;  
Macvane stands for Joke, though it's quite past believing ;  
Norton's Fine Arts is gone — a fact we're all grieving ;  
**O** stands for the A's in J. J.'s English 10 ;  
**P** means that Palmer gives new books again ;  
**Q** is the quarrelling caused by the lack of  
Robinson (Wirt) — don't we wish he was back ?  
Sumey with care of the Cercle quite ill is ;

Taussig can tell us how wrong J. S. Mill is ;  
**U** is Unseen as we glance at the list ;  
**V** is the Very same — easily missed ;  
**W**'s Wendell — his big Bible boom ;  
**X** is the Expletive used in the room ;  
**Y** is for Young and the D men in B ;  
**Z** for all those who professors would be.

“**A**ND so you worked the Recorder for an  
extra day at Christmas !”  
“ Yes ; it was the hardest work I've done this  
year.”

“**T**HE Sorrows of Satan” — His coal-bill.

**F**IRST FOXCROFTITE — Don't smoke now :  
you'll spoil your appetite.

**S**ECOND FOXCROFTITE — That's what I want  
to do.





VOL. XXXVI.

JANUARY 20, 1899.

No. 6.

Published fortnightly during the college year by students of Harvard University.  
Subscription, two dollars and fifty cents, in advance; single copies, fifteen cents. All business communications should be addressed 8 Holyoke Street, Cambridge. Contributions may be left at Foster's.

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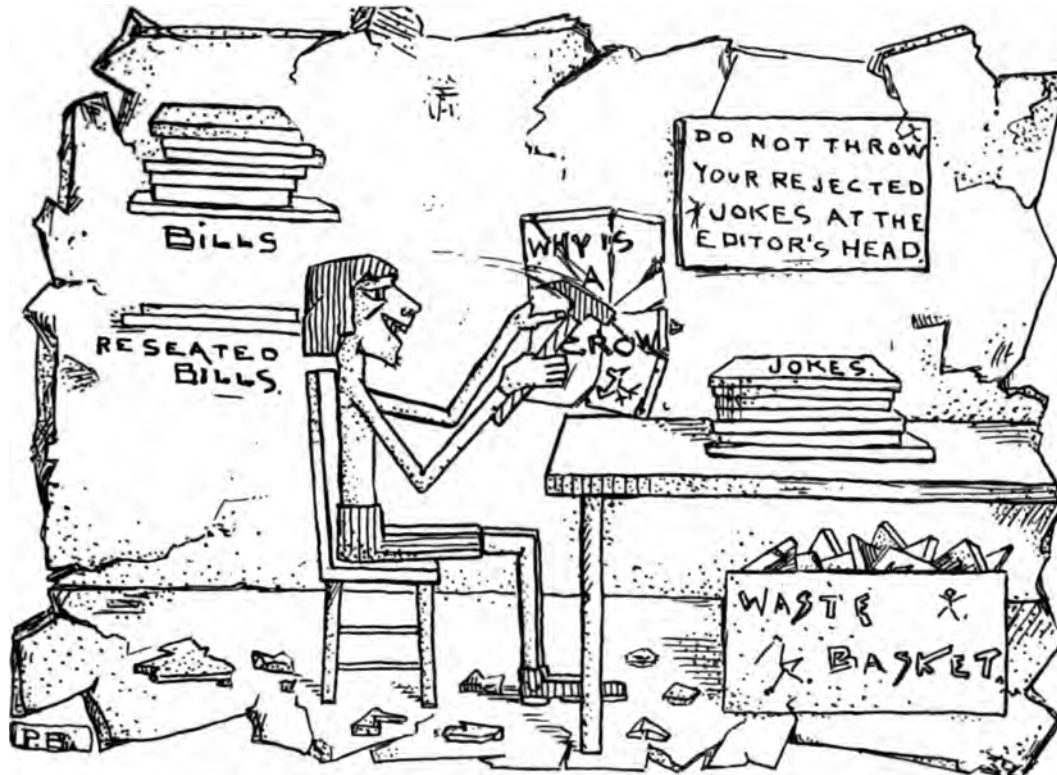
OLIVER B. GRAVES, PRINTER, CAMBRIDGE.

WE take pleasure in announcing the election of John Gully Cole, Arthur Frederick Gotthold, and Harold Shafter Howard, all of the Class of 1900, as regular editors of the LAMPOON.

ALTHOUGH it is somewhat late in the day, we wish a happy New Year to all our readers, and a cheerful spirit to bear up under the dull treadmill of the coming month. As for ourselves, we are always cheerful, that's what we're here for. We rejoice over everything — over our grand and glorious vacation, super-gladdened by the tidings that our chess heroes had once more conquered their rivals in the contest of the cerebellum, over our return, made pleasant by the visions of numerous gay times and the sight of the numerous sturdy lads who have come out for their crews and hockey-teams, even over the Mid-Years, tempered by the thought of the joys that come after them — our cheerfulness is indeed

indomitable. At this time of year, we have to be merry, for no one else is, and that is no idle tap-room jest. For who can think of the change from Christmas dainties to Memorial fodder, who can contemplate his New Years' bills from the genteel pirates of Harvard Square, who can realize the approaching inquisition of the Mid-Years — who can do, all this, we say, without having the mercury of his spirits drop to zero with a dull, sickening thud? Surely no loyal son of Harvard,

be he emerald Freshman, or sapphire Senior. Only LAMPY, the eternal undergraduate, who cares not whether he passes his exams. or not, can revel in mirth. And he, and such of us as he commands, will do our very best to cheer you. So brace up, my friends, meet the foe with a smiling face and a stout heart, and you will conquer him before you know it. Then will you be indeed "the Conquerors"—Harvard will be yours, vacation yours, the time of your life yours. *Gloria victoribus victisque!*



REPRESENTING THE EASE WITH WHICH THE ANCIENT COMIC EDITOR COULD CRACK A JOKE.

#### A FOREGONE CONCLUSION.

I LOVE her not, though she is fair  
And hath a most bewitching air.  
Though sparkling mirrors in her eyes  
Reflect the azure of the skies;  
And 'mid the meshes of her hair  
The sun's rays ever linger there—

I love her not.

O'er many hearts she holds full sway  
But hath, herself, no heart. They say  
She is a fickle, vain coquette,  
Capricious, thoughtless, proud,—and yet  
When she comes near with laughter gay  
I find it harder every day

To love her not.

At last, by Fate compelled to try  
What feelings in her breast might lie,  
I pleaded long 'twixt hope and fear.  
She smiled -- but in her eyes a tear  
Raised up my heart with hope on high  
And now I cannot say that I

Do love her not.

A N elevating air—A cyclone.

#### AN ECHO OF THE WAR.

IRREGULAR (*rheumatically*)—How did you  
fellows keep your tents from leaking?  
REGULAR (*laconically*)—Pitched them!



THE Sanctum doors parted with a bang and revealed the happy Three curled up in a corner, happier than tong could tell.

After they had expressed their joy and received checks for the same, the Bird remarked, "I hear you've been painting New York red, LAMPY. What did you do it with, a million?"

"No; only a quart of vermillion," jeered the Jester jocosely.

"Speaking of New York," observed the Moor, "I've heard dey've turned Broadway into a hospital."

"What for?" innocently inquired the Ibis.

"For cable cars with the grip," sneered the Slave. And all was silent, save for the crash of New Year's resolutions broken against the keg.



THE FRESHMAN'S COMPLETE COMPENDIUM OR WORD-BOOK OF USEFUL TERMS USED IN HARVARD UNIVERSITY.

COMPILED BY ONE MANY YEARS IN THE FRESHMAN CLASS AND WHO THEREFORE OUGHT TO KNOW.

*HARVARD* (see *Boston*).

*Univer'sity*. A German institution not extant in the U. S. (Prof. Twobits.)

*Crimes'own*. \$3.00 yearly.

*Allow'ance*. Something your father didn't have when he was your age. Also, something you haven't got now.

*Grind'*. A man who knows more than you do.

*Snob'*. A man who dislikes you.

*Ass'*. A man who disagrees with you.

*Bos'ton* (see *Harvard*). Having seen both go to New Haven or Chelsea.

*Mass. Ave.* A synonym for street (wh. see).

*Street*. A speedway for steam rollers and trolley cars, designed to perpetuate family names.

*Exam'ination* (see *failure*).

*Hard luck'*. Why you didn't get there.

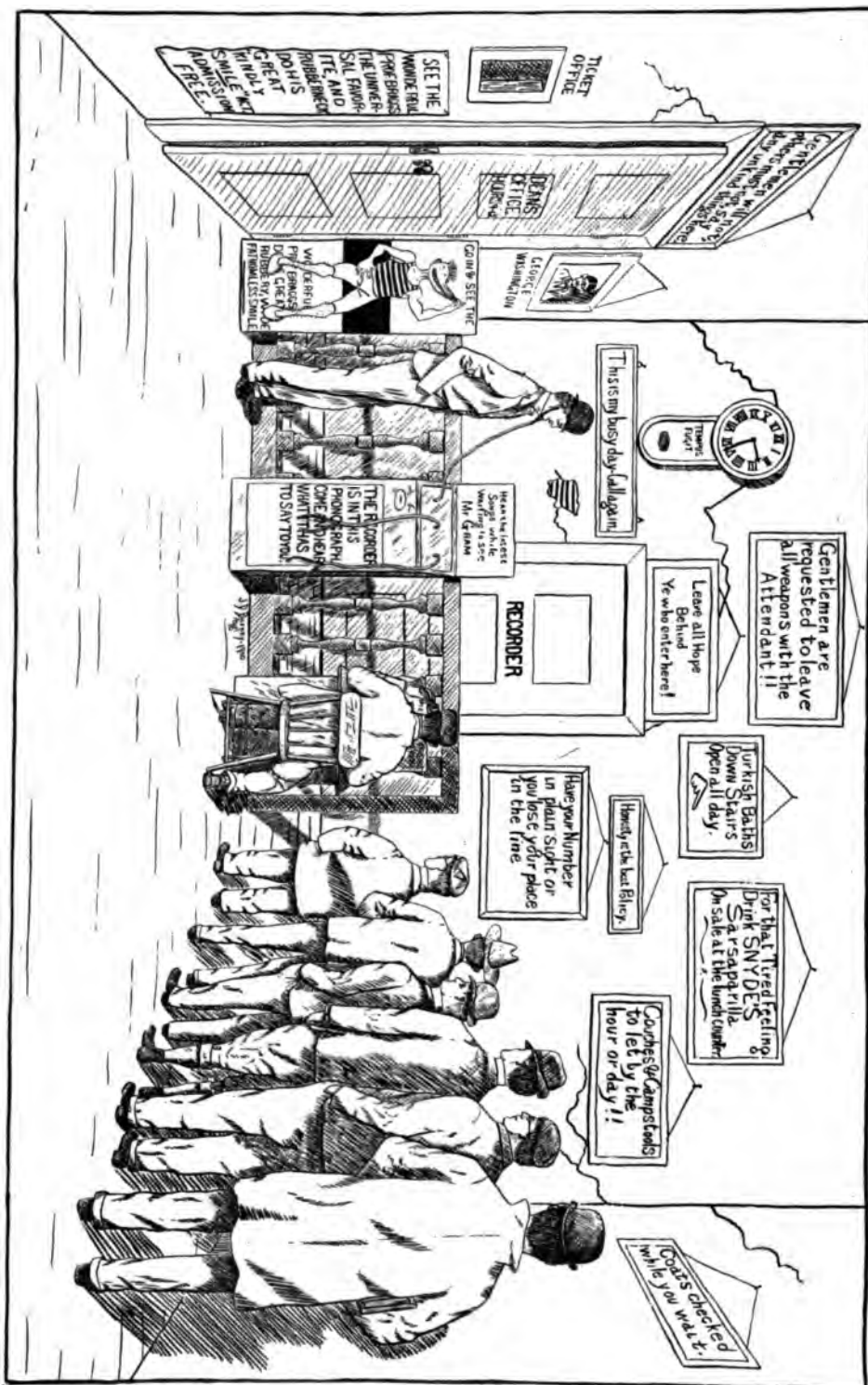
*Cam'bridge Fire' Department*. An organization of gaudy vehicles for the amusement of taxpayers; when not otherwise engaged, attends Old Baptist Church.



FOOT-BALL TERM — A DELAYED PASS.

PAT — Oi say, Moike, can yez tell me where the Philippeens is?

MIKE — I dun noo the lassitude or elongation, begorra, but they till me they're somewheres between Boston and San Fransisky the long way round.



LAMPY'S SUGGESTION TO THE FACULTY.

## HOW TO MAKE THE WEARY HOURS PASS PLEASANTLY FOR ITS VISITORS AT U. 4.



ONCE MORE INTO





AND ARID DESERT.



A fellow once said with a blink —  
 "Between you and me, don't you think  
 That it's living on ale  
 Which has made me so pale?"  
 So he promptly jumped into the ink.



#### PROSPECTUS OF PRIVATE DORMITORY, 1999.

##### THE BLUESTOP.

THIS elegant new building is pleasantly situated on the ground. It possesses the following attractions: telephones in each room, also æolians and phonographs. Spighetti's band plays every evening during dinner hours in the Empire dining-hall, and later in the roof garden. For the latter we have engaged all the leading vaudeville talent, to be under the masterly and gentlemanly direction of H. R. H. Professor de Simpersquash, the genial society leader of Radcliffe. After-dinner anecdotes by Wirt Robinson and Professor Shaler. Turkish baths adjoining the Bierstube and Hindoo cafés in the *sous-sol*. Typewriter, stenographer, coach, masseur and valet for each man, private chaplains on application. Smoking and billiard room on ground floor. Mr. Soaplime has been engaged as marker. The

management has made the following restrictions: no horses, ladies, dogs, or book-agents allowed in room. Married men's quarters in the N. N. E. wing under the proctorship of the Widow Nolen and M. Brun. Children must be left in the *crèche* to prevent confusion while fathers are at recitations or rusticated. Champagne faucets in the bath-room must not be left running, nor anything else.

Terms, \$45,000 a year with stable,  
 30,000 a year without stable.

Every one man must present ten recorder's postals, or five dean's postals, and must file his pedigree with the concierge. Hatchments to hang on door designed and executed, and defects in plumbing also attended to by the concierge, a magnificent fellow.

(Signed) PETIT-ANGE DE ST. ROSEPIERRE,  
*Concierge.*

GRINDER — Yes, I got a scholarship this year.

SPORTER (*hiding a U. & postal*) — I only got a deter.



STATUE TO BE ERECTED TO COLONEL ROOSEVELT.



## "STRAWBERRY JAM."

A SHOW—A HOLY SHOW, YET NOT A SACRED SHOW.

*PERSONS Implicated.*—MISS MITTEN, a Genius, THE DOOK OF WEST SOMERVILLE, RUPERT (*not of Hentsau*), RUPERT'S MAMMA, THREE ROLICKING REPORTERS, THE CHORUS AND THE AUDIENCE.

*Time.*—Not so very long ago. *Place.*—The "Bije."

## THE AUDIENCE.

Here we are sitting in counterfeit glee,  
Not to say bogus hilarity.  
Still it's good form for us all here to be,  
Since the proceeds are for charity.  
Blue-blooded Backbayites act here tonight,  
Sisters and brothers and cousins.  
Their antics and capers will cause us delight,  
So we have come here by dozens.

## THE CHORUS.

Here we are standing in picturesque pose,  
Looking quite smart in our up-to-date clothes.  
Yet in dead fear we are shaking,  
Fools of ourselves we'll be making.  
Look at our friends that are filling the rows,  
How can you blame us for quaking?

ONE OF THE CHORUS—Sh! the Genius approaches!

ANOTHER—We will now sing the hymn in her praise which she herself has composed.  
Hit her up, Fitz!

## HYMN TO THE GENIUS.

Oh, gifted, glorious and gracious maid!  
All others in the sad and silent shade  
Thou castest by the radiance of thine eyes.  
Thou makest music fit for Paradise,  
Thy wit's as nimble as the playful kitten,  
Most sweet and scintillating Mistress Mitten!  
Thy dazzling charms and talents thou must show,  
And so thy opera on the stage must go!

The Genius glides upon the stage. The Audience sigh with rapture; the Chorus, falling on their knees, propose at the rate of ten per second. But the Genius, with her characteristic grand and sweeping gestures, refuses them scornfully, and looks about for more worlds to conquer.

## THE GENIUS.

I now will sing a little thing,  
Composed for glory, not for pelf.  
The words, you see, are writ by me.  
The music's also by myself.

Tra la la!!!

(*Takes high C, while the Chorus faint consecutively.*)

THE DOOK (*entering hurriedly*).

Oh, I am a jolly swell, you know,  
The pride and pet of the Peerage  
My—

THE GENIUS—How dare you, sir, usurp the centre of the stage!

THE DOOK—Well, I'm a British aristocrat, and I thought—

THE GENIUS—No, you didn't; a British aristocrat never thinks.

THE CHORUS (*in audible asides*)—How truly witty!

THE GENIUS (*blushing*)—Thank you, dears. (*To the Dook*) And if you *are* a Dook, remember who created you, sir. (*His Grace crawls into a corner.*)

Enter the three Reporters, who spring gags of the vintage of Keith's, '88. The Audience burst into paroxysms of mirth.

THE GENIUS—Sirs, those vulgar buffooneries are not your lines. Where are those gems of true, refined wit that I entrusted to your care? Fie, sirs, fie!

FIRST REPORTER—And likewise fee, fo, fum!

SECOND DITTO (*taking out note-book*)—What's the name of this show?

THIRD DITTO—"Strawberry Jam"; but it ought to be rechristened "All for Her."

THE GENIUS (*stamping her foot*)—I do think that is real mean of you boys!

Enter Rupert and a blooming bud, over whose golden hair are sprinkled a few grains of powder.

THE AUDIENCE (*preparing for the worst*)—Here are the lovers. Now for a sentimental duet.

THE BLOOMING BUD—Remember, Rupert, mind me, your mother.

THE AUDIENCE (*paralyzed*)—His mother??!

Rupert and the Dook match for a pot of strawberry jam. The Dook wins, the Genius lopes to his arms, and Rupert gives a sigh of relief, while the Reporters do a few rag-time steps.

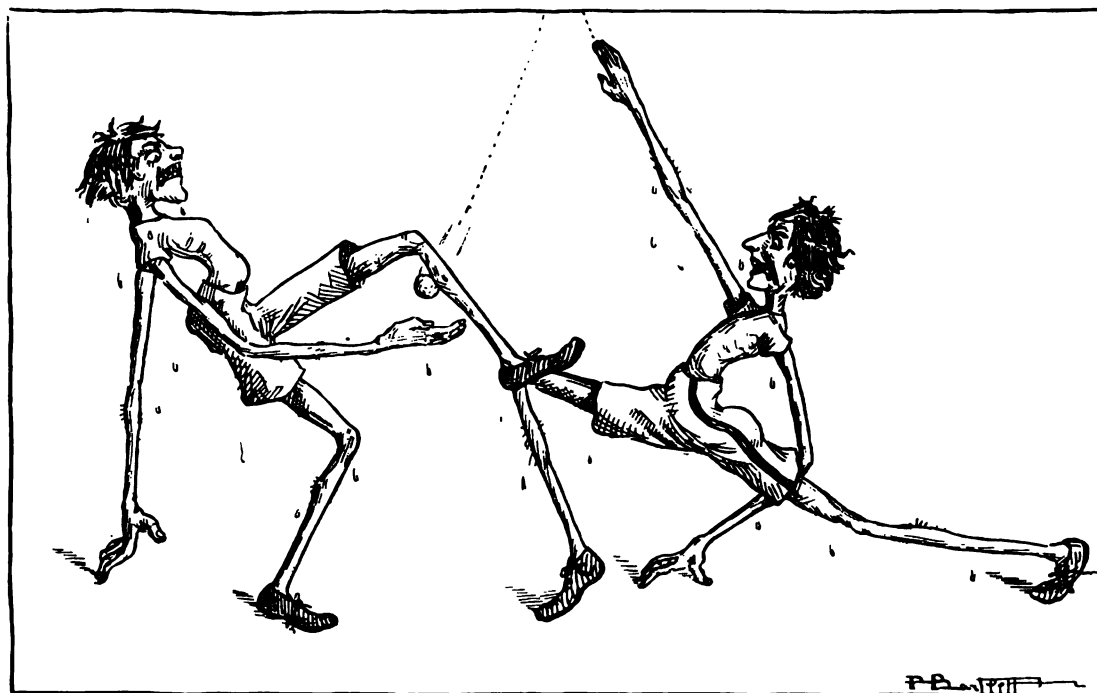
## GRAND FINISH.

## THE AUDIENCE.

At last the show is over.  
To Copley Hall we'll go,  
And o'er the fizz and plover  
We'll kinder critics grow.

## EVERYBODY.

Hail to "Strawberry Jam," the opera fresh and fair,  
Hail to its author, a charming genius rare,  
Hail to its wit, that's held us spellbound fast,  
Hail that its first performance is its last!



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If a man is at the corner of Washington and  
Boylston streets at 4.29 P. M.,  
and

If he wants to catch a train at the Park  
Square station at 4.32 P. M.,  
and

If the cabs are invisible,  
and

If the cars are blocked,

A. How long will it be before he begins to  
curse out:

- I. The streets for
  - a. Being dirty,
  - b. Being narrow,
  - c. Being slippery;

- II. The crowd for
  - a. Being stupid,
  - b. Being unpleasant;

III. The city government for

a-z. A set of triple-asterisked fools?

B. How long will it take him to cool down  
after

I. Running violently for half a mile;

II. Making the back platform by a phe-  
nomenal leap;

III. Knocking his bag open in so doing;

IV. Finding all the seats gone except one  
next to a howling baby?

Carry answers to 111th place of  $\pi$ .

PAT (*at a restaurant*) — Sure, this chicken  
must have died before they killed it!

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objected to the society candidates because  
their "platform" was strewn with "shingles."

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DR. WM. L. RICHARDSON, Dean, Harvard Medical School, Boston, Mass.



NEAR-SIGHTED FEMALE (to Freshie) — Would you mind putting your satchel under the seat? It's a little in my way here.

THE RECORDER — Mr. Hollis, you have no excuse for not registering on time.

MR. HOLLIS — Haven't I? What do you suppose that I have been thinking of for the last two days?

TWO LANGUAGES.

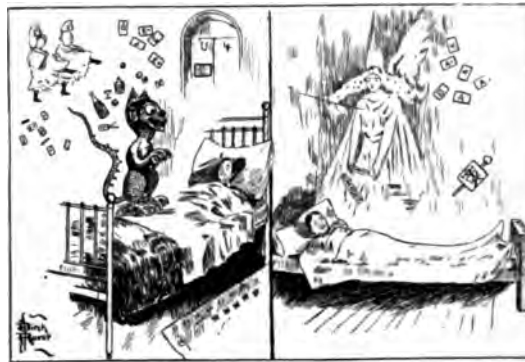
SPORTER — What part are you trying for in the German play?

FRESHIE — Bauer.

SPORTER — Right or left?

OUR national hymn — Uncle Sam.

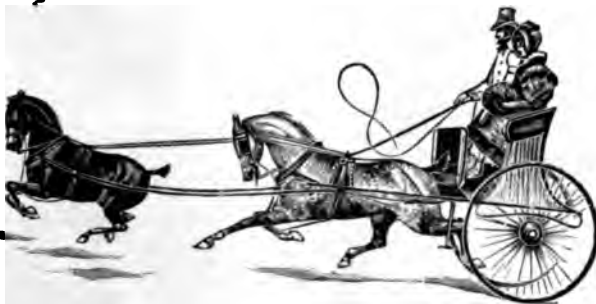
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DENTIST — Most people are.

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STUDENT — A job-lot.

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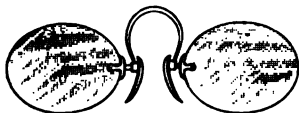
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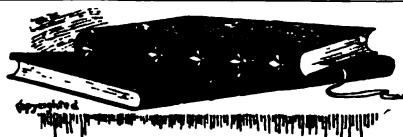
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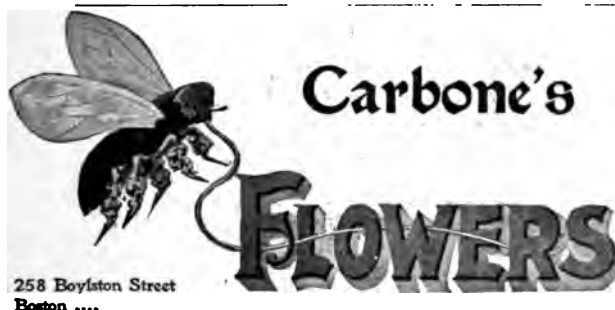
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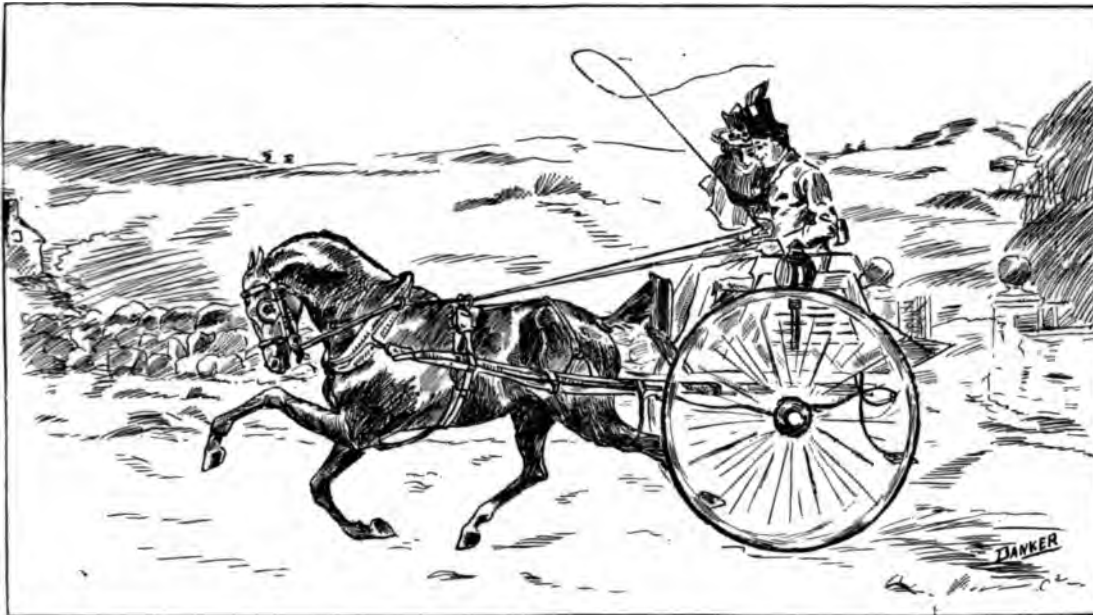
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# THE HARVARD LAMPOON



## AND THAT IS NO FAIRY TALE.

HE — You girls want it all your own way nowadays.

SHE — What do you mean by that?

HE — Not content with lacing yourselves you want to strap us besides.

## HOW TO GRIND FOR THE MID-YEARS.

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1. After deciding on the evening to be devoted to work, go to dinner late and stay there a long time, so as to get sufficient nourishment for the ordeal.

2. Then go to somebody's room and smoke a pipe — several pipes — until you are sure your brain is clear and active.

3. Go to your room, undress, put on a wrapper and light your lamp.

4. Clear your desk and pile all the books and papers you need on it.

5. Sit down, and then go and get the book you have forgotten. Do this several times.

6. Get your pipe and fill it. Get some more tobacco and lots of matches. Light your pipe.

7. Finding your pipe won't draw, clean it. Clean all your pipes.

8. Get a glass of water and sit down to work. Get up again to bring in a pitcher of water, so

you won't have to get up again when you want a drink.

9. Look at the time. Wind the clock. Also the clock in the bed-room. Try to remember if you wound your watch. Go and find out.

10. Start work. Being struck by disorderly appearance of books, straighten them. Pick one up and open it. Read a little. Read more.

11. Wonder what makes you sleepy. Look at clock. Decide it's because it's late.

12. Put off work till tomorrow.

## OVERHEARD AT THE ADAMS HOUSE BAR.

"I SHOULD just like to be let loose behind here!"

"Yes; you'd soon get tight."

"HAVE you done any reading in this course?"

"Not a bit, and what I have done I've forgotten."





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IN these days, when all college is wrapped in seriousness (not that of age, but only that of the mid-year time of life), LAMPY thinks it fit to throw aside his motley garb for a moment, and say a few plain and simple words on a subject deserving such treatment. He refers to the final decision of Cornell in regard to the race next June.

From the columns of the *Crimson*, all of us have been able to read the correspondence between the colleges. From the proposals of Captains Allen and Higginson, Yale and Harvard are eager to meet Cornell in rowing, and are willing to make her all concessions that will not do injustice to themselves or to each other. From Captain Fisher's reply, Cornell is unwilling to meet Yale and Harvard on the terms proposed. As the situation now stands, Yale and Harvard, although holding open their offer to meet Cornell at New London up to the very day of the race, will row that race on the Thames, whether Cornell accepts that offer or not.

In that situation Yale and Harvard will remain—of their right to do so there can be no question, or at least but one question which we feel called upon to answer. And that question is this: To whom does one owe more allegiance, to an old and tried friend, or to a new, though worthy acquaintance? To this question there can be but one answer—the spirit of loyalty forbids any



other. Yale has already made it — her papers have declared that her first wish is to row Harvard, her second to row on the Thames, her third to row Cornell. And her answer is ours. We will welcome Cornell at our old meeting-place, but with or without her, we will fight out the old friendly fight side by side with our old friendly foe, Yale, the true blue.



A BUSINESS TERM — "FIVE OFF FOR CASH."

#### HOW EUCLID PROPOSED.

GRAVE Euclid, in the days of old,  
Adored a maiden fair,  
And thus in amorous strain waxed bold  
His passion to declare:

"My loved! my own! Euphrosyne!  
My heart is ever thine!  
(I always make a point, you see,  
Of putting in that *line*.)

"My passion burns not dim, nor low,  
But with amazing strength,  
A passion that may be, you know,  
*Produced to any length*."

"Frown not upon my trembling suit,  
Nor my fond heart refuse;  
The pangs of love are so *acute*,  
Thou canst not be *obtuse*."

"Thy love for me hath given no sign,  
Hath ne'er been told in speech,  
And yet I trust thy love and mine  
*Are equal each to each*."

"Oh, let us not in haughty pride  
With *parallels* compete,  
That move so closely *side by side*  
Yet never, *never meet*!"

"Our lives, our loves, are not apart,  
But in the *same straight line*;  
My love will match thy love, my heart  
Will *coincide* with thine."

"Then hear me speak: with thee, my wife,  
I care not what befall;  
Thou art the *centre* of my life,  
*Circumference* and all."

Now when the maiden read this lay,  
In scorn she curved her nose:  
"That man? He's sixty if a day!  
What moved him to propose?"

Then thus she wrote: "My worthy friend,  
You're very, very kind:  
I thank you for the love you send,  
But it must be declined."

"How can the love which you confess  
E'er *equal* mine for thee?  
*The greater equal to the less?*  
*Absurd!* and *Q. E. D.*"

One glance at these stern lines he took,  
And then, in deep vexation,  
Sat down and wrote his second book  
For schoolboys' delectation.

JACK — What is the fare from here to New York?

HAL — Chiefly canned chicken and coffee.

RANDOLPH — I tell you, this college has turned out some good men.

APLEY — Yes; most of them at the end of their Freshman year.



STROKING his feathers for the crew practice, the Bird entered the Sanctum, piping up, "Hello!"

"O hell!" came from the Jester, who was buried under a heap of seminar notes. But the Slave, who was toasting himself with a glass of beer before the fire, remarked, "Smoke up, LAMPY."

"That's wick-ed," flared the Fool. "You know I can't smoke up, for I'm out today."

"I call that," quoth the Ibis, "a standing joke."

"Well, it isn't, for I'm sitting down," retorted LAMPY, with such force as to throw the Fowl on the floor, where he remained, balancing one of Monsterbug's syllogisms on his bill. And the Slave wouldn't pay the bill.



#### NOTICE, 1902!

LAMPY has compiled with great pains — literally — these exams, as examples of what may or may not be expected in the approaching Mid-years. Any man who can answer question five of either exam, is sure of an A in French 3.

#### GEOLOGY 4.

(Take any one. Consult the proctor about the rest.)

1. What, if any, are the differences between: I, To rain; II, terrane; III, Touraine? How far is liquid concerned in the making of each?
2. Describe any six adventures of Prof. Nailer.
3. Explain *strike*\*, *dip*†, and *joint*‡.
4. Whose notes did you buy?

\* Not to be confounded with labor troubles or bowling matches.

† Not, of course, the gymnastic feat, or the "Boston dip."

‡ Not in the vulgar sense.

#### HISTORY I.

(Take any four. Answer question 4 in the affirmative if possible.)

1. Scratch with a safety-pin on the map:
  - (a) The wanderings of Charlemagne after his coronation banquet.
  - (b) The various half-night stands of Blondel.
  - (c) Any three retreats of the Seven Crusaders.
2. Give a brief account of:
  - (a) Mahomet's wife;
  - (b) The Terrible Turk.
3. Tell at length how Luther fared with:
  - (a) The diet of Worms;
  - (b) The Pope's bull.
4. (a) What sort of a duck was Drake? Why?  
(b) Did Columbus discover Columbus Avenue? If not, why not?

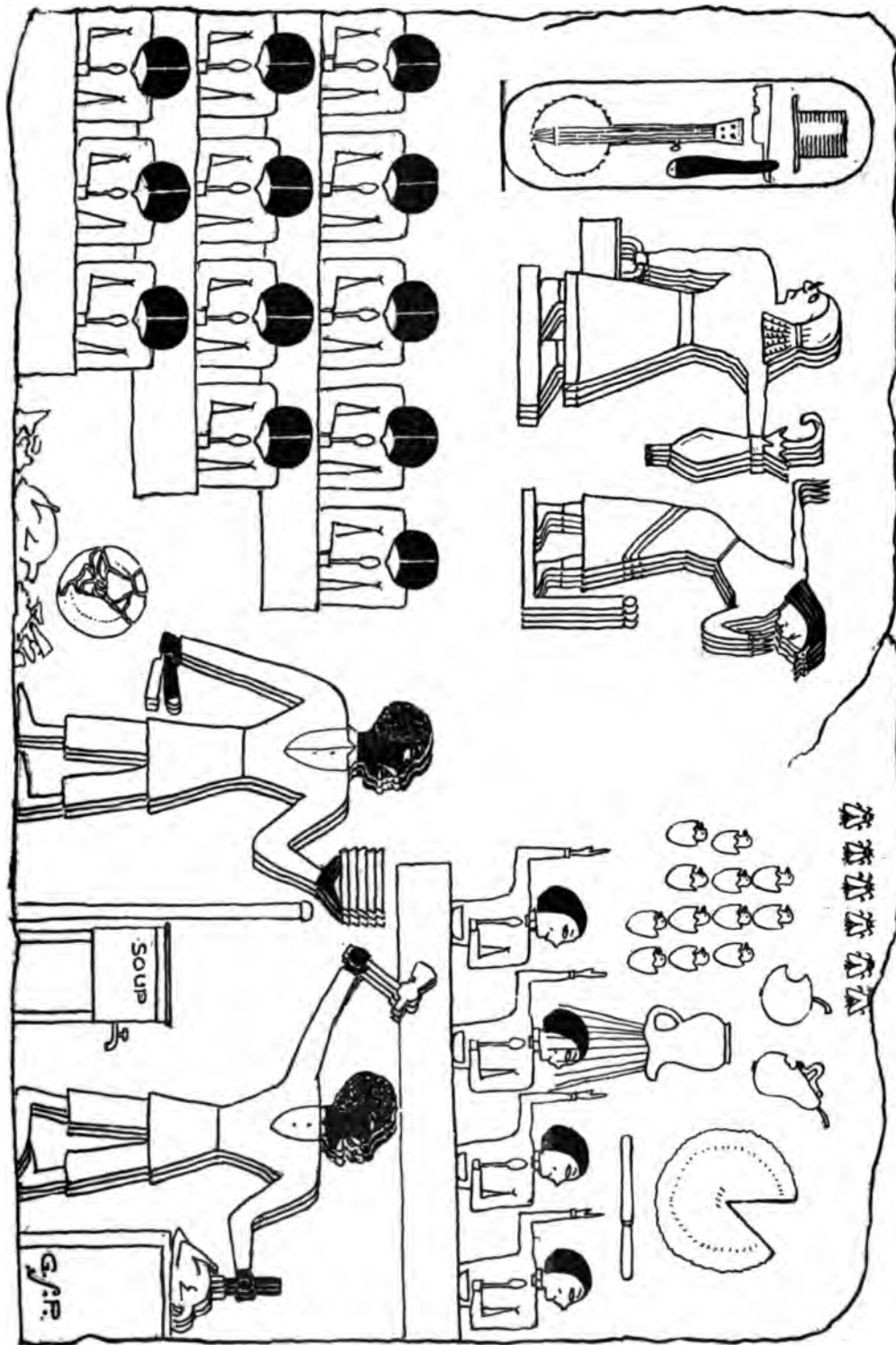


#### IN THE BACK OF THE ROOM.

SPORTER (*dejectedly*) — The old Harvard spirit is certainly disappearing.

NON-SPORTER — How do you make that out?

SPORTER (*with a groan*) — Why, they just organized a non-alcoholic Fencers' Club, and now there's going to be a Water Polo Club.



MEMORIAL. — AS DEPICTED BY THE IBIS FOR THE BENEFIT OF HIS EGYPTIAN FRIENDS.



THE PLEASU



A DEBUTANTE.



## AFTER THE BALL.

ROCK (*who has imbibed*) — Say, doesn't the moon look singular?

RYE (*ditto*) — Singular? I sh'd say plural!

## TO ANY GOODY.

(*Apologies to Mr. Swinburne.*)

SIT down and take your rightful rest,  
Let your head lean  
On that white cushion, leaving where 'twas pressed  
A blotch, Faustine.

Does yonder vase show coal marks black  
That was so clean?  
About the neck there runs a crack?  
She smiles serene.

The bitter cup appeared to you  
The cup unclean?  
Your flower-like lips are dashed with dew  
From it, Faustine.

Did Satan make you to spite God?  
Or did God mean  
To scourge with scorpions for a rod  
Our sins, Faustine?

"WHAT'S this? *Consommé à la Reine!*"  
"From its thinness, I should call it *à la Rain.*"

## AT THE GERMAN PLAY TRIAL.

COACH — For the part of Burgomeister, we want a lively, nervous fellow.

CANDIDATE (*timidly*) — Oh, I will be nervous enough!

## ORIGIN OF A POPULAR SAYING.

(*From the Olympian Archives.*)

WHEN, then, cow-eyed Juno saw that Vulcan, her son, was deformed, she threw him in anger out of Olympus, and after an uneventful day's trip down, he struck the earth swattingly, breaking his hip.

"What made you throw me down, ma?" quoth he, on his return.

"My reason, O my son, would be but a lame excuse," made answer august Juno.

Vulcan was so pleased with this response that one day after his majority — 21 million years — finding Zeus, the thunderer, accusing Juno of having eaten his ambrosia, he said impertinently, "Ma didn't," whereupon the son of Cronos hurled him again out of the high heavens. "This is monotonous," thought Vulcan on his way down. "If now I land on my other hip, I shall break it; but if I alight on my neck (seeing that to break that would kill me), Zeus will not let it break."

So Vulcan struck the isle of Lemnos with his neck and rebounded unhurt. Zeus was pleased with the cunning of the much-enduring one, and laughing till his sides shook — which, by the way, caused an earthquake — spoke winged words thus: "Juno, our inquisitive son did so rebound, methinks he hath a neck of rubber!" And as Zeus was fond of being quoted, the gods ever after called "one inquisitive" a "rubber-neck," and taught it also unto mortals.



A KISSING SCENE (SEEN).

## A TALE OF THE MID-YEARS.



I.



II.



III.



IV.



V.

I.—11 A. M.

WILLIE (*despairingly*) — Great Scott! how am I going to pass Professor Flunker's exam. tomorrow?

II.—11.05 A. M.

"Ye gods, an inspiration — Miss Pillena Flunker!"

III.—2.30 P. M.

MISS FLUNKER — Yes, Mr. Sporter; I shall be happy

to go skating. Strangely enough, you are the first this year to take me.

IV.—4.15 P. M.

WILLIE — Yes; I'm taking Mystery 26 with your father. (*In an off-hand sort of way*) And, Miss Pillena, are you helping him correct his blue-books this year?

V.—ONE WEEK AFTER EXAM.

WILLIE (*con giocoso*) — B+, by thunder!!!

## UNSTRUNG.

ENGLISH INSTRUCTOR — As I said before, your themes are too stiff. Try to get some flexibility into your sentences.

STUDENT — I tried to do so by putting in those high-strung words, but they seem to have lost their tension.

## A BASE-BALL — A dance in the Bowery.

## IN MY STUDY.

THOUGH I should feast in palace-halls  
'Mid revelry and rout,  
I'd ne'er forget these four plain walls  
That compass me about.

That fireplace piled glowing high,  
This slumb'rous easy-chair,  
My window-seat,— wherein a king  
Would joy to take the air:

My homely desk befecked with ink,  
And portraits in a row  
Whose cheeks flush delicately pink  
Within the fire-glow:—

To this I'll tune my latest lay,  
With this I am content,  
And wish my life's declining day  
Might nowhere else be spent.

"THAT beat's me," observed the medical student as he felt his pulse.

## GASTRONOMIC UNSOPHISTICATION.

"SEE here, Jonathan," said Aunt Almiry when the boarders had left the dining-room, "did yew know the new boarder wuz a cannibal?"

"Sho, Almiry!" replied her husband; "yew don't b'lieve—"

"I dew!" affirmed the old lady, emphatically. "Only yesterday he told me he wuz terrible fond of pickaninny sauce; an' today, when I axed him, what he'd like f'r puddin', he said a baked Injun would jest about suit him! I tell yew what, Jonathan, we've got ter keep our eyes open arter this."



A CUT IN SPANISH I.





A JOY STREET "HOT CHOCOLATE."

## SPECIMEN LECTURE.

ENGLISH 28.

THE — er — the — er — subject today is the — er — English drama. The Elizabethan stage was a most — er — highly — they all went to the devil, you know. As a matter of fact, though, the plays were bully. There's Marlowe, deucedly dissipated chap, wrote some tremendous things. Take this: (*reads*) "Tell Isabel, the queen, I looked not thus, when for her sake I ran at tilt in France, and there unhorsed the Duke of Cleremont"; or (*reads again*), "Hell hath no limits, where we are is hell." That is stunning. They never — er — left blanks then. Zounds! I should have lived in those days, gentlemen.

Shakespeare was only a stage supe. Still, that comedy of his, "Hamlet," wasn't half bad. But, egad! if you want the real stuff read my own consummate book on "Shakespeare: His Oaths and Morals." Now, that — er — that — er — bit in "Hamlet," where Romeo says to Cleopatra, "Lay on, and damned be he —" I beg pardon, gentlemen, I've totally misstated the case; I don't know why, but I acknowledge it. Ah, gentlemen, when you make a bull, admit it,

and do the scholarly thing, as I *always* do. But nothing Shakespeare says is equal to "Tell Isabel," etc., etc.

Now, as a matter of fact, you may say, on the whole, that, as a matter of fact, the — er — later — er — sensational plays of Beaumont and Fletcher mark the — er — decay of the drama. As a matter of fact, these plays are — er — they — er — cannot be produced in public today. The "Double Marriage" is shockingly — er — jolly good reading, though, by George. Ah, there have never been such corking old ripping times as they had then, gadzooks. But that'll do. Read the Elizabethan dramatists, gentlemen, and my own incomparable work. But there's nothing as good as "Tell Isabel —" (*Bell rings. Professor left mouthing, "Hell hath no limits."*)

"WHAT type of man is Count Guido?"  
"I should say he was Italic."



A TORMENTING VISION.

YES like the clear black of the frozen deep,  
Cheeks all aglow with Winter's biting blast,  
Fair snowy throat in sable furs wrapt fast —  
These are the charms that o'er my senses sweep.  
Hence! dainty breeziness, distract no more  
This poor, strained brain, with Mid-years puzzled sore.

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make up the second squad, and the competition will continue on the same "shuffle and deal again" principle.

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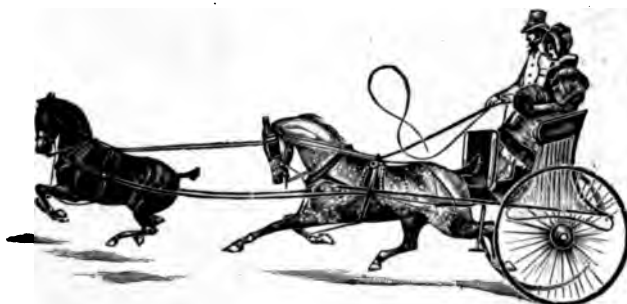


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"No; but he has a good carriage."



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cried the wandering minstrel.  
"Because you're a scab-bard," replied the  
King's troubadour.

DO only geese have quills?"  
"Well, I've heard of pig pens."

## THE MERCHANT PRINCE OF CORNVILLE.

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But the hero, alas, was not foxy,  
For his brain was so slow  
That he let his chance go,  
And had to kiss Roxy by proxy.

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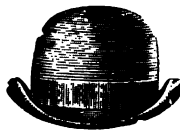
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"My children," said the poor man, sadly, "are crying for bread."

"Which shows," replied the rich man, coldly, "how much you have to be thankful for. Now, mine are crying for bonbons."—*Brooklyn Life*.

VISITOR — Why didn't you light that bonfire that you had ready for the foot-ball series?

STUDENT — We lost all our matches.—*Yale Record*.

A GOOD CURE.

MIKE — An', begorrah, when I was sick, soir, I took pains in me arms and shoulder.

PAT — Well, Mike, sure, I wish yer would take pains to get well now.—*Princeton Tiger*.

Out of the fashion — The tailor's profits.—*Yale Record*.

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OUT AT HAMMOND'S.

DELL — Don't you think that I hold myself well when I skate?

BELLE — Yes, too well; that's why you always skate alone.

(And the fellow in the middle distance kept rapidly approaching.)

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# The Harvard Lampoon.



## OUT AT HAMMOND'S.

DELL.— Don't you think that I hold myself well when I skate?

BELLE — Yes, too well; that's why you always skate alone.

*(And the fellow in the middle distance kept rapidly approaching.)*



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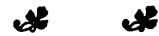
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# THE HARVARD LAMPOON



## OVERHEARD IN THE LOBBY.

"And so you like Rossini, Mr. Callowby."

"Vewy much."

"You know his 'Barber,' then?"

"No, indeed; I nevah patwonize any but my own."

## MID-YEAR EXAMINATIONS.

THE attention of students is called to the following irregularities:

1. Examinations commence at 9.15 A. M., except those that begin at quarter past nine.

2. Students are requested not to sit upon the floor. It is undignified; besides, what are the benches for?

3. Smoking and other practices annoying to ladies and proctors are prohibited.

4. Students are requested not to get peevish at the proctor when he refuses to answer questions about the paper. Perhaps he doesn't know, poor thing.

5. No student is permitted to take books or papers into the examination room. White cuffs and watches are regarded with suspicion, and had better be left with the officer in charge, who will check them for a small cheque.

6. Whispering answers through a megaphone or other allied instrument is forbidden.

7. At the close of the examination, students are requested to leave the premises, whether they have had time to bring them to a conclusion or not.

## THE SPIDER AND THE FLY.

"WILL you step into my office?"

The recorder said to me.

Though I wasn't a mind reader

I knew I'd pulled an E.

Then I suddenly bethought me

Of the spider and the fly.

And as quickly left that office

Without bidding him good-bye.

ONE OF OUR CANDIDATES -- I composed that poem driving home from the dance last night.

EDITOR -- Hum! yes -- it sounds like hack-work.





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No. 8.

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AND now the mills of the gods are grinding at their most terrific rate, crushing with their conundrum wheels the assorted grain of all this fair University, and making this time of year one not to be chaffed at. Now doth the wily professor delve among original sources, for questions to confound the loafer and reward the grind. Now doth the grind, with that exasperating smile of duty done upon his smug lineaments, exhibit his daily store of knowledge upon his blue-book; while the rest of us poor mortals, after sleepless nights of tutoring and syllabuses, meet our fate as in a horrid daze, and wake up to find that but one-third of the paper bears upon what little we know of the course. Now doth the little busy postal slip through the letter-slide, with the cheerful information that Ami A. Wiz, A. B., Ph. D., S. H. A. R. K., will, for the trifling consideration of \$10 an hour, pilot all rudderless vessels through the shoals and reefs of Osteology 666, Ancient Warfare 5, and Copto-Japanese A. Now,

like an oasis in a desert, loometh up some party or theatre-bee, to soothe and cherish the weary soul, hemmed in as it is by toil on all sides. In short, it is now the very vortex of the whirlpool, the mid of the "Mids."

Even LAMPY, who has been bobbing up serenely most frequently of late, feels impressed by his time of tribulation. For he has been among his minions, has seen them buried in papers and

profanity, has followed them to their fate in the various Cyclops' Caves that abound in the Yard, and has wept big round tears of exasperation. To crown all these woes, the Keg has run dry, and there is no wherewithal to replenish it. Truly the curse has come upon us! But let us try to speak of something more cheerful. "Music hath charms," as we all know, and perchance its mere mention will drive away all carking care. The opera is in town, of that we will discourse awhile.



PERA-GOING has become LAMPY's latest accomplishment. For those of the torpid liver, melo-dramatic frame of mind (and mind, he is not framing a joke) he could suggest nothing better. Never, in all his Bowdoin Squaric experience, has he seen the villain die harder or longer, or the heroine look fatter or more ugly. Even the hero living on a bread-and-butter salary of five hundred a night seldom has strength to last out the performance, and expires in awful agonies on the heap of other dead characters before the stage hands can ring down the drop. And all this, from LAMPY's galleric point of view, at one dollar! But LAMPY, rubber-necking over his airy parapet, sees the need of changes and begs to submit these few suggestions. First, dispense with the orchestra, or, if that is impossible, substitute female musicians. This is specially necessary in the case of the fiddlers and the harpies. What's the use of getting men on a string? Secondly, have Tannhäuser served in the audience and not on the stage. And lastly, in some way Sauer should be made to accompany Kraus. At present both men are eking out a cabbage-without-vinegar existence. Together, they would conquer the German nation. With these alterations made, LAMPY is well satisfied, and fully intends to go again if he can rifle the pouches of his impecunious business men, for he has truly lost his heart to Madame Gadfly.

#### AT THE CO-OPERATIVE.

MISS RADCLIFFE (*sweetly*)—How much does it cost to join, please?

SALESMAN—One dollar, ma'am.

MISS RADCLIFFE—Can't you pay fifty cents and join for the first half-year?

SALESMAN—No. You see, we declare annual dividends, and not semi-annual.

MISS RADCLIFFE—Is that so? If I join, how much dividends will I get?

SALESMAN—That depends upon the amount of dealings that you have with us.

MISS RADCLIFFE—Well, I shall have all my checks cashed here, and buy my postage stamps, and—by the way, do you keep chewing gum, and Browning and Ibsen?

SALESMAN (*a little bewildered*)—We keep—

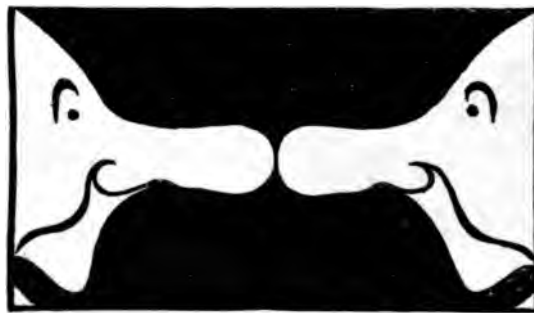
MISS RADCLIFFE (*catching sight of the Men's Furnishing Department*)—Oh, what pretty ties! I didn't know that you kept them. I must go and buy one for Tom. Tom goes to Yale. Naughty boy, isn't he, not to have come to Harvard? And blue ties are so expensive, aren't they? But if I join, what about the discount ticket Ethel was telling me about? Can you really get theatre tickets cheaper with it?

SALESMAN—I don't believe that there are any theatres on the affiliated list.

MISS RADCLIFFE—Affiliated! Why, I used to belong to the Girls' Affiliated Aid Society.

SALESMAN (*stupefied*)—Did you?

MISS RADCLIFFE—Yes. Why, you have on a tie just like those over there. What does that sign just above them say?—"Use the Improved Boston"—Boston what, can you see?—(*Moves to get better view*)—"Boston Gart—" Good-day. If I care to join I shall let you know. (*Salesman, left alone, gradually recovers.*)



EGG DAY AT MEMORIAL.

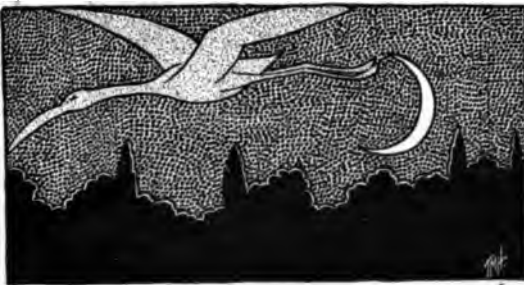


THE Ibis was impaling scores of opera tickets on his bill, while the Slave was setting "Lohengrin" to rag-time with decidedly ragged results. As LAMPY entered, the Bird queried, "How is the supe?"

"Not so good as the oysters," flashed the Fool fiercely; "and, speaking of supes and operas, what do you think of the Toreador's song from 'Carmen'?"

"Bully!" gurgled the Slave. "But I heard dat Melba had done got lost on de high C's."

"Well, she found her way back by the compass of her voice," murmured the Fowl, as he weighed his words with a chromatic scale, which the Moor and the Mummer hung up with a chord of the seventh. And then they all warbled "barber shop" chords till opera-time.



#### "PROBLEMS OF YOUNG MEN."

[Under this heading, the editor of the *Homely Ladies' Journal*, Mr. Sock, will answer any question asked him. You can't fool Mr. Sock.]

**ANXIOUS.**— I am sorry, my boy, but I cannot tell you your age. A boy's best friend is his mother.

**X. Y. Z.**— As you are contemplating an Arctic expedition, I suggest that you read our latest publications, "What to Do when Hungry," by Miss Pa-lower, and "How to Live without Food," by the Quartermaster General. The topic, treated from these two points of view by such competent authorities, cannot fail to be made both interesting and instructive.

**PEGASUS.**— You can never become a successful author without a camera. I think the kind with the buttons that you push is the nicest.

**BAGGY PANTS.**— There's no reason why an honest, industrious, self-respecting American young man should be unhappy about his pants. Place them on a board, cover with damp cloth, and iron until dry. I do wish you could see mine,— they're just as nice!—

**LIBERTAS.**— Your mother is quite right in forbidding you to have a dress suit. Julius Cæsar never had one and he was a bigger man than you will ever be.

**Q. E. D.**— Yes; I always try, as much as a mere stranger can, to discuss those subjects which are nearest the hearts of my boys. Chest-protectors will be worn as usual this winter.

**ADMIRATUS.**— To become a successful publisher, unite yourself with some true womanly women like Mrs. Button or Miss Pa-lower. They're bound to bring out the best that's in a man.

**CHESTERFIELD.**— Don't let your noble democratic simplicity be perverted by the false and deceiving pictures of so-called swells in the illustrated weeklies. Nobby effects in gents' suitings can be got at any reputable emporium; I consider Peckham's Puritan Pants the true mark of the honest, industrious, self-respecting American young man.

**GRACIE GIGGLE.**— I don't understand you, sir; I think you're no gentleman.

IN good spirits— Brandied peaches.

**SUFFERMORE** (*suddenly*)— D—! D—!  
D—!! H—!!!

**ROOMMATE**— Shut up! What's the matter?

**SUFFERMORE**— Oh, I've just stuck one of those damned "Anti-Swear" necktie fasteners into my thumb!



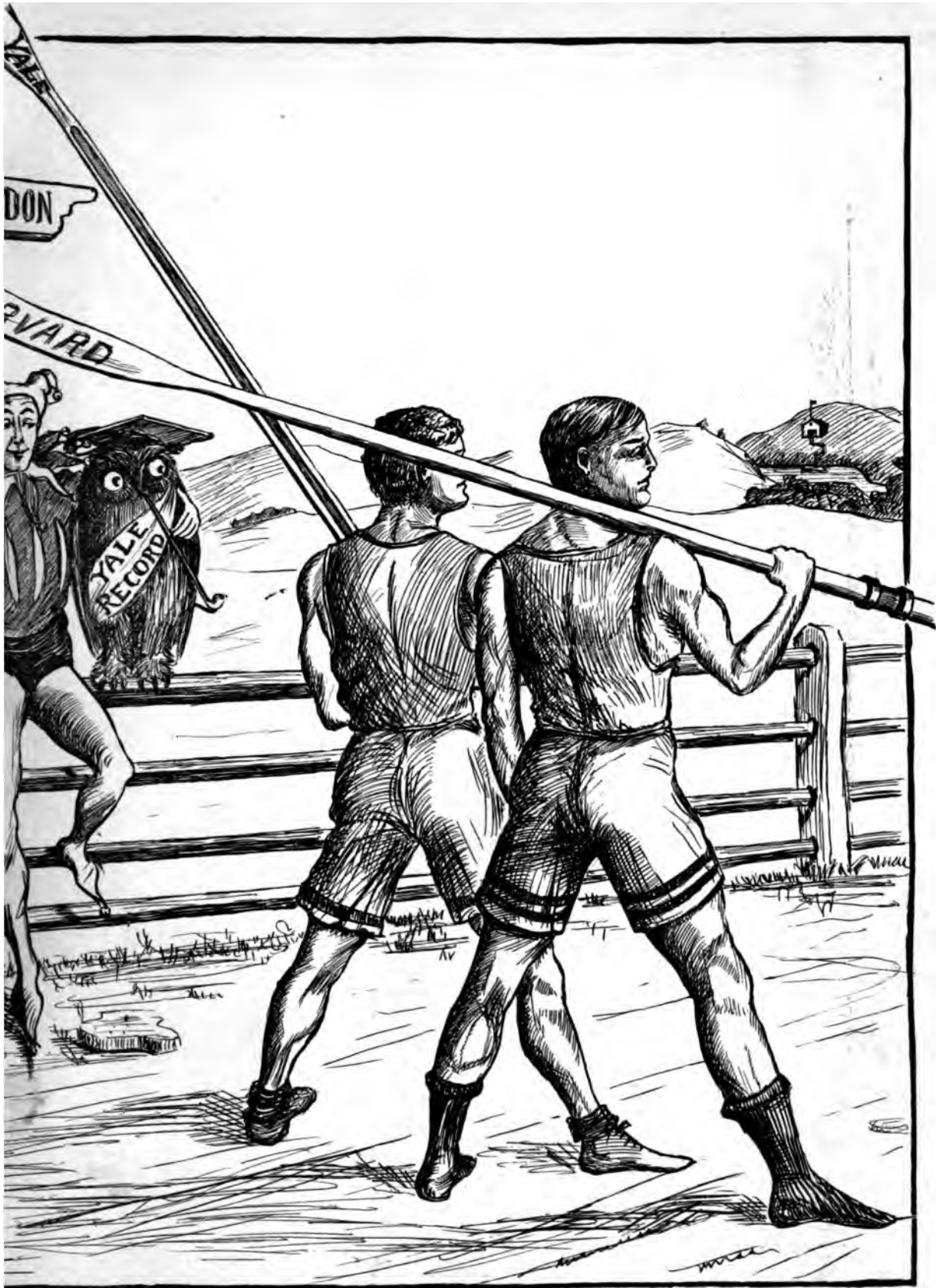
**THE RECORDING ANGEL.**

DESIGN FOR A STAIN-GLASS WINDOW IN U. 4 FROM HIS ADMIRERS.



"THE PARTIN"





THE WAYS."

## SOMETHING STILL AMISS.



I NEVER kissed a pretty miss.  
I hope some day to kiss one.  
But you can rest assured of this,  
I shan't begin on this one.

"AND that's Gore Hall."  
FAIR FRIEND — Oh, is that where they  
take the Freshmen "Bloody Monday Night"?

## GENERALLY CRUSHING.

"HOW was the reception? I heard it was an awful crush."

"Crush!— Right you are. Why, I had to fight the most awful crush to get to the hostess, and when I got there she nearly crushed my hand, she squeezed it so. Then I saw a girl across the room that I was crushed on, so I started crushing over that way, and I spilled a lot of crushed ice on a crushed strawberry silk dress. Well — the owner gave me such a crushing look that I didn't dare stay, so I made a bee line for my crush hat and lit out."

## THOSE DAILIES.

I AM sleepy! I am tired!  
I want to go to bed!  
I've got to write a daily,  
But what is to be said?

I went to all my lectures,  
Played hand-ball for a while.  
But how to write about it  
In a literary style?

A bright idea has struck me,  
To bed I will repair!  
And doubtless in my slumber  
Find inspiration there.

THE ENGLISH INSTRUCTOR — "And the sun broke into my room this morning." That is very poor, Mr. Green — a very poor expression. (*Facetiously*) Did the sun *take* anything when he broke into your room, Mr. Green?

MR. GREEN — Yes, sir; a couple of hours out of my sleep.



A BARBARISM — "GETTING HIS HAIR BANGED."





GREEN (to Miss Pilling) — We have an association at Harvard, you know, for the wives of students. Don't you think it would be nice to belong?

MISS PILLING (blushing) — Really, Mr. Green, this is very sudden.

#### REUBEN OF CHICKENSAW.

**I** FITZ von Scrawlenheim, will tell you of the second visit of Rudolf Razzledazzle to Puritania, feeling well qualified for this task by *my personal observation* of the consequent stirring events.

Three times had I carried to Rudolf a Lawson pink from Queen Flabbier. And now I brought with it an enthusiastic epistle in our Queenie's commercial college hand. But deluded by my valet, Sauerkraut, I missed my cab and got into a trap, where young Reuben knocked me sensible with a shillelah and annexed my floweret, likewise the letter.

It must have been highly exciting. They told me about it afterwards.

Then Reuben dispatched his breakfast and his cousin, Russianham, with a copy of the letter to the King. "Ha, ha," said our monarch, with true oriental politeness, "at last I shall learn what tailor makes his dogs' coats and pants." But Razzledazzle saw Russianham first and pinched the copy. For the nonce, Queenie was saved.

It must have been highly exciting. They told me about it afterwards.

Whereupon Reuben, after slinging several sarcasms, wended his wicked way to the lodge, to show the "really truly honor" letter to the King. Our sovereign had the peeve, and tried to perforate him, but got perforated himself, and Reuben pranced gaily away, chortling, "I don't care if I never comes back."

It must have been highly exciting. They told me about it afterwards.

Meanwhile Razzledazzle, by various ground and lofty tumbling performances, jollied the good folk of Coldsaw into thinking that he was a king with all the kinks. But his mission was to lay out Reuben, and, after detaching Queen Flabbier from his neck, went in search of him. He found the angel child in an attic, playing "If I were really a King" on a harmonica. It was real sassy of him. But Razzledazzle soaked the miscreant in the solo plexus, played rough house with him à la Fencing Club, grabbed the letter, and wound up by using him as a target. Biff! boom! \* \* — † † † zip! \* \$ ? \* ! ! BANG!!!! Reuben saw his finish!

It must have been highly exciting. They told me about it afterwards.

Then Razzledazzle found a flight of steps with Queenie at the top, and a howling mob of twenty-three at the bottom. He put his hand on his wish-bone and remarked, "I am the King!" But his conscience said, "You are a living lie!!" Finally he detached Flabbier from his neck, and sauntered out into the moonlight to toss up a cent. But, as we all expected, Sauerkraut shot him, and the cent rolled into the lake, so that no one knows whether it came down heads or tails. Rudolf caromed under a calcium light, Queenie got him once more around the neck, and he fell asleep.

This much I know, for I was really there.

AWFULLY HOPELESS.

#### OVERHEARD AT THE TOURAINE.

**M**AMMA — Johnny, if you eat another fish-ball you will turn into a little fish.

JOHNNY — Then you can send me home C. O. D.



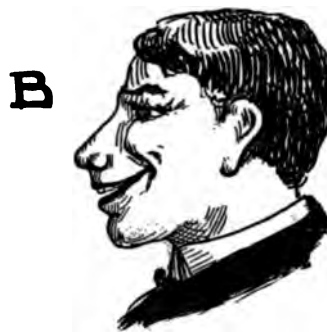
"From Providence, are you?"

"No.— From Providence, R. I."

## LAMPY'S MID-YEAR A B C'S.



A's for astonishment, mingled with  
glee.  
Which our faces show plainly when  
this mark we see.



B's for the beam, so broad and so  
bright,  
That covers the visage when this  
mark's in sight.



C stands for contentment, that satis-  
fied air,  
Which those, who have got it, are  
quite sure to wear.



D is for d—n it! a naughty, bad  
curse,  
He shouldn't have said it; mark  
might have been worse.



E's for the expression, uneasy and  
sore,—  
George Washington Cram, University  
4.



F's for the failure, and a long rusti-  
cation,  
That restful, unwished-for and lonely  
vacation.

## UP-TO-DATE WELLERISM.

**D**R. KOOLEDGE (*at Faculty meeting*) — The  
whole scheme may be summed up in  
"Omnia est Wanitas."

**PROF. KIDRAGE** — Spell it with a wee, Archie,  
spell it with a wee.

"**I** AM far from well," moaned the camel  
sorrowfully, as he plodded through the  
middle of Sahara.

## EVEN SO.

"**D**OCTOR, there's one thing about your  
profession that's immense!"

"What's that?"

"The fees!"

**FIRST SPORT** (*disgustedly*) — Fight's off; all  
ended in talk.

**SECOND SPORT** — I see — the whole business  
was a wind-mill.

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ORIGIN OF A POPULAR SAYING.

(From the Olympian Archives.)

WHEN, then, Theseus went to fight the Minotaur, he had most certainly been slain had not Ariadne given to him a ball of twine, whereof she held the end. So did Theseus not go wrong, but, having escaped, gratefully fell in love with Ariadne, who had led him by the string in the labyrinth. Hence is it that even now we do speak of one as "on the string,"—howbeit rarely with the idea of not going wrong.

RICH food — "Dough"-nuts, "rock" candy, and "gold" cake.

A POINT of inquiry — ?

OVERHEARD IN GERMAN A.

FIRST FRESHMAN — Don't you think Mr. Half-dimes is too intense?

SECOND DITTO — You bet!

FIRST DITTO — Then it's no wonder he isn't in any mood to give us high marks.

SOUND learning — Note taking.

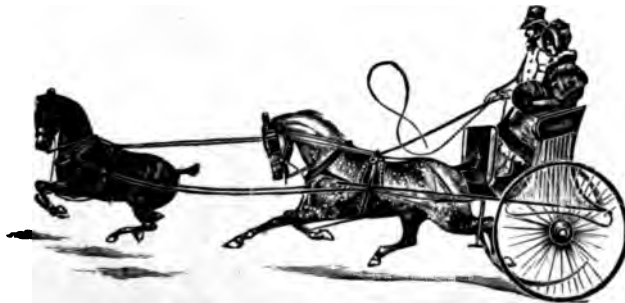


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WHAT a beautiful song! The words go down like honey. I have never heard anything so good before.

FRIEND — escaped prisoner — Hello, Mike, you look like a cat.  
ESCAPED PRISONER — No, just very still.

I SAW you dancing a lot with that Hilliard girl last night. Were you stuck with her?  
— No, I was stuck to her.

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EDITOR—Well, what's the matter with the one you just came through?—*Brooklyn Life.*

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## STAGE TALK.

(Behind the scenes at "Pocahontas.")

"Oh, say, but aren't these make-ups dreadfully wam?"

"Yes, wigwam." But the brave had mistaken his man, and he is now in the Infirmary.—*Princeton Tiger*.

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"EAT, DRINK AND BE MERRY, FOR TOMORROW WE DINE AT MEMORIAL."

## A CLIPPING FROM THE "HARVARD BRIMSTONE."

[NOTICE.—To appear in this column, notices must be left with the Lord High Keeper of Type Lice]

**PEEVISH SOLILOQUY.**—Be at Fanueil Hall, Boston, at 6.30 A. M. Wear bathing suits.

**19—CREW.**—Squads be at the Park Theatre ready to applaud, at 8.03 P. M. Front row.

**'VARSITY BANJOLIN CLUB.**—Get the "Flyaway Girl" score at Jaggs and Jaggs, and learn it all perfectly for rehearsal tonight.

**ABDICATE.**—Candidates skate on Spy this afternoon. Dress suits.

**NOTICE.**—Those interested in forming a class in tying Ascot ties will meet Professor Xrousky in the Trophy Room at 4 P. M.

A GOOD umbrella has been left at this office. Owner will please refrain from applying.

**RIFLE AND PISTOL CLUB.**—Military revolver team be in the Square at 2.30 tonight to go to South Boston and shoot craps.

**I. O. U. PLAY.**—Rehearsal yesterday, beginning with end of last act.

**MONTHLY.**—All manuscripts for the next number should be left with John the Orangeman, before he leaves the Yard Thursday night.

**MEMBERS** of the Tiddledywinks Club may get shingles from the roof of Wadsworth House.

"RECEIVED FEBRUARY 14, 1899."

OF Valentines I've quite a store,  
With dainty frills of paper lace,  
And loving verses; yet there's one  
That holds an even higher place.

These tender messages I prize,  
With all the love enclosed; and still  
The Valentine I care for most  
Is my *receipted* tailor's bill.

"THIS pie has a crust!"  
"So has the man that made it."





Seignors" of Seniors are seeking opinions upon it, we feel at liberty to express ours, "right out here in meetin'."

There are various purposes for the wearing of the caps and gowns after Easter. One is, to distinguish the Senior class from the rest of the undergraduates. This seems superfluous, as Ninety-nine is already a sufficiently distinguished class. Another, is to bind the class. This is bound to



occur, if the caps and gowns are worn as Ninety-seven wore them; and the bind will go down to posterity even as theirs did. For, to make the idea of the caps and gowns effective, they should be worn every day of recitation, by every Senior. Now, many Seniors would not wear their caps and gowns on hot or rainy days, or on days when they had no recitations. This happened with Ninety-seven and will happen again with Ninety-nine. What is meant to be impressive will become ludicrous; and to us it seems far better that the idea should not be carried out at all than carried out on the stretcher of ridicule and failure.

From this let it not be judged that we are obstinately opposed to this experiment or intend to wound any of its supporters. We simply state what seems to us insuperable obstacles in the way of its effectiveness. If these obstacles can be removed, we will gladly welcome the idea. But, even if they cannot be removed, and if Ninety-nine votes to wear the cap and gown after Easter, we will not stand aside, sneering in our motley, but will cover it with our cap and gown, and wear them as they should be worn, for our class, like our country, right or wrong, is still our class.



SENT has come at last, fair damosels, and with its approach your season of social triumphs is over. How many hard-won battles can you count up on the broken leaves of your fan, or how many goals has that cozy window nook witnessed when you and he tried to tell what the tea leaves in your cups meant (and somehow mussed your hair in doing so)! Ah! LAMPY is afraid that an impartial umpire would have called an off-side play, if he had noticed that sly little smile creep around the ends of your mouth. But this game is not played with set rules, and the little winged judge smiles down from his perch as each yard is gained, and applauds the victor heartily; but there is no thought for the poor youth panting down the long field with despair in his heart. After all, it is only a game of chance, in which the best man does not always win. None know better than we that "kissing goes by favour, not by merit," so let us know our doom early, ladies, and though it may be hard to bear and sure to last forever, still it is far better than sizzling uselessly on your fascinating gridirons, until a single word flings us into the seething fire.

---

"Love, love, wilt thou be mine?  
Wilt thou be my Valentine?"

TO-DAY all Nature is popularly supposed to chant that strain in honor of Saint Valentine, and his little attendant, Daniel Cupid, Esq. Well, so be it, LAMPY's bells will jingle to the same tune, and his motley will lie in pawn for awhile to procure bright gold to buy blooms for the squadron of only girls he has ever loved and frequently lost. Still, though jilted, he is jaunty, knowing that the game is a good one to play, that to love a pretty girl is a liberal education, whether that love is successful or not. He has one advantage, however, over his fellow-mortals, in that he never suffers any pangs of heartbreak. He knows that no one (except perhaps Auntie *Crimson*) ever takes him seriously (if they take him at all); yea, more than that, he is perfectly sure that if he did ever utter burning words of love to any girl, she would think he was springing some new and subtle form of "By the Way" upon her, smile, as in duty bound, at his wit, bid him good-day, and then saunter away. So he is safe, and free to play that delightful game to all eternity, to bless St. Valentine for his yearly advent, to bestow valentines of surpassing beauty on those he would have smile upon him, and other kinds of valentines on one he ne'er would have smile upon him,—but that is another story. And so, if to-day LAMPY seems a wee bit sentimental, forgive him, it is only for this once, next time he will be his merry self again.



THE Sanctum sported an air of sentiment; the Ibis was trying to compose himself by composing a Valentine, the Slave was holding the hands of the clock, and LAMPY embracing an opportunity to gaze at a postal card.

"What did dey summon U. 4?" queried the Menial.

"Those D— exams," wept the Witless Wight.

"Hush!" piped up the Fowl. "You'll queer my Valentine's metre."

"It's only a gas meter," snorted the scornful Slave.

"Well, don't you care," sparkled the Bird; "all gas meters go on the term bill."

"Yes," exclaimed the Jester; "but this gassy metre of yours is going on *your* bill," and he suited the action to the word (price and style of suitings not known).

And while the Ibis was extricating himself, lest the fire of his epistle should consume him, the Vivacious One and the Valet strolled to Vespers, for a-choired knowledge in music.

"DO you always pass the contribution-box in church?"

"Quite the contrary. I usually allow it to pass me."

#### GOING ANCIENT ROME SEVERAL BETTER.

"NOW who will stand at either hand and keep the bridge with me?"

Quoth brave Horatius Cocles; for then it needed three  
To keep the foe from Rome, you know; the bridge o'er  
Tiber's flood,

Where those three noble Romans shed out their good red  
blood.

Ah, Cocles bold, a tale is told of one Memorial post,  
An entrance where a single man can hold at bay a host.  
Too soon thy thread of life was sped by the fell hand of  
Fate,  
Or else Memorial Hall was built three thousand years too  
late.

For with that door, no need of more defenders had thy  
Rome —  
Alone couldst bar the Tuscan host from entrance to thy  
home.  
Then thrice thy fame would be; thy name thrice glorious,  
for so  
Herminius were not needed and Lartius were *de trop*.

(O Rome (for thy example high spurred us to imitate),  
Look on today and say if we are so degenerate.  
Stand thou before the transept door and see one hero  
bold

Hold back a host of eager men as Cocles did of old.

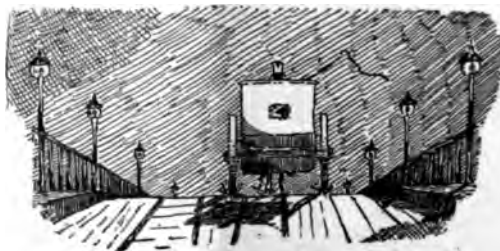
#### CAUSE FOR GLOOM.

"WHAT are you looking so glum about?"

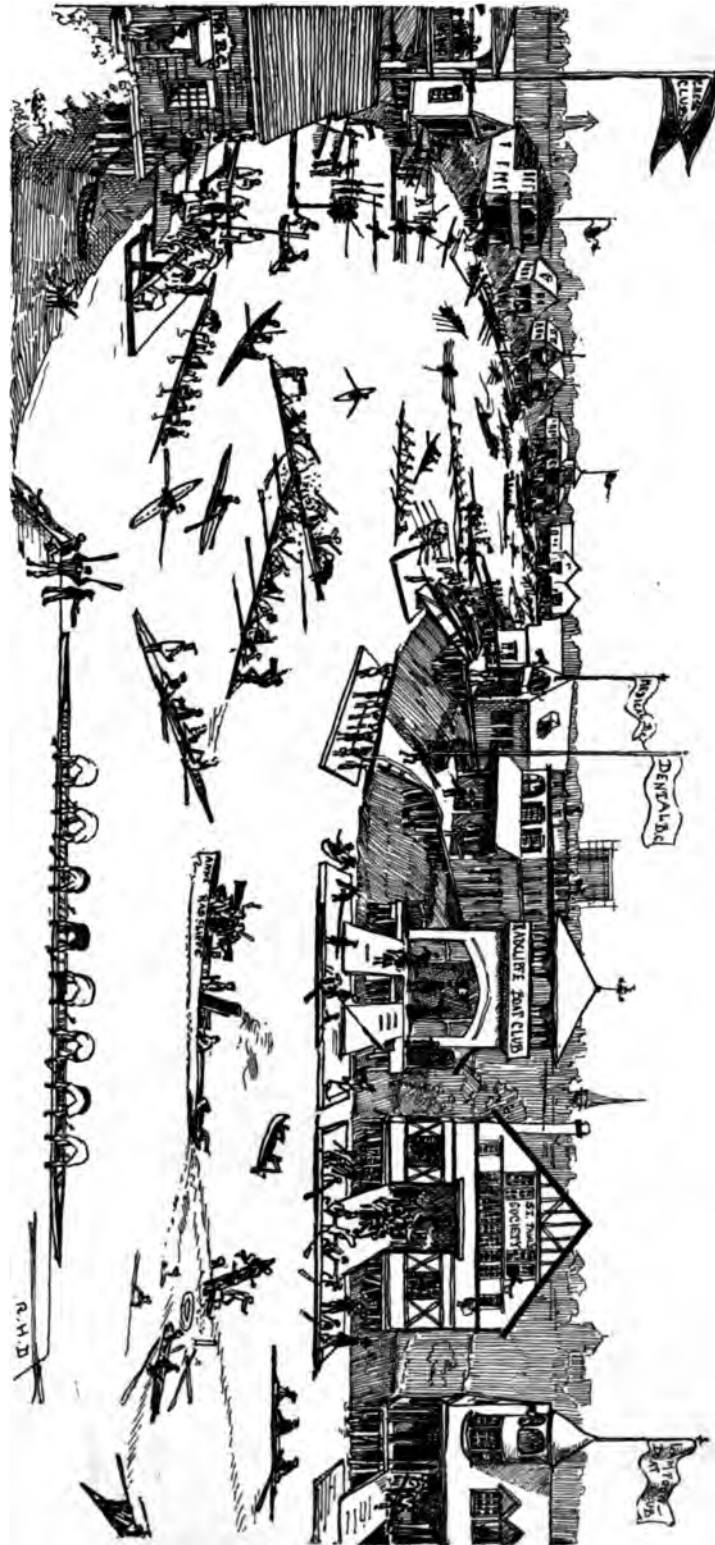
"Oh, the contrariness of things. Now, Valentine's day I got into a little game of hearts, and dropped about fifteen dollars. I declare, there wasn't a heart in the place that didn't come my way. And that same evening I went to see a girl and asked her for just one heart — hers — and I couldn't get it!"

"DID you see Miss Passée at the cotillon?"

"Yes; she looked as if she needed a sign, 'Any Small Favors Gratefully Received.'"



THE HACKNEYED ROAD TO KNOWLEDGE.



THE ROWING SEED IS SOWN.—WILL THIS BE THE HARVEST?

A.M.D.



**AN EMBARRAS**  
PUZZLED POSTMAN (16







#### THE CYNIC'S VALENTINE.

THY mouth is like the budding rose,  
Thine eyes are lakes serene,  
Thy cheeks are like fresh-driven snows  
Touched by the sunset's afterglows,  
Thy hair is like the bronze that flows  
Slow in its molten sheen.

But roses welcome many bees,  
Calm lakes have reefs unseen,  
Snows melt away 'neath Spring's warm breeze,  
Each sunset glow from nightfall flees,  
Bronze hardens, and rust's slow disease  
Will eat away its sheen.

"JACK, I don't see how you can get along in English A without doing any work!"

"Why, you see it's this way: Our division has a regular young sport for an instructor. Well, the other day I got him up into my room, and he was roped into a game of poker. He lost all his money, and then I played him for an A in the course and won. See?"

#### THE TAILOR'S LAMENT.

KIND friend, mine is a pitiable lot,  
So prithee, aid me with your prayers,  
A crop of cruel woes I'll some day reap,  
Because I'm always sewing tares!

#### OUR HUMBLE CONTRIBUTION TOWARD THE NEW CLASS-DAY SONG.

"Less solemn in character than 'Fair Harvard,' and yet without the revelling element of 'Johnny Harvard.'"—  
*Letter of Class-Day Committee.*

ANNE Radcliffe, thy girls to thy tea-parties throng,  
And with gossip surrender thee o'er,  
By these afternoon teas from the age that is past  
To the age that is waiting before.  
To thy bowers we were led in the bloom of our youth,  
To jolly and gossip with thee,  
To be freighted with candy and various cakes  
That are served at an afternoon tea.

Farewell! be thy destinies onward and bright!  
To thy children the lesson still give  
Of candy and cake, and of afternoon tea  
So carefully drained through a sieve.  
Let no silly Freshman moor thee by his side  
With Sophomores standing near by.  
Don't forget to be careful in all that you say  
Till the stock of the Puritans die.



A SCOTCH "HIGH-BALL."

A COMEDY OF ST. VALENTINE'S EVE.



SHE—And how did you enjoy the Budd's dance last night?

HE—Oh, well enough, but that sort of thing gets monotonous after three months.

SHE—I shall really be glad when Lent comes, and all that whirl stops.

HE—And when you girls lay that flattering unction of self-denial to your souls by giving up the things you care for least or can't possibly acquire.

SHE—Now, don't get sarcastic. (*After a second's pause*) You've seen the opera, of course?

HE—Yes; all its varieties, from Verdi's macaroni to Wagner's sauerkraut, with the French school as an entrée. It is remarkable how the national and the artistic temp—

SHE (*whispering*)—Mamma has just gone upstairs.

HE—My ownest, sweetest!

SHE—Dearest, darling! (*And the good Saint beamed upon them.*)





**DON'T.**

**D**ON'T consult the college doctor  
Unless you're really sick,  
It might prove inconvenient  
If recovery were quick.

When you go to Bearit's lectures,  
Don't leave before the end,  
Because his sense of courtesy  
You're likely to offend.

Don't make a noise in Hist'ry ro,  
It's not the thing to do ;  
Be as nice to the professor as  
He tries to be to you.

When you've taken all your Mid-years,  
Don't think the climax past,  
Or perhaps you may discover  
Anti-climax at the last.

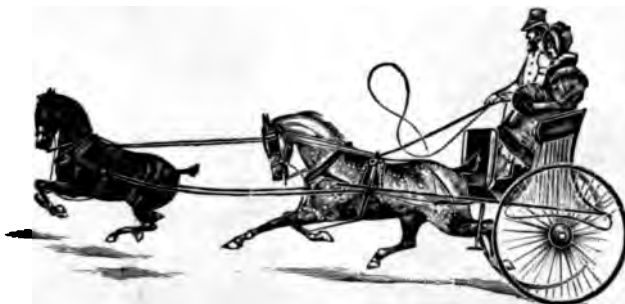
**A** TREMBLING knock — "How a-r-r-e you, fren'?"  
A well-known, husky voice inquires.  
We purchase apples eight or ten,  
Their vendor seat before our fires,  
Bestow "wee draps" upon him, when  
He tells us stories of our sires,—  
He knew each one, "Yis, all foine men,"—  
Then totters forth to seek new buyers.

**R**EIN check — An umbrella.

"**W**HAT'S that a picture of?"  
"The U. S. gunboat 'Concord' at the  
Battle of Manila."  
"That's a lie! Only Spanish gunboats were  
conquered at the Battle of Manila."



**NEWEST SUGGESTIONS FOR AUTUMN DRIVING.**



The large increase in individual commands for pleasure vehicles has led us to produce many later studies in fine Autumn Carriages.

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Near Mass. Ave. and Boylston St., Back Bay.

**THE FRENCH CARRIAGE CO., Ferdinand F. French, 83 and 85 Summer Street.**



MLEF. HONISOIT — You wouldn't think that this rig cost four hundred dollars, would you?

DICK SWIFT (*surveying her*) — Great Scott, no! Why, then the material must have cost two hundred dollars a yard.

#### "A LADY OF QUANTITY."

THERE was no disguising the fact, Bowinda Wildtears was a holy terror. Brought up in the car-stables with coarse, rude men, at the age of three she actually said, "Oh, sugar!" and "Darn it!" She rode the family sawhorse, wore bloomers and smoked cubebs before ten summers had passed over her bonny head, and when she was fifteen she was the toast (both dry and buttered) of three and a half counties. 'Twas the night of her birthday that she took a streak of reformation. She expurgated her vocabulary,

amended her costume, and organized a "living whist" party, with herself as the Queen of Hearts.

'Twas then that Sir John Oxtail did his little stunts. Sir John was a sweet child, with Eli eyes, golden hair hanging down his back, and such a nice little way with him. For a while he cut great ice with Bowinda, but later became a decided frost, for our heroine annexed the Earl of Ulstercold for her "steady," after guying Sir John in a few brief but extremely well-chosen remarks, delivered in a very pretty garden, with real roses and a pasteboard sundial.

But alas! two minutes later she met the Dook of Almonds, who was the only pebble on her beach. Still she could not break her word (as they had no Stickfast's glue to mend it with in those days), and married the Earl, while Almonds muttered to himself, "'Twas an Early-bird indeed that caught such a fair worm."

Then the Earl obligingly made Bowinda a blooming widow, who began to dazzle all society at pink teas and dawncs. Sir John again came into the game, but as he was not a winner he would hang around her at parties and whisper peevish things in her ear. He was real spiteful, too, for when Bowinda tamed a pet elephant of hers on the Common, he sat on top of the Subway tombs, threw peanuts at the beast, and made himself generally annoying. But Almonds came back from Paree on a giraffe one morning, Bowinda greeted him, gave him a seat on her elephant, and they rode home together. It was a go.

Then Sir John pinched one of Bowinda's curly locks, and paid her a party call. "Aha!" sneered he, "I have thee now. I will show this ringlet to Almonds, and what will he say?"

"That it is false!" she replied, being quick at repartee. "But you dare not, you devil!" (which was not a nice word for any lady to use).

At this Sir John threw three or four assorted sets of unpleasant names about the room, but suddenly fell to the floor with a dull, sickening thud. Bowinda had struck him with the piano, not knowing it was loaded. Then she locked him up in the refrigerator, and married Almonds. Their family became large and prosperous, all ladies and gents of quality. The moral that we deduce from this pathetic tale is that you can be as bad as you like and be happy.

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In and after June, 1901, candidates for admission must present a degree in Arts, Literature, Philosophy, Science, or Medicine, from a recognized college or scientific school, with the exception of such persons, of suitable age and attainment, as may be admitted by special vote of the Faculty taken in each case.

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**D**ON'T consult the college doctor  
Unless you're really sick,  
It might prove inconvenient  
If recovery were quick.

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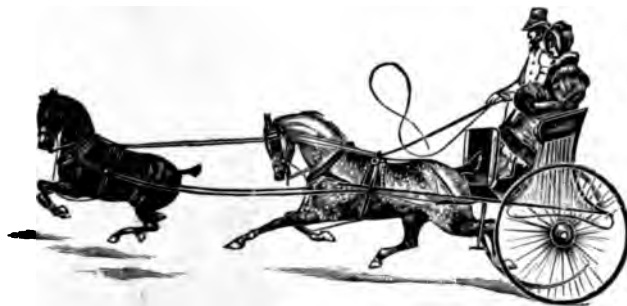
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"HOW did young Carpenter get along at Cambridge?"

"Oh, he had *board* at Memorial, got a *shingle* of the Glee Club, was *nailed* by the Dean, and had a lecture *hammered* into him because he *saw* a *bit* of college life — that's *awl*."

"WHY do they have bills of fare at Memorial?"

"Oh, as a matter of course."

"THAT reception is from 5 to 7. Going to wear a dress suit?"

"No; a frock coat, and cut away early."

#### A LAMENT.

I SENT a valentine the other day  
To Phyllis, with a greeting glad and gay.  
Returned, I took it with a silent tear,  
And marked, "Wrong address. Send another year."

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 SATAN — This is nothing. Wait, this is only a trial heat! — *Yale Record.*

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FACETIOUS STUDENT — Yes; we change them every year.

BOOK AGENT (*politely*) — Hope you draw a better one next year. — *Yale Record*.

EDITH — Was the bride self-possessed during the ceremony?

MARY — Quite so, until her old man gave her away. — *Cornell Widow*.SATAN (*after registering new arrival*) — Now, is there any particular occupation you would like to follow?SHADE — Well, yes; I'd like to shovel snow. — *Ex*."I'm going to break the spell," said the burglar as he tackled the combination lock. — *Yale Record*.**WM. E. DOYLE**

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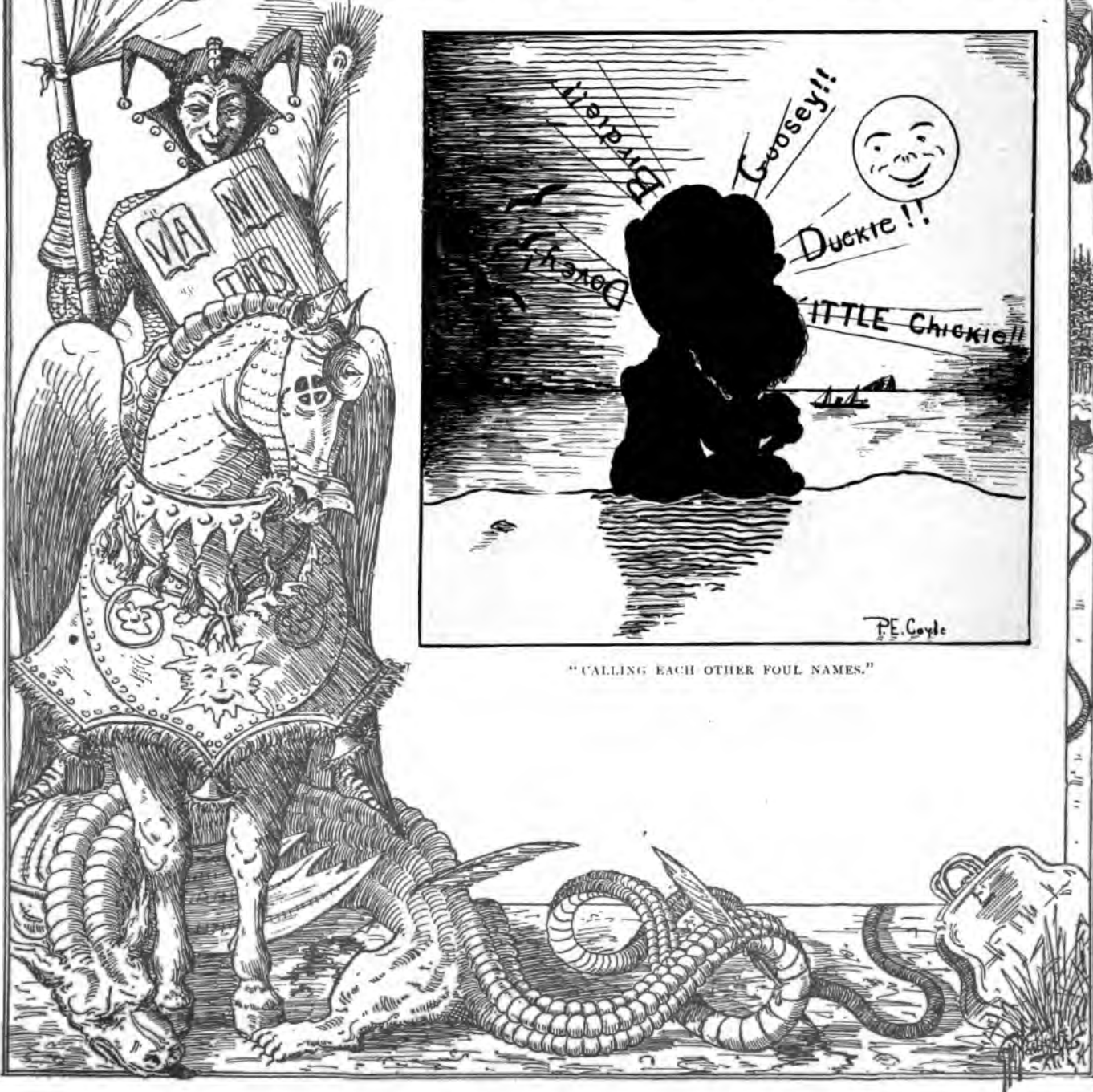
VOLUME XXXVI.

CAMBRIDGE, FEBRUARY 28, 1899

NUMBER 10.

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**CONVENIENT** because cover when open stands only seven inches high and flush with back of trunk, and because it locks at both ends automatically.

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# THE HARVARD LAMPOON



whisper? (*Prolonged whispering, interspersed with giggles.*) Oh, Edith, I want to introduce Mr. — Oh! what's your name? — Fusser, Mr. Fusser. I'm *so* bad at names! Shall we start again? Isn't that music grand? I'm having the most gorgeous time! Oh, *bother* that girl! She's torn my skirt! I *do* wish girls would keep their feet at home! Oh, yes, Mr. Jones. Thank you, Mr. Fusser! (*Disappears with Mr. Jones. Fusser is bumped into and anathematized by four couples, dashes across the room, and asks another girl to dance.*)

Miss B.— How do you do? Oh! how stupid of the music to stop just then! Yes, I *would* like some water; I'm so thirsty! and almost *dead* from dancing! Oh! isn't that the "Georgia Camp Meeting"? Just drop the glass anywhere! I want to dance! Isn't that glorious! Oh, yes, Mr. Brown. (*Disappears.—Fusser as before.*)

Miss C.— Oh, Mr. Fusser, did I tell you about my dachshund? He's awfully ill! He has pip, or appendicitis, or something, — and we've had two doctors in consultation about him. Poor little thing! I felt *so* bad to have to come away and leave him! Oh, yes, Mr. Stevens. (*Disappears.—Fusser as before.*)

Miss B.— No, Mr. Fusser; I'm engaged for the whole of this. Come on, Dick! (*Disappears.—Fusser as before.*)

Miss D.— Mr. Fusser, you're an angel! I could almost love you! If you ever see me dancing with that man again, come right up and take me away. He's so stupid! — and he tripped all over my "light fantastic toe," and ruined my dress! I think I like you better than anyone in the room! Why! there's Tom! Yes; what did you say? No, Tom; I don't think so. Why, what a goose I am! — calling you Tom. I *beg* your pardon! Yes, indeed, Tom; you may have the rest! (*Disappears blissfully.—Fusser as before.*)

Miss E.— You don't want to talk when you dance, do you, Mr. Fusser? (*A blessed silence.*) Oh, yes, Mr. Winslow. (*Disappears.—Fusser as before.*)

Miss B.— Oh, Mr. Fusser, wasn't that the funniest thing! I have been laughing ever since! What? Why, what happened in our last dance. Don't you remember that stupid man, and how neatly I threw him down? — Oh, I forgot; I got your dance mixed up with another. (*Suddenly recalls that Fusser was the "stupid man." Awkward pause ensues.*) Isn't it hot! Certainly, Mr. Williams. (*Disappears.—Fusser as before.*)

Miss C.— Oh, Mr. Fusser, did I tell you about my dachshund? He's awfully ill! He has pip, or appendicitis, or something, — and we've had two doctors in consultation about him. Poor little thing! I felt so bad — why! — haven't I told you this all before? Why didn't you *tell* me? You see, I can't think of anything else! (*Pause.*) I hope supper is coming pretty soon! Yes, Mr. Perkins. (*Disappears.—Fusser goes to dressing-room and smokes four cigarettes to clear his brain.*)





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FOR the ensuing year —

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We also take pleasure in announcing the election of Russell Hubbard Greeley, Richard Henry Dana, Jr., and Arthur Holden Gilbert, all of the Class of Nineteen Hundred and One, as regular editors of the LAMPOON.

AND now the land of Good-bye is drawing near, very near indeed to our eyes. As we tread for the last time the quarterdeck of our good ship, THE LAMPOON, we hear the voice of our Moorish purser resounding through the air, "All ashore dat's goin' ashore," and with despairing heart we prepare to obey his orders. It is hard indeed for us to leave the old ship, where we have served for nearly four good years, first as loblolly boys,

then able seamen, then as mates under the direction of our everlasting captain, LAMPY, and of the fortunate wight whom he chose as his first mate and right-hand man. We shall miss the shrill piping of the Ibis on his bo's'n's whistle to call us to the watches of Editorials and By-the-Ways; we shall miss the joy of training the loblolly boys and able seamen in the ways they should go to become fitting mates; we shall miss the hard-tack and kegs of the "Mess-Nights"; we shall miss even the



occasional storms and doldrums in which we have been tossed and becalmed. Those sharp encounters with the low, long, rakish crafts that would sometimes appear off our weather-bow — the official sloop-of-war, *Crimson*, manned even as we are; that government-destroying (?) corvette, *Life*, the Hon. Mr. Pipp, commander; that black-flagged pirate, *Town Topics*, brazenly flaunting her skull and cross-bones in the sight of all men — still linger in our minds with delight. That glorious cruise with the British gun-boat, *Punch*, and its jovial and delightful captain, who could pull an oar as well as he could furl a joke-sail, is one of the most genial happenings in our memory. Ah! the main-brace has never been spliced with such good-will before nor since! And now we must leave our ship, the dearest of all "Flying Dutchmen," which will sail the sea of Humor, we hope, until the "last deep-sea chantey" is sung. We say good-bye to the able seamen who are soon to take our places as mates, and bid them keep the good ship on a happy and prosperous tack. We cheer up the loblolly boys with a parting word of encouragement, and then grasp the hands of the Slave, our trusty Purser, Bos'n Ibis, and Captain LAMPY with a last hearty grip, bidding them call upon us if ever they become short-handed or forced to fly the signal of distress. The coast is reached, we step ashore, the ship puts out to sea, and we stand on the cliff of Last Farewell, gazing after THE LAMPOON until it is a mere speck on the horizon of life. Good-bye, good-bye, old ship, and the best of good voyages to you!



## CAN THIS BE SO?

MISS Radcliffe, tho' brimful  
of lore,  
Sometimes flirts till her dear eyes  
are sore.  
She may go on a tear,  
And not give a care,  
Since for her there exists no U. 4.

## OVERHEARD ON A HARVARD SQUARE CAR.

DICK — What's the news from the Philip-pines? The morning paper said the Filipinos were puzzled which way to turn.

RICK (*reading the 5.35 edition at 3.30*) — Well, the evening paper says they were "riddled" for turning at all!

## LITERARY GOSSIP.

BOW — What are you reading, Willy?  
HEMIAN — "Scarlet Letter." Say, Hester Prynne was quite a writing shark, wasn't she?

Bow — Don't see it.

HEMIAN — Well, just look how easy it was for her to get an A.

"I HOPE I make myself clear," said the water as it passed through the filter.

## THE TROPHY ROOM.

THE following arrangements have been made regarding the Trophy Room, otherwise known as the Room of Trophies. The intricacy and variety of these rules are due entirely to the Trophy Room Committee.

1. The Trophy Room shall remain the Trophy Room until there is room for no more trophies.

2. All trophies except those won by Yale, Penn., Princeton, and other colleges, shall be placed therein.

3. Foot-balls, base-balls, tennis-balls, cannon-balls, snow-balls, high-balls, black-balls, and Memorial fish-balls are to be put up, but the Trophy Room is not to be a ball-room.

4. Trophies won by the chess-club, whist-club, glee-club, golf-club, and other infant athletic clubs, shall not be put up, except as herein specified.

The Committee makes a strong appeal for information about King Philip's scalp, a trophy taken by either Professor Chinning or a man whose great-grandson played on the Harvard foot-ball team of 1771.

## EQUIVOCAL.

A MAN once wrote to Paris, to his heir  
(An embryonic sculptor studying there),  
"You'll rival Thorwaldsen some day, we trust!"  
"O yes; right now I'm on a grand, big bust,"  
The son replied.  
Do you think that was fair?



THE Sanctum was filled with the sound of weeping, as the Happy Three were receiving their Mid-year marks. When their grief had subsided, the Slave observed, "Say, Marse Ibe, ain't de lectures in Military Science awful sleepy?"

"They are," rejoined the Fowl; "even the Instructor wears a fatigue uniform. But, speaking of military matters, I hear they're going to put the large guns from the cruiser 'Yale' on the campus at Eliville."

"You must be wrong," chipped in the Jester; "why, the fence is the only place for the big 'uns," and he chuckled cheerily; then seeing a pretty girl pass down the street, queried, "What do you people think of the way the girls do their hair this season?"

"Oh, rats!" shouted the Bird and the Blackamoor, while the Buffoon was so overcome that he refused to drain the Keg or upset the ink-bottle. And then all three, in wailing chorus, struck up a coronach for the departure of the "dozen delights" of Ninety-nine.

"GOING to the cotillon tonight?"

"No; I've stopped taking German courses."

#### O TEMPORA, ETC.

TOMMY — You're a liar and a — — — — !  
JIMMY — You're another, and a — — — — !

FOND MOTHER — Good heavens, children, what are you saying, and where did you hear those awful things?

TOMMY } — We're just playing soldier, mamma!  
JIMMY }

#### HARD LUCK.

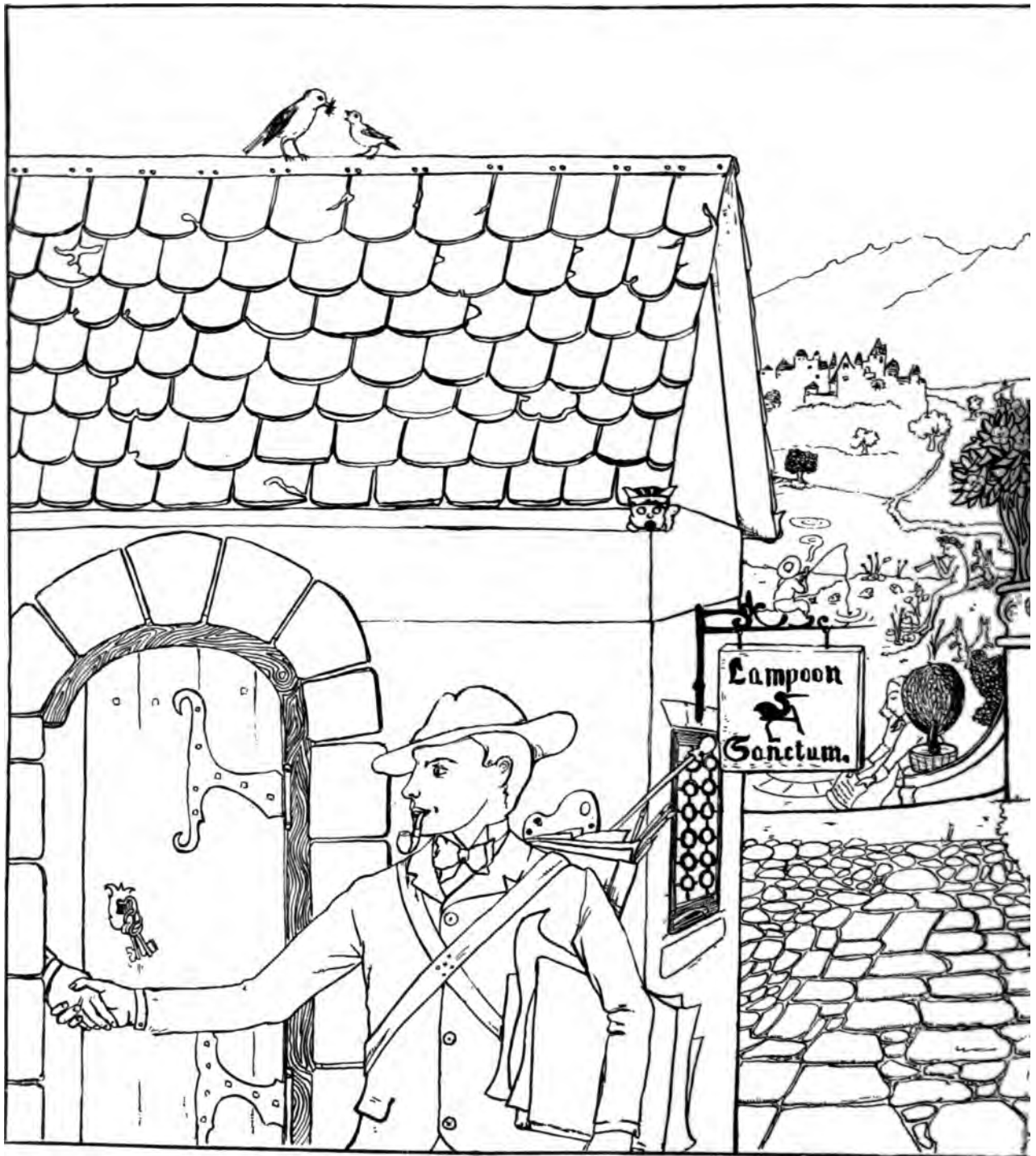
I ONCE was bid to dinner  
At a noted Cambridge house,  
B-k-r, Hi-l, and H-rt were there —  
I trembled like a mouse.  
Then up spake our fair hostess:  
"What read you most?" said she.  
I murmured low: "THE PRINCIPLES."  
*I couldn't swipe all three!*



FUTURE COMPLICATIONS IN THE PHILIPPINES — WHAT  
MAY BE EXPECTED ANY DAY.



FIGURE ON THE RIGHT: "THERE ARE OTHERS"—



# TO THE DEPARTING

Fame offers you two paths in life;  
Come, son, which will you follow?



**VE OF THE "LAMP."**

Fame watches both ; one brings you wealth,—  
Is not such glory hollow ?

# AN NO HARVARD REVISITED. 1909

OF course, I realized that Harvard's greatest attraction departed with the graduation of my class; yet I often felt a sort of longing to leave my home in Manila and see all the old familiar sights again. At last, in the spring of 1909, I returned to Boston, and received an invitation from my cousin, Corey Hill, '10, to make him a short visit at his college rooms.

So, a day or two later, my cousin Corey and I started in a Subway car for the classic shady shades of Cambridge. The minute I saw the conductor's face, all my 2 A. M. rides over the West Boston bridge came back to me like a flash. It was Cap! Cap on a day car! Yes; it was pleasant, jocular old Cap. "Hullo, Cap," I said. I knew he would remember me; he never forgot a face. Never was I so disappointed. "Who the devil are you?" he growled, as he rang in my fare, and dumped a cartload of coppers in change into my lap. When we neared Holyoke street we went out on the platform, and Corey jumped off, while the car was going at full speed. I looked at Cap, and smiled, for I knew he never let people jump off. "Well, jump, darn you!" he ordered; and I jumped — much to the edification of seventeen muckers on the sidewalk.



*bleu de Molière!*!" was I convinced that it was indeed the only original Fred. C.

Then I picked myself up, brushed off the dust, and limped over to my cousin. My anticipation had received its first blow, and it hurt. (It turned black and blue the next day.)

Hardly had we alighted when I saw a man coming along whom I recognized at once as Frederic César de Summa-cum. But how changed! He wore a *white lawn tie* and disdained the servile bows of the students. Only when he stepped on a mucker and exclaimed, "*Sacré*

But here at last was something genuine. This white cart with the crimson H and the donk driven tandem could mean only one thing.

The one thing walked up to me and touched his hat. "How are you, John?" I ventured. "How do you do, sir? Do you desire any fruit?" was the answer in a clear, incisive tone, which made me sit down on the sidewalk and dangle my legs over. Corey came to the rescue. "How do, John?" he said. "Don't you remember my cousin?" The old man raised his monocle and scanned me carefully.



"Why, surely!" he remarked. "I do remember you. You're Mr. Beacon Hill, and you used to room in Claverly; and you had the best article of whiskey in your room that ever entered my system. — Friend," he went on confidentially, with a touch of his old manner, "*Mister Hill*," appealingly, "now couldn't ye come back to the Law School?"

"It really is John then," I laughed, as we walked over to the Yard. "But when did he learn to talk English?"

"Brat Windbag taught him," chuckled Corey.

"But Brat never talked like that in his life!" I exclaimed.

"I know it. It was really rather sad about Brat. You see, the class of 1904 raised a subscription to teach John real English; and Brat was appointed as being the best qualified. But the combination of 'English, you know,' and Irish, resulted in this pure American speech, just as it has in New York City,—and it ended by their both speaking it. Of course, that made Brat unsuitable for the English department, so they fired him; and now he's taken a position, poor fellow, as valet to the Prince of Wales, to try to recover his lost accent."



As we passed University, Corey said, "Well, this hasn't changed much since your day. If you walk in, you'd find the Dean still terrifying students with the same old frown."

"Same old — *what!*!" I shouted. "It can't be the same Dean!"

"Oh, yes, it is," said Corey, cheerfully. "I forgot that it was so long ago that you were here. I believe the Dean *did* smile in your time, but he tried once to find the point of the 375th 'Mr. Pipp' picture, and never smiled again.



"So he's cultivated the most awful frown, like Mansquealed's in 'Syringe d'Applejack.' They played that in your time, I believe? Well, they're at it yet."

When we stepped inside of Stoughton, where my cousin roomed, I rubbed my eyes and rubbed my neck. The old hallway was panelled in oak, electric lights shone on all sides, an elevator hummed somewhere above us, and bell-boys pitched coppers on the marble floor. "You look surprised, Beacon," said Corey. "I suppose it is a change. You see, some old duffer left the College a lot of money which he forgot to tie up; so the Faculty blew it into the Yard buildings, and now the best men room on the Yard."

"But what has become of Claverly and Dunster?" I asked.

"Oh," said Corey, "those rooms got so cheap that only the greasy grinds live there now."

"And College House?"

"Is the headquarters of the Polo Club," Corey replied. When I took off my hat, he remarked how suddenly my hair had turned gray about the temples.

"Do they still row on the river?" I asked as I seated myself.

"No," said Corey. "You see there are now 32 — dams — 32 between Cottage Farm and the Onion Boat Club, and they've given rowing up,

as the Faculty wouldn't let the Crew practise where they couldn't get back to the Yard in



twenty-four minutes. We have singing matches with Yale instead."

I glanced out of the window to see if the elms had become maples; but they hadn't, and I looked down on the Yard. A large, fine-looking man was passing, who wore gray side whiskers and a silk hat. This hat he raised courteously to every student, and the students returned his bows by curt nods, or else took no notice of him. "Corey," I said, "isn't that —?"

"Yes; that's Prexy."

When I came to, my cousin suggested that perhaps it would be better for me to get out in the fresh air; so we went down, and started once more for the Square. As we came out opposite Holyoke street, I missed the old familiar "Harvard" flag on Foster's corner. The sign on the store now read "Associated Pocos." "What does that mean?" I queried.

"Oh, the Pocos got tired of paying 65 per cent more than each other and formed a company, that's all."

"But where is Herby Foster?" I continued.

"Herby Foster?" said Corey. "I don't know. Who's Herby Foster? Oh, Archie!" he yelled to a man who was passing, "who was Herby Foster, and what's become of him?"

The man meditated.

"Why — ah — Herby has — ah — gone into the dwy goods business."

"That's our History professor," said Corey proudly. "I knew he'd know."

About three doors below Holyoke street were a great many people waiting in line. I asked







Corey about this. "Oh, yes," he answered; "that's the *Invoke* office."

"And those people?" I faltered.

"They are waiting in line to subscribe," was the reply. I sat down on what used to be Foster's doorstep and wept, it was all so strange! "There used to be a paper called the *Brimstone*," continued Corey, "but that got a bad attack of yellow journalism and was suppressed by the Watch and Ward Society."

"And what — what — has become of *LAMPY*?" I sobbed as we turned the corner.

And as Corey pointed to a superb marble palace half way down Holyoke street, with the words, "That's the Sanctum," the joy of that news banished all my grief for the changes of ten years.



#### A PROVERB OLD.

THERE is a proverb old,  
However I think it might  
Be applied to the game of golf,  
Although it has now become trite.  
"A lie that is all a lie  
May be met and fought with outright.  
But a lie that is half a lie  
Is a harder matter to fight."

"ARE all Pennsylvanians Quakers, papa?"  
"No, Jimmieboy; only the Republicans  
are Quay-kers."

"NOW get into the game!" said Fowler, as he  
fired a charge of number fours into a flock  
of ducks.

FRESH — Do you have to pull any wires to  
get into the Weld?  
SOPH — You're more likely to get roped into  
it!

#### A "KNOCK DOWN."

THEY met; they never met before; they  
never met again — An engine and a cow.

"BIZ mark" — \$.

ELDERLY GENTLEMAN (*as Freshman  
jumps on rapidly moving Subway car*) —  
Have a care!

FRESHMAN (*breathlessly*) — No, thanks; I've  
got troubles of my own!

### HARVARD UNIVERSITY. Medical Department, Boston, Mass. 116th Annual Announcement (1898-99).

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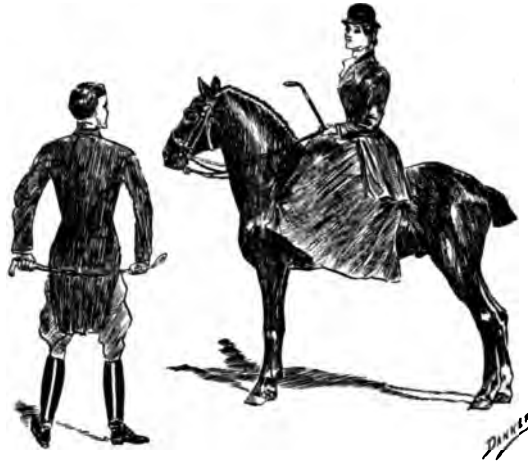
## ORIGIN OF A POPULAR SAYING.

NOW one morning Apollo, having the night before in anger practised with a cross-bow on the sons and daughters of Niobe, was much fatigued. Accordingly he bade his son Phaeton drive through the high heavens the chariot of the sun. And Phaeton did so, rejoicing. But the mind of Zeus was troubled, knowing the youth unskilled in horsemanship and unacquainted with the celestial course.

And what he feared, it came true: the youth was unable to control the divine steeds of Apollo, which galloped madly towards the earth. And among mortals there was much heat and perspiration and the souls of many left them.

Then did Zeus fear for the race—some of whom had that day sacrificed hecatombs—and cried in anger, "Alas, the son of Apollo hath wheels which do run away with him. There is but one way"—and he hurled a thunder-bolt swiftly. But of Phaeton there remained, after that, no trace.

So do mortals now speak of those among them, which are irresponsible as "having wheels"; but Zeus, not having enough thunderbolts, is all too merciful towards such.



NEIGH! NEIGH!

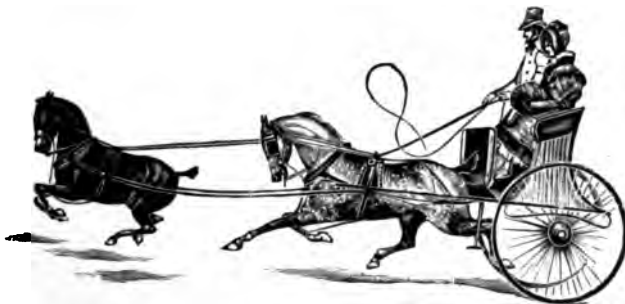
SHE — That Miss Flirt is a terrible nag!

HE (*absently*) — Does she horse you much?

"HOW blue that electric light looks!"  
"So would you be blue if you had to be brilliant up on top of a pole a cold night like this!"



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**N**O. Quite Querist, you are wrong: a boat-constructor is not the kind of boat a tipper is.

**A** WARM paper. — *The Harvard Register.*

**H**OW is the Water Polo Club getting along?  
"Swimming."

**W**HY have they put electric lights on Beacon street?"

"Well, they're awfully conservative on Beacon street, and I suppose they considered 'Ark' lamps more antique than gas lights."

**I**s marriage a failure?"

"Well, it often leads to bankruptcy."

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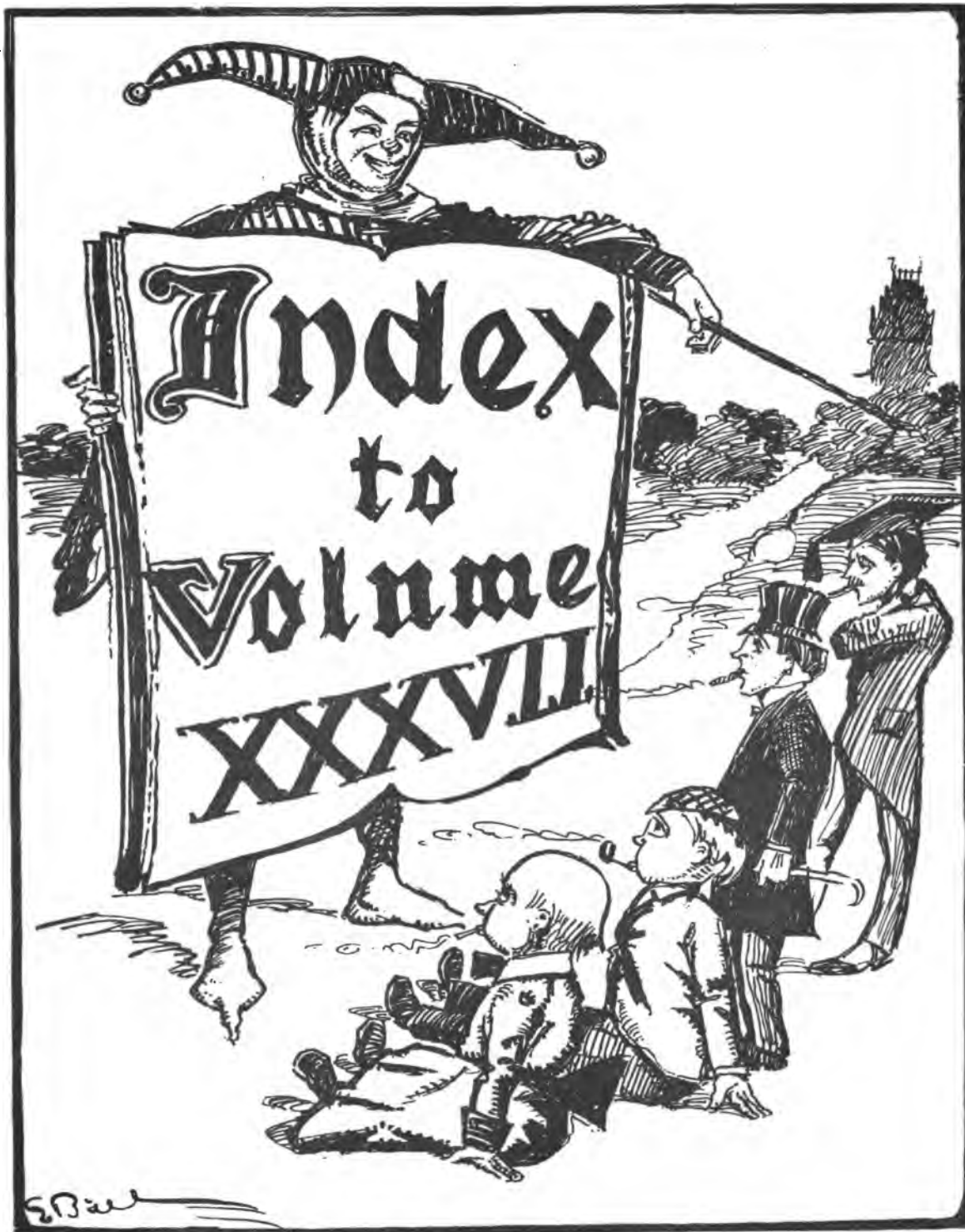
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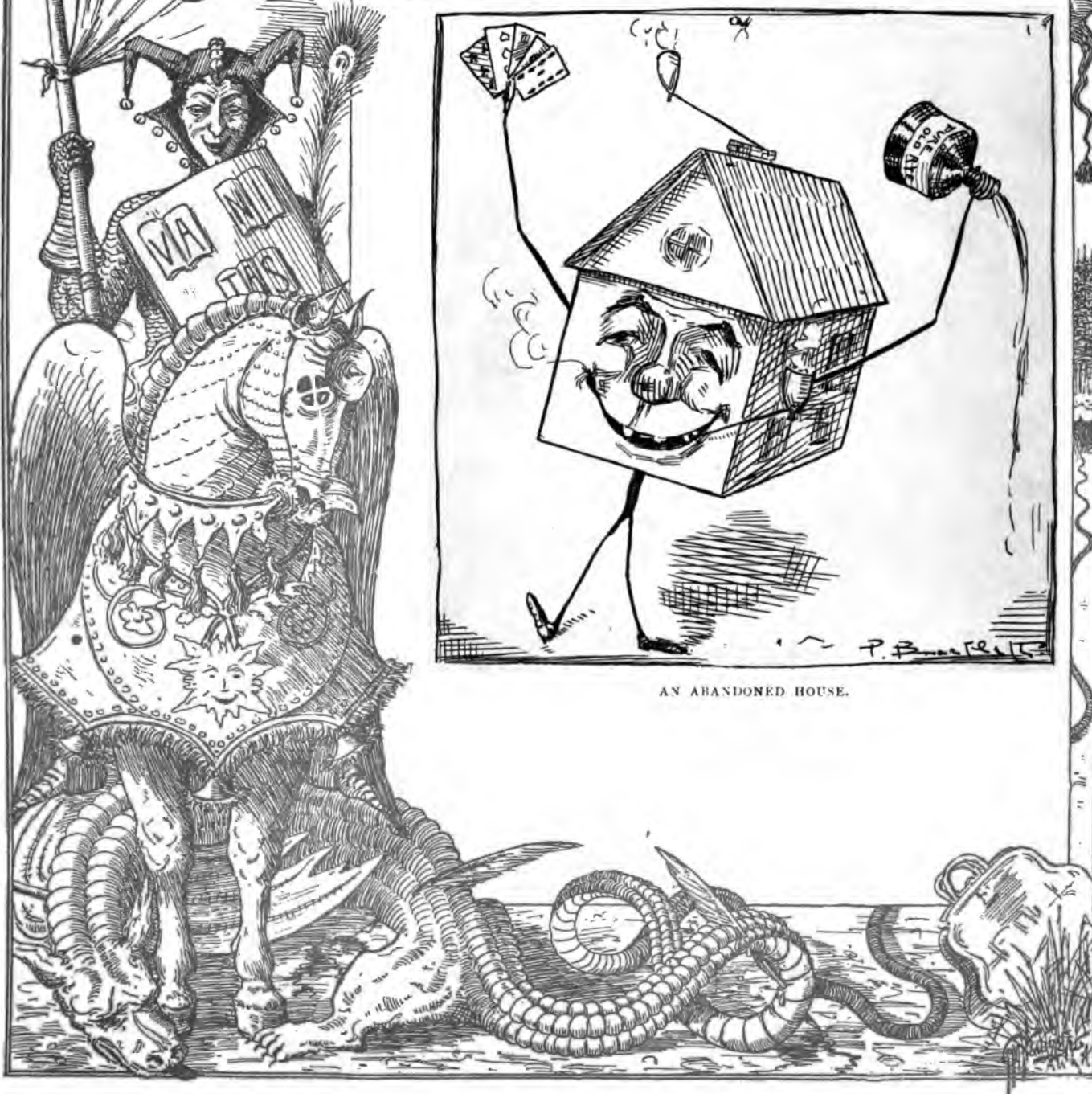
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# THE HARVARD LAMPOON



## A MAID.

HER face in classic lines is formed;  
Her hair, a glossy black,  
In towered pile above her brow,  
Is fixed with careful knack.

Her eyes, demure beneath their lids,  
On unseen things are bent;  
Her lips, though pouting willingness,  
Have ne'er their message sent.

She never sighs for greater things,  
Nor serves as joker's butt.  
To those she loves she never speaks —  
She's but a printer's cut.

## A ROYAL ROAD TO FAME!

EVERY man an author! Get your stories into the *Abdicate*! Embrace this golden opportunity! We have on hand blank forms at a trifling cost to be filled in according to the writer's taste. So simple that a child could use them! Sure to be accepted! The *Abdicate* likes this kind! We submit a sample of our style:

... And John, from his position in the { ravine doorway }  
caught sight of Mary sitting on a { companionway }  
climbed over { fallen tree } and  
{ divan }  
{ steamer chair }  
climbed over { rocks } until he reached her  
{ trailing skirts }  
{ prostrate passengers }  
side. Her beautiful face, glowing with the { summer's tan }  
{ excitement of }  
{ glare of the }  
the dance { seemed to him more beautiful than ever before. }  
sea {  
Hesaid, { "May I escort you back?" }  
{ "May I have this dance?" } and she  
{ "Let us walk up and down the deck." }  
assented with a smile. For a few moments the silence was  
broken only by the thumping of { his heart }  
{ the drums }  
{ the engines } Then

suddenly { her foot slipped }  
{ another couple bumped into them } and she  
{ the ship lurched }  
clutched him convulsively. As he clasped her in his arms,  
he realized that he loved her, and could restrain his  
avowal no longer. "Will you —" he began, looking  
straight ahead at a { cow }  
{ wall-flower }  
{ sea-sick passenger }  
; but just then,  
Lord Fitzhugh Montmorency came up in his faultlessly  
fitting { golf }  
{ evening } suit, and insisted on talking about the  
{ yachting }  
{ moonlight sail }  
{ dinner dance } of the night before, while our hero's  
{ amateur concert }  
heart was nearly bursting with emotion. Another moment  
and he might have hurled the noble lord over the { cliffs }  
{ stairs }  
{ rail }  
but providentially, at that moment { a bear appeared }  
{ a drunken waiter }  
{ the ship blew up }  
deluged them with frappé { and —

SHE — Oh, you'll probably forget all about me.  
"Out of sight, out of mind," you know.  
HE — Nonsense! why, it's the "out of sight"  
girls that never are out of mind.



VOL. XXXVII.

MARCH 17, 1899.

No. 1.

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WE take great pleasure in announcing the election of William Bond Wheelwright, of the Class of Nineteen Hundred and One, as regular editor, and of Frederic McLaughlin, of the Class of Nineteen Hundred and One, as business editor, of the LAMPOON.

WITH many weeps LAMPY has hung up his tattered but honorable coat of orange and black, and has taken from its peg the dusty green and white, preparatory to sending it to be remodelled on the latest pattern. For, though LAMPY always remains the same, jokes change, and he has heard it rumored that the balloon sleeve has given way to the close-fitting kind. Is this to prevent him from laughing up his arm? There is little need of that precaution at this time of year, however, when he is hustled about and irritated into a purple rage by awkward new hands trying to run him in ways unknown to man.

He has cut ruts for himself in the muddy road of life. Woe to him who turns the jest-laden jaunting-car off at some by-lane. An unruly buck-board would soon wallow over into the ditch of oblivion. And so, gentle reader, in such roundabout fashion LAMPY, Sr., tells you that he is once more LAMPY, Jr., which means, in other words, that he is again the son of himself.

It was a winter evening,  
 And Casper's work was done,  
 When through his brain a thoughtlet crept,  
 Suggesting lots of fun.  
 "Ha! Ha! I'll write it up," said he,  
 "And gain a glorious victory."

With mud and gore a paste he made,  
 Took fiction's yellow tint,  
 And formed a thing of beauty rare,  
 As hard and cold as flint.  
 "Now this they *must* believe," quoth he,  
 "For I've proved nothing, don't you see."

THIS curious bit of prehistoric verse, the evident ravings of an unbalanced mind, was found in the lately discovered mummy case of Peevish III, tenth monarch of the Blubberneke Nile-mud dynasty. Beneath the last stanza is a crude drawing of the Sacred Ibis, holding to scorn the king's coat of arms, an oval rampant on a gridiron brulant, with a background of papyrus yellowis. The motto C. W. in green bas-relief has, after many fruitless attempts, been finally translated as Certainly Worthless.

AND now a word to you, fledglings of 1902. LAMPY extends his bauble, and the Ibis his wing, to all of you who will grace with your presence their palatial parlors, 8 Holyoke Street, on Tuesday, March 21, from five to six. A highly colored pink tea will be served indiscriminately at stated intervals during the hour. Come, all ye who are artistically or jokally inclined, and bring all the work that you have ever done and most of that which you haven't, and let us take your temperature, entirely free of charge.



### A LITTLE SLIP OF A GIRL

DEAR LAMPY:  
 I drew this while I wasn't thinking on the back of an old circular. There is something about it I can't copy so I send it to you just as it is hoping you will print it in your glorious paper.

Yours lovingly,  
 NINETEEN HUNDRED AND TWO.

"WELL, I declined that invitation to the Pilling's dance."

CORRECT COUSIN -- Regretted, you mean.

"No, I don't! Never regretted a thing less in my life!"

"OUR new rector is a 'fount of human kindness.'"

"Really? He looks more like a tank."

### AT THE AFTERNOON TEA.

HE (*to a young lady to whom he has just been introduced*) -- To what college are you attached?

SHE (*of the Newbury Girls' High School*) -- To Harvard.

"I'll bet I don't get called up for cutting this lecture," said Punster, as he took his knife and extracted three pages from his friend's printed notes.

### LINES ON A FALLING STAR.

A STAR once told his manager, "Such pain  
 He suffered in his poor stomach,  
 He knew he never more could shine again:  
 His appendicitis had come back."  
 But the manager replied, with unmoved heart,  
 "We'll have a cut in the affected part!"

"WHY didn't you report at the office on your return to your work instead of waiting for a summons?"

"I've always heard that the office should seek the man, and not the man the office."



"BUY the Weigh," said the Slave, as he searched the map of Greenland for his Arctics.

"I don't have to buy it," retorted LAMPY, tipping the scales with a cent.

"That's pretty steep," chipped in the Bird.

"What, only ascent?" mouthed the merry Moor, and he rolled under the machine in a paroxysm of mirth.

"You're well under weigh now," gurgled LAMPY, "but I'll remove the scales from your eyes," and he shoved the platform with his foot.

"Dat reminds me," said the Menial, a Barretesque anecdotal gleam in his eye, "of de crazy man dey found walking in de remnants of a beer barrel."

"How so?" quickly queried the Quixotic Quipster.

"Oh, he was said to wade in de balance and be found wanting." And the African laughed until he hurt himself on the point of his joke.

#### IN GOLF.

"WHAT is a caddy?" she asked of him.  
(Remembering how one had made him mad  
By laughing at him), he answered thus,  
"Caddy's diminutive for cad!"

MISS BOSTON -- Are you fond of Gibson?  
MISS CHICAGO -- I never met him.

#### TO CHANGE YOUR TABULAR VIEW.

PROCURE a neat petition blank,  
Concoct a bright excuse  
For changing such and such a course,  
Or else it is no use.

Then dash all over Cambridge Town  
To get the autograph  
Of the crusty old instructor.  
But that is only half.

Write within a list of courses  
That you expect to take,  
(Of those for which you have no use  
Another list you make.

Lastly, leave it at the office  
Some time 'twixt nine and two.  
Yes; if you really want a change,  
That's all you have to do.

SOPHOMORE (to Freshman friend) -- How  
did you strike the Mid-years?

FRESHMAN -- Oh, I struck them all right, but  
they rebounded and hit me.

BECK -- Did you know that this State is  
divided into two parts?

RANDOLPH -- Why, no.

BECK -- Upper Mass. and Lower Mass.



PRETTY FAR FETCHED.



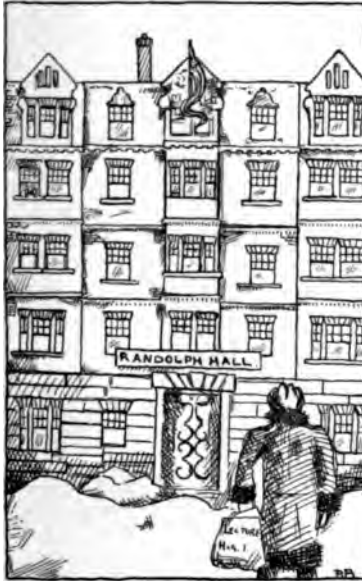
WHEN HA







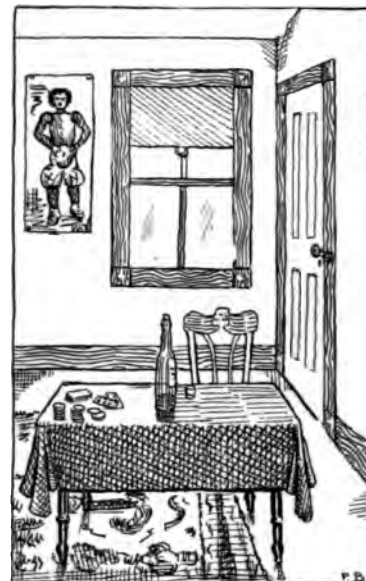
## THE HOUSE THAT "ARCHIE" BUILT.



This is the house that "Archie" built.



This is a room in the top of the house that "Archie" built.



This is a table with cover green,  
Which stood in the room which you have  
seen  
In the top of the house that "Archie"  
built.

## ENGLISH 22.

ER—gentlemen—I should like to speak at the close of the hour with Mr. Aaronstein, Mr. Blumenstein, Mr. Cohnstein, Mr. Davidstein, and all the other Steins whose capacity is more than a litre.—I shall be open for appointments with gentlemen between two and one o'clock Wednesday morning—please do not make appointments unless you have funny stories to tell me.

So much for that.—Now—gentlemen—I want to say that your success in translating Homer—that is, I think—well, all in all, it was mighty poor! How you could display such ignorance of this classic on which I was brought up (*tableau*)—er—gentlemen, it is lamentable! Now, you had seventeen days, seven hours, three and one-half minutes to work out this problem—besides, you might have bought a Greek dictionary—I bought a Greek dictionary,—and I think that *my* version is far better than yours—particularly that bit beginning "To Hellas with Yale!"—I will now read a few of these translations—I will read the second one first—No; I won't read them at all.—It might amuse you,

and then you would stamp,—and that jars me, gentlemen.—Oh, it is awfully jarsome!

Now, I have another little problem to set you.—To broaden your appreciation of the classics I want you to turn to the works of Neverwash.—He was a Choctaw, gentlemen,—bully fellow, Neverwash!—wrote a very pure style—observed my principles perfectly.—Not that I know anything about Choctaw—Oh, dear, no!—Why, any one of you men can scan a line of Choctaw better than I—and all that sort of thing.—Now—gentlemen, I am going to ask you to turn to the "Rubbernecki" of Neverwash.—Capital thing, this "Rubbernecki."—I will read a bit—"Calabawash—googoogee-heesoakemoneforme scaramoucho lulu drinkalotorum!"—Isn't that fine, gentlemen?—that bit—"drinkalotorum"—"drinkalotorum."—See the connotation in the sound of that?—Such work has no nationality; it will last forever, in all countries.—Now, gentlemen, I have had this paper printed—paste it on the outside wall of your dormitories if it is too large for your rooms.—It contains the first fifty lines of the "Rubbernecki" in the original—together with seventeen translations of the same by *me*



"DID you know that Walter was starting a religious library?"

"No. What do you mean?"

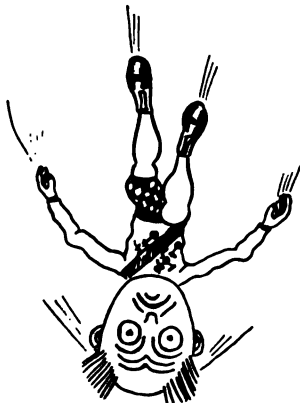
"Why, I went up to his room the other day and the first books I saw were the 'Christian,' the 'Choir Invisible,' the 'Puritans,' 'One of the Pilgrims,' and the 'Little Minister.'"

I F, as the ancient Sophists sing,

"Man is the measure of everything,"

And if some people I know are men,

Why, things are gauged in millimetres then!



"THE DESCENT OF MAN."

"WHAT track did you run on this afternoon, the board track or the cinder track?"

CREW CANDIDATE -- Neither -- the car track.

"I WISH I could discover a way to get rid of the mice in my room!"

"Why not buy a Mauser?"

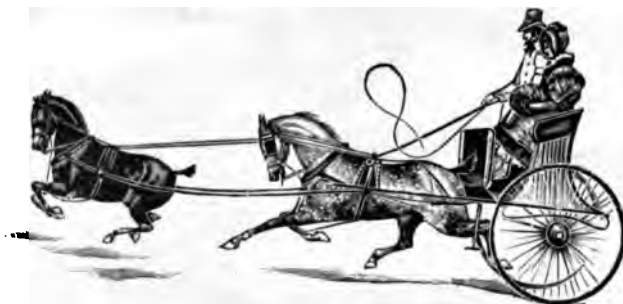
"I WAS only fishin', pa."

"Fishing on Sunday! I'll teach you to fish on Sunday! We'll go off on a little whaling expedition, and see if we can get some blubber."

"H E'S one of the best oars in college."  
"Well, I heard that he was a stick."



1899.



WE wish to emphasize the fact that our preparations for this season's trade, both complete and in process, show a great number of new examples that must interest all those who are looking for the proper in design, in construction, and in fitments.

The finished results, in our latest productions, now on exhibition, excel all previous efforts.

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AND THE ONLY ONE, TOO.

PRISON WARDEN (*to new arrival*)—And what has been your occupation heretofore?  
 NEW ARRIVAL—Scraping acquaintances.  
 PRISON WARDEN—Ah! confidence-man, eh?  
 NEW ARRIVAL—Oh, no! Not at all! Barber in a small village.

DEAR LAMPY:  
 A sign in East Cambridge reads "No Trespassing. Take Notice!" Shall I be arrested if I accept this invitation?  
 Timidly,  
 F. MANN, 1902.

"I HAVE a bill here which I think —"  
 "Oh, yes; probably my room-mate's. Come around next month."  
 "—a five dollar bill, which I think you dropped."  
 "Oh, yes; that's mine! Thanks!"

TOM—What are the relations between you and Miss Van Dyke nowadays?  
 JACK (*gloomily*)—Her father and mother, hang it!



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 ... TEAS ...

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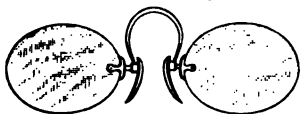
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"Does your husband ever speak of the food his mother used to cook?"

"No. You see, his father died of acute gastritis."—*Brooklyn Life.*

"Hello! Spotsie, why are you a peach?"

"Don't know; why?"

"'Cause you think you've got fuzz on your face."—*Wrinkle.*

"My uncle helped to build that hall."

"I did not know he was a rich man."

"He wasn't; he was a brick-layer."—*Yale Record.*

THE REASON.

SHE — Why do you ask me for a kiss?

HE — Just to give you a chance to sit on me.—*Widow.*



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MRS. PECK — This paper says that in case of war married men can probably get excused from military duty.  
 N. PECK — But they're just the ones who will want to go.— *Yale Record.*

SHE — I wish I had your head.  
 YOUNG PROFESSOR — I wish I had your heart.  
 Result — A wedding.— *Princeton Tiger.*

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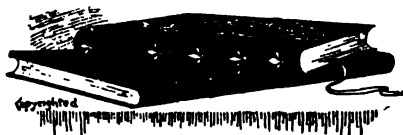
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VOLUME XXXVII.

SECOND SERIES.

CAMBRIDGE, APRIL 1900.

NUMBER 2.

Entered at the Boston Post-Office as Second Class Matter.



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# THE HARVARD LAMPOON

---



HE — I hear Dana Gibson is seriously ill.  
SHE — Not really! What is the matter with him?  
HE — He's got an incurable case of the Pipp.

---

## SPECIMEN LECTURE.

### MILITARY AND NAVAL SCIENCE\*.

I PUT up on the board a list of fifteen books for Required Reading. I wish you gentlemen would familiarize yourselves with Mahan's Sea Power.— Going on where we left off last time: "On Tuesdays the Army gets two pounds of potatoes, one ounce of coffee, three slices of beef, and some salt. In the Navy they have a glass of grog." In these lectures, I don't want you gentlemen to think I prefer the Navy to the Army or criticise anything. I put up on the board the name of a book which you gentlemen might find interesting on Egyptian bows and

arrows. To return to our subject, (*reads*) "Each division has one general, each regiment one colonel, one captain to each company, six sergeants, eighty privates, three thousand reserves, fifty musicians, two horses."—I wish you gentlemen would read the "History of the Chinese Army," which I had put on the shelves. I expect fifteen hours' work a week for this course.— "Four cooks, three lieutenants, ten donkeys, cabbage on Sundays, one ounce of tobacco" . . . (*time*).

GEORGE — How does John manage to walk on his wooden leg?

HENRY — Oh, he lumbers along.



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No. 2.

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OLIVER B. GRAVES, PRINTER, CAMBRIDGE.

THE year's By the Way has come at last, with all its attendant quips and pranks squeezed tightly into its scant twenty-four lines. Why is Father Time so much a mortal that he cannot refrain from his annual joke? LAMPY feels insulted at having his shining bauble replaced by an age-eaten scythe. For once his ever-flowing keg of good spirits has ceased to run, and the Ibis, moping, moults in his dismal corner. Yours is the blame, unkindly joker, for you have taken the 1899th volume of the year-book from its shelf, and, unwittingly, turned to the ninety-first page,— that which begins the fourth chapter.

COME, take its Uncle's hand, 'ittle one, and he will show it how to walk wifout fallin'. He wemembers when he was 'ittle himself, and how long it took him to gwow, but p'waps 'ittle dirls can learn quicker 'an boys. When oo comes out in May LAMPY will be at oo's cute chwistening

and, wif Mama A'vocate and brofer Monthly, will stand sponsor for oo's cunnin' faults. De Wadcliffe dirls will put oo frou wif a bang and make oo's fust issue a gweat success, LAMPY's sure, and some day, when oo's a big paper and can talk for ooself, who knows, p'waps he will add oo to his wepatoire of eternal woasts.

AGAIN the *Mothly* issues words of wisdom for the young. What can be truer than its sage remark that one should not try *for* things but for *things*! The first of the two methods shows clearly a severe case of the misplaced accent. Unless promptly attended to, the patient will subside into a much more insidious and contagious disease — indifference — which, in turn, will give place to cynicism. The man's life is then doomed. There is but one cure for these several diseases, and that is close and constant watching with a daily testing of the pulse. Beware, all ye plodding candidates, lest ye catch its baleful germs. And incidentally guard yourselves against it by coming to see Doctor LAMPY oftener.

## A NOTICE TO SENIORS.

FOR fear lest all misconnected with the good old Class of '99 should not receive their inquisition-slips, the Secretary-Bird has condescended to give LAMPY the job of sending out another lot, which are to be filled and returned to the Custodian of the Waste-basket on or before Finish day. The following are a few sample gems from the casket:

Give name (both full and sober) and age at birth.  
 What does *she* call you?  
 What do your creditors call you?  
 What is your stage-door alias?  
 Were you prepared for college? Did you pursue anything or anybody before you came? Since?  
 Tell us all your family secrets.  
 Did you ever go to morning prayers?  
 Did morning prayers ever come to you? Often? Occasionally? Never? (I thought so.)  
 What are your sporting favorites?  
 Did you ever overwork in the Gym?  
 What have you made, and how did you do it? What ought you to have made and didn't?  
 Ever written for the papers? Ever have anything published, eh?  
 You sing, of course? What part, or bang (if you play the piano)?  
 Who was your nurse, and what did he advise?  
 What courses do you regret having taken (excluding German A)?  
 What advantages do you think you might have found which you haven't found to find?  
 Have you any idea of work outside of college? Since when?  
 How much money have you spent, and in what way?  
 How do you account for it to your people? Books or subscriptions?  
 Do you wear pants?  
 Have you had the measles?  
 Does anyone love you?  
 Aren't you glad to leave?  
 Aren't these fool questions, anyway?

Seniors are also requested to hold up their hands and let the Class Long-Green keeper go through them five times a year before Finish day. Hurrah for the good old Class of Ninety-nine!

"THERE were lots of Freshmen at that dance."

"Yes; I read that the walls were lined with evergreens."

## THE SPORTIADE.

WHEN Merlo sighs suggestions 'neath his nose —  
 The moose upon the chimney winks and leers  
 To see the elk, in *blase* grandeur, pose  
 For mermaids twisting tails in chandeliers.  
 The frescoed pig upon the sounding floor  
 Hoofs a mad measure with the painted duck;  
 The dragon rises from the waves once more  
 To watch the "*Wer liebt*" motto run amuck.  
 A dropped dish sings its second to the chime  
 The gilt-faced clock chants forth in priestly strain.  
 The lights jump out, and then you know 'tis time  
 To say a last good-night to old Touraine,  
 Draw Cambridge to you o'er the shining rails;  
 Tonight's tomorrow, and the liquor fails.

A LOW ball — A Dewey cake-walk.



PROCTOR (*to student caught in the act*) — I have my eye on you, sir.

STUDENT — Which eye, please?



## APRIL FOOL!!



**C**LAVERLY — There's lots of danger from fire in those Yard buildings.

**STOUGHTON** — My dear boy, I know from sad experience that you can't make a fire burn in a Yard building.

### TO SCHOOLBOYS.

*(With acknowledgments to Kipling.)*

**T**AKE up the Freshman's burden,—  
Send forth the best ye can,—  
Go, bind yourself to grinding,  
To miss probation's ban;  
To save the dreary waiting,  
O fluttered folk and wild!  
To shun that ceaseless smiling,  
Half-devilish, half-child.

Take up the Freshman's burden,—  
Ye dare not stoop to less,—  
Sport to your heart's contentment,  
Nor show your weariness;  
Greet loud the soubrette's manner,—  
Ride back from Bowdoin Square,—  
Do all the devil prompts you,  
O youths so green and fair!

### LENT.

"HELLO, Pat!"

"Hello, Moike! An' phwat's dhe noos wid youse?"

"Nothin' savin' av a foony t'ing me darter wor afther tellin' me — she's a Frinch med wid Mrs. — phwell, she got a name loike two shlapin'-cyars —"

"Phwat dhe —"

"—manin' two dinkey names wid a couplin'-pin bechune 'em — an' she sez dhe darter av dhe ledy kem in wan afthernoon, and her mother axed her phere had she bin. 'Oi've bin to see dhe Bottle de Moreveal pictyures,' sez she. 'How d'ye loike thim?' sez dhe old ledy. 'Poop-desware skirt wid a waist av changible silk an' move inserrshins, an' her roochin' in her neck was dhirty,—an' moi creep-dy-chune won't be ready for weeks,' says she, croin' an' doin' a sand dance wid her orf fut. Now, phat do yez t'ink av dhot?"

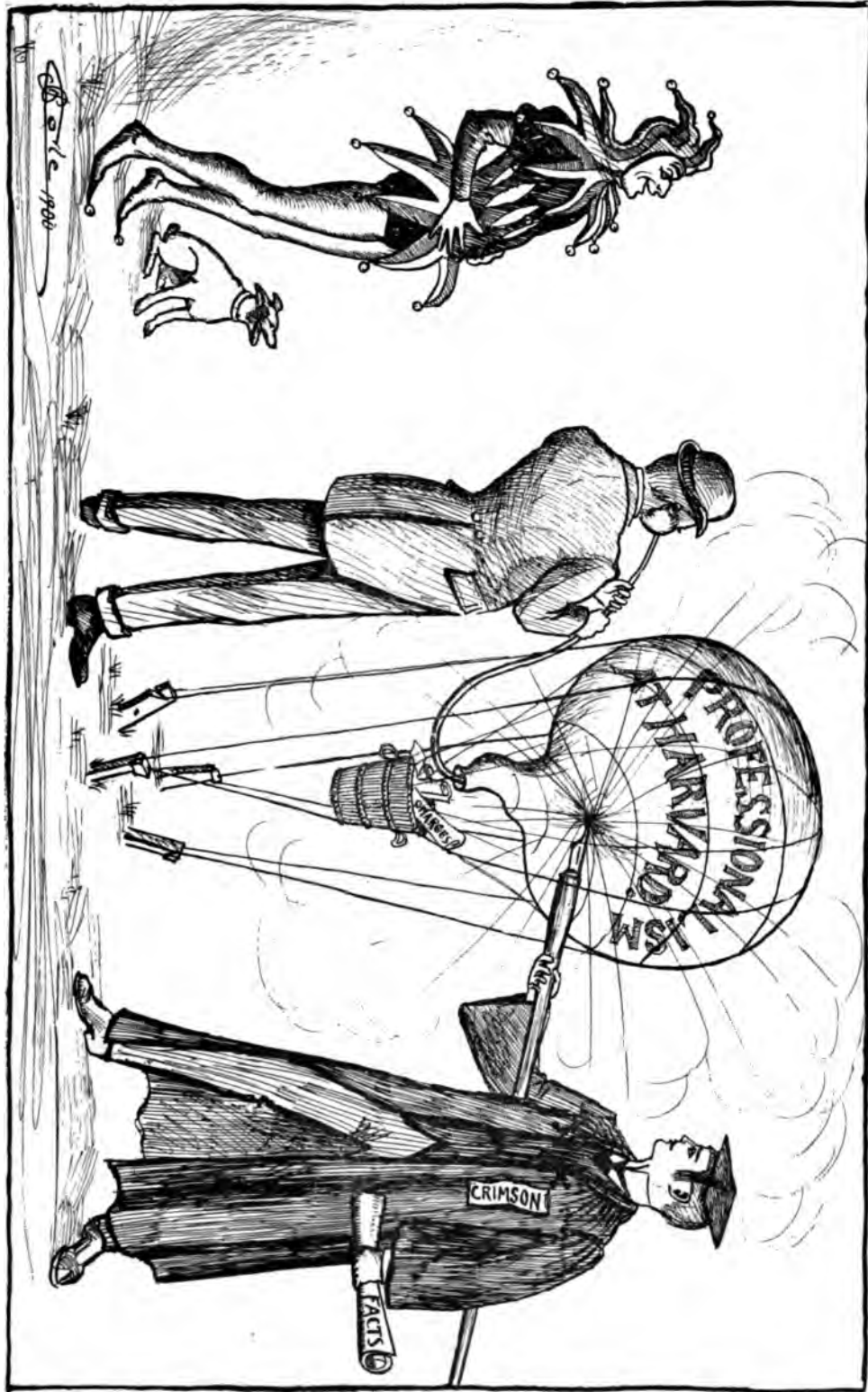
"Phwell, Moike, me son, who's man ter young Biverly Biverly Prides, sez his master sez, 'T'ank Gawd, it's Lint,' sez he."

"An' phat's dhot, Pat?"

"Arrah, yez poor uninloightened pratistint, it's this — all dhe road companies is busted, yis,—an' all dhe dheayters is consequintly un dhe bum — an' all yure winter's clo'es is worr out, and it's too cold fur spring wans,—an' as me ould frind, dhe ingineer av dhe Nantasket boat, sez, dhe engines av your system do be turnin' over widout a pound av steam in thim — an' iv'ry wan else is in the same box wid yesilf.—Dhin it's Lint, see?"

"Oi do. What is ut? Waither!"





GASPER WHITNEY'S PRIZE BALLOON.

# LASELL LEAVES

"DUX INFAMA FACTI."

VOL. XXIV. LASELL SEMINARY, AUBURNDALE, MASS., FEBRUARY, 1899. NUMBER 5.

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The Editors will be glad to receive from the students and Alumni any communications and items of interest to the school.

## Editorials.

OUR attention was called the other day to the fact that "Virtue is its own reward." How true! We sometimes add, "Wot t'ell!" For instance, we know a dear, sweet girl who, after listening to a perfectly elegant talk in the chapel, said: "Lectures is a damn nuisance." How shocking

WHAT a uniquely interesting lecture was that on Snake Culture, and how deliciously rocky! We really know so little about these strange skin-full cousins of ours, the A. O. H.'s, that it is a shame to our

whole school. By the way, his original jingle for remembering the Presidents, "When a jolly man makes a jackass, bite him to pieces," will not soon be forgiven.

GENEROUSLY speaking, more emotion is felt by our victims in the "Personals" than in any other part of the paper. Is this due to the fact that the New York Herald is not subscribed to by the Mother Superior? Never mind, girls, better days are flitting thitherward, and the leaden clouds are passing away, etc., etc. Meanwhile, dear girlie grads., send us all items

"A FAIR EXCHANGE"



—Gay, giddy, dancing Viola Fall has become Mrs. Bump. The happy pair are to live (after next month) at Cowville-by-the-sea.

—Jane Montmorency's grandma fell out of an apple tree the other day. Poor granny!

—Fifi O'Hara sends us photographs of her little twins, now three and a half and five and two-thirds years respectively. Pamela, the middle one, has a dear little kissable tooth.

—Among the things left over in June is a lady's watch, medium size, stem winder. If any one thinks it is hers please send her description, whether silver or gold, and describe the chasing on the back, and how the face of it looks, so that we can be sure of identification and give directions. Also a napkin ring marked "Ida" with a beast on the side, and a watchchain, which please describe. Whose is them?

### A Slip on the Mountains.

OF all the excursions enjoyed by the pupils of Lasell, there are others. We left Plymouth late that night and arrived at North Woodchuck the night before. Later the same afternoon we went through the Franconia Notch in steamboats. In a pool at the side of the road we saw a tadpole shaving, this being the only man, except the Old Man of the Mountain, that we saw on the trip.

### A Lasell Burble.

Lasell, Lasell,  
Thou art so fair  
Though not so warm.  
Oh, might I please thee as I would,  
If I might please thee as I should  
The world should know thee, O Lasell,  
And thy queer ways likewise, as well,  
Lasell, Lasell.

### ALMANAC.

- Nov. 1. Excursion to the North Pole.
- Nov. 3. L. I. C. E. Social.
- Nov. 5. Darned if He Wood, the musical prodigal, played in the gymnasium.
- Nov. 7. Serenade by Yale men (alas).
- Nov. 9. Senior Dewey cake walk and poverty party.
- Nov. 11. Theatre party to the "Conquerors."
- Nov. 13. Miss Call spoke in chapel.
- Nov. 15. Called down.
- Nov. 23. No 2.10 mail from this time forth until further notice.
- Nov. 25. Rain. Therefore Reception by Mr. Ragtime.
- Nov. 27. Day of Prayer.

—November 16, Mr. Ragtime gave us a pheasant surprise in the shape of a dead game dinner, the menu being as follows:

Bivalves on the Bomb Shell.	
Opera Supe.	
Faked Trout.	Stripped Bass.
Glory Quayle.	
Dashed Potatoes.	Fried Sweet Dittoes.
Salary.	Sweet Peas.
Adelina Patties.	
Cold Cream, Cheese (it).	
Green Coffee.	
Sour Grapes.	Nuts (nit).



—Two new exchanges have come to us this month: the Cornell "Widow" and the Princeton "Tiger."



## CHARACTERS.

MRS. BLUE BLOOD BEACON (*a Boston dame*).

MISS BEACON (*who has given a tea*).

MR. FISH } (*Harvard men who have been to the*  
MR. BIRD } *tea*).

NORA (*a recent importation*).

FIDO (*a Boston terrier nuisance*).

(*Mrs. Beacon, Miss Beacon.—Enter Nora with cards.*)

NORA — The gentlemen is downstairs, miss.

MISS BEACON (*reads cards*) — O heavens!

NORA (*departing*) — That's what *they* said, miss.

(*Miss Beacon finishes story she is reading, then goes downstairs with a pout on her face, which she changes to a sweet smile as she enters the reception room.*)

MISS BEACON — Oh, Mr. Fish and Mr. Bird, how do you do? I'm *so* glad to see you! (*Aside*) I hope I may be forgiven for *that*!

MR. BIRD — Yes; we were *so* lucky to find you in. (*Aside*) I hope I may be forgiven for *that*!

MISS BEACON — I haven't seen either of you since our tea, have I? Wasn't it the most *awful* crush?

MR. FISH — Yes; and you looked dreadfully tired!

MISS BEACON — Oh, I was nearly *dead*! — shaking hands with all those *stupid* people! Oh! Forgive me! Of course *you* weren't stupid!

MR. FISH } (*feebly*) — Thank you.

MR. BIRD }

MISS BEACON — And the frappé — wasn't it awful? I never saw such stuff!

MR. BIRD (*heroically*) — Oh, I have — at the Newburys', the other evening, — positively, it was the worst I ever tasted.

MISS BEACON — Really? (*Pause.*) You don't look a *bit* comfortable there! Do take that nice easy-chair. (*Mr. Bird moves to chair which is directly opposite the clock.*)

MISS BEACON (*after a pause*) — I suppose your Mid-years are all over.

MR. FISH — Yes, they're over. — Over, but not passed.

MISS BEACON — Over, but not past. — Ha! ha! That's really very good, Mr. Fish! (*Aside*) I wish Mother would come down!

(*Mrs. Beacon enters.*)

MISS BEACON — Mother, I think you know these gentlemen.

MRS. BEACON — Oh, yes! — Mr. Spalding and Mr. Lennox, is it not?

MISS BEACON — Why, *no*! Mr. Fish and Mr. Bird.

MRS. BEACON — Oh, of course! How do you do, Mr. Bird (*shakes hands with Mr. Fish*), and Mr. Fish (*shakes hands with Mr. Bird*).

(*Mrs. Beacon beams, while Miss Beacon groans and subsides into a chair. The rest follow suit.*)

MRS. BEACON — Did you have a good time at our tea the other day? Didn't you think it was hot?

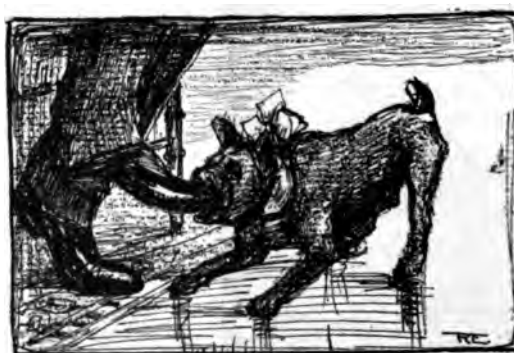
MR. FISH — Yes, awfully hot! I got so hot I — (*Mr. Bird kicks him.*) Oh, no, I mean, I didn't think it was so dreadfully hot.

MR. BIRD — I didn't feel hot at all.

MR. FISH } — We had a *splendid* time!

MR. BIRD }

(*Pause.*)



MRS. BEACON — I suppose you are studying very hard now.

MR. BIRD — Yes, indeed! We study so hard that we can scarcely go out at all.

MISS BEACON (*aside*) — I wish they studied a little harder, then!

(*Enter Fido.*)

MISS BEACON — Why, here's Fido! Hullo, Fido! You've seen my dog, haven't you? Isn't he beautiful?

MRS. BEACON (*caressing dog*) — Well, it was a booful dog, so it was! Don't you like dogs?

MR. FISH } — Oh, I love dogs. (*Aside*) I hope

MR. BIRD } — I may be forgiven for that!

(*Mr. Fish, to show himself at ease, picks up dog. It begins barking, and Mr. Fish drops it. It runs to Mr. Bird and fastens its teeth in his patent leather boot.*)

MR. BIRD — Nice dog! (*Aside*) Damn him!

MISS BEACON — Oh, Fido! Wretched dog! Get out! (*Fido is chased around the room, tips over a vase, and finally runs out of the door. The*

*men pick up the fragments of the vase, and resume their seats.— A long silence.*)

(*Mr. Bird glances at clock, and steps on Mr. Fish's foot.*)

MR. FISH — Ouch!

MISS BEACON — I beg your pardon?

MR. FISH (*blushing*) — Oh, it's nothing! — a little neuralgia.

MISS BEACON — Oh, I'm afraid you have the grip! You must get rid of it!

MR. BIRD (*aside*) — I think we've lost ours already. (*Rising*) We must be going now.

MRS. BEACON } — *Must you really?*

MISS BEACON }

MISS BEACON — Don't hurry!

MR. FISH — Oh, we're not! We've stayed a long time!

MR. BIRD (*aside*) — You ass!

(*The men shake hands, and depart. Door slams.*)

THE TWO ON THE STEPS

THE TWO IN THE RECEPTION ROOM } — *Thank Heaven!*



F I N I S.

FIRST PHOTOGRAPHER — She said she would take prints from this plate.

SECOND PHOTOGRAPHER — A qualified negative, hey?

#### ON APRIL FIRST.

[ F Sh-ler cuts you on the street,  
And Prexy bows instead,  
If Barret speaks United States,  
And Summersquash is dead,  
If Peter scorns a cigarette,  
And Copey fails to drool,  
Don't think you've had a drop too much,  
It's only April Fool!

"I WANT to play you a game of billiards awfully."

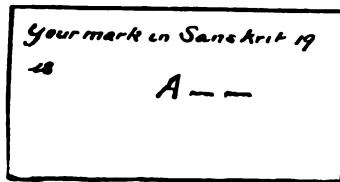
"Well, that's probably the way you'll play."

#### RECIPE FOR GOING TO A TEA:

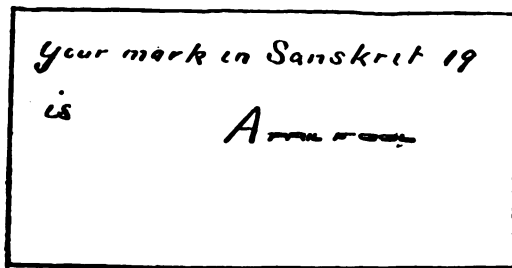
FIRST, don a dress suit, and meet another man at least quarter of an hour after you promise to meet him. In this way, you manage to appear at the tea just in time for the benediction, and incidentally get a chance to converse with the hostess and the young ladies who pour, which would be impossible if you arrived earlier. Afterwards make a bee line for a hotel — the Touraine is preferable — and eat a dinner *ad lib.* — including, if you please, a steak with mush-rooms. Next, start for the theatre, first lighting a cigar if the theatre is at some distance, or a cigarette if it is near by. At the theatre, see the best show in town unless you have already seen it, in which case the second best is *de rigueur*. After the theatre, a rarebit and beer.

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AS IT LOOKED ON THE DOOR MAT.



AS IT LOOKED JUST BEFORE SPORTER BURNED IT.

## OVERHEARD ON TREMONT STREET.

FRESHMAN (*stopping a policeman*) — Can you tell us where the "Old Elm" is?

POLICEMAN — There used to be one in the Common, but it is cut down now.

"I WORKED three hours and a half this morning."

"I did better than that; I worked my History instructor."

## A TRAGEDY.

TWO brothers there were of Sioux City;  
Each one thought the other tioux pretty.  
So each took his knife  
And the other one's klife.  
Now which of the tioux dioux yioux pity?

"I'm so fond of golf! What game do you like best, Mr. Softleigh?"

SOFTLEIGH (*absent-mindedly*) — Er — quail, I think.

FRESHIE — Wasn't ostracism a queer thing?  
SOPH. — D—n shell game!

"I shall never try to be a doctor."  
"Why not?"

"I should never have the patients."

"WHAT did you think of Miles' speech?"  
"Twas miles too short."



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SECOND FRESHMAN —Why, Doctor of Farmacy.

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"Of course. Didn't you ever hear of the 'dip'?"

"I DON'T like Bill.— I don't think he's square."  
"Well, you'd never say that if he was round."

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Is fortunate for John,  
Since if it did, th' incorrigible bumner  
Would have his winters gone.

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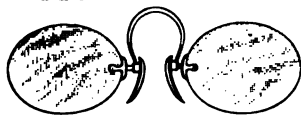
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# THE HARVARD LAMPOON

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MOTT — I hear Lathrop has limited the runners to one glass of milk per meal.  
PSHAW — I thought milk was good for calves.

---

## HARVARD UNIVERSITY.

LISP OF TROPICS FOR ENGLISH SEE? TROPICS  
FOR THIRTEENTH FORENSIC.

IS the Dean's Morning Smile justifiable?

2. Aren't baby carriages a nuisance anyway?

3. Should Attendance at Lectures be abolished?

4. Is Doctor Spitz' theory that good health is a menace to hard study sound, or only noise?

5. Has Professor Chinning seventeenth or eighteenth century wheels?

6. Is Archie's addition of the letter "Wee" to the alphabet a valuable contribution?

7. Shall we allow the City of Cambridge to tax our brains?

8. Would a Rapid Transit Line connecting Jakie Wirth's Restaurant with Harvard Square be beneficial to the Faculty?

9. Why did His Excellency, George Washington Crumb, spend Sunday in New York on February 26? (See "Private Correspondence of G. W. Crumb, reserved.")

10. Why is a Cambridge mucker?

11. Is there any evidence to support the theory that John the Orangeman is a Frenchman?

12. Is Dean Swift?

13. Are the Chinese Restaurants an Economical Evil?

The Brief for the thirteenth Forensic will not be due at all. It will be returned Septober the Twicet. The thirteenth Forensic will be due two weeks ago last month. Any odd copies which are left over will be gladly purchased by Messrs. Austin and Stone, collectors of Curios.

I'M not so many, as you say;  
But if I hap to sup  
On lobster, milk and goose pâté,—  
Why, then I double up.

## IN THE OPEN GAME.

JIM — I'll bet you a quarter on the size of your pill.

BILL — I see — twenty-five cents in round numbers.



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No. 3.

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MARCH has again left us in its proverbially sheepish manner, and we are now busy testing samples of "light-weight" in our favorite tailor shops. The breeze, the flowers, the balmy sunshine,—in fact, the whole paraphernalia that goes to make up an *Advocate* poem,—are again with us in all their pristine beauty. We greet them as old friends, and, throwing aside our winter coats, as bears shed theirs, we issue from our cozy nests and again become a part of the active outside world, running, rowing, walking, it matters not which. And if our thoughts do not turn to love, it is only because we have no time for such frivolity at this busy house-cleaning period.

"Now is the winter of our discontent  
Made glorious by the spring vacation."

YES, it is really coming,—that little week into which we crowd so much pleasure and crowd out so much work. And with the late sloppy temperance weather still fresh in the air, we have every hope to expect the sun to shine its prettiest for us, wherever we may chance to stray. For some it is the happy means of momentarily forgetting college worries; for others it is the forcible reminder of a fast-approaching Commencement; to all it is the one "thank 'ee, mum," in the steep road between the hour exams. and the finals. Let us

take it for what it is worth, and, returning full of health and spirits, again be ready to renew the battle.

AND now all the time-honored jokes about base-ball are being aired again, and one realizes that a little Easter chicken has been hatched slowly and silently on the diamonds of Soldiers Field. Its coming has been heralded by no blare of trumpets or roll of drums. The *Crimesown* and a few athletic students alone appreciate its existence, alone follow its development in the bat-spiced balls, and neat mittened catches, as the pursued man barely wins home. But in a few days we shall lose the little chick in the mazes of the South, and when it returns, lo, it will be a full-fledged fighting-cock, ready for whatever may chance. So come, follow LAMPY's lead while there is yet time, and, patting it fondly on the back, show it that you are with it heart and soul, and are willing to cheer on its brave efforts with the last husky rattle of your parched throat.

#### AS IT SOUNDS.

[Respectfully dedicated to the Man in the Room Above.]

NINE-FIFTEEN. I settle down for an evening's quiet study.

9.20. Enter owner of room above. Slamming of door, and stamping of feet.

9.23. "Go to Sleep" played *fortissimo* on piano.

9.26. Villain appears. Indian club thrown at him.

9.27. Heated discussion. War dance.

9.29. Fight. Plaster falls.

9.30. Villain thrown down.

9.31. Rolled across floor.

9.33. Bookcase tipped over on villain.

9.35. Comparative silence. Villain probably dead.

9.37. "T'row 'im down, McCloskey," on piano.

9.50. Villain comes to. Kicks heels on floor.

9.51. Murder completed with axe.

9.53. Victim dissected.

10.00. Great rejoicing.

10.15. Blessed silence.

#### IN NEW YORK.

"WHERE are you going,  
My gallant sir?"

"To the *Au Chat Noir*,"

He answered her;

And she replied

As she turned away,

"Is that what they mean

By a *pousse café*?"

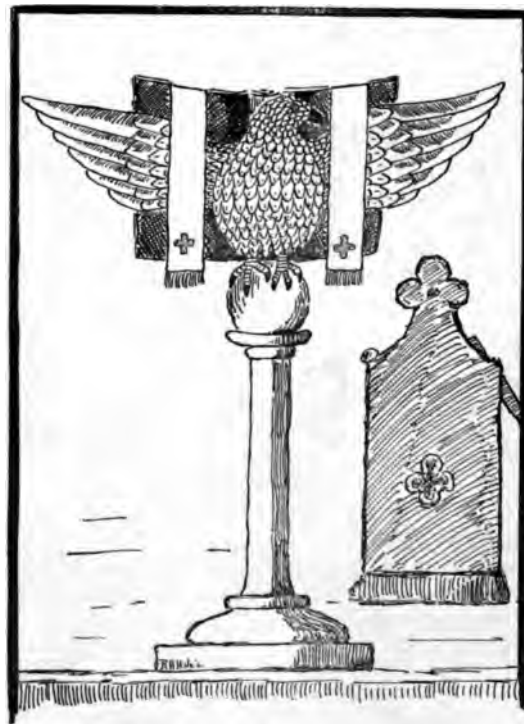
"I SUPPOSE that you are in with the crew men at Harvard."

"I was last Tuesday, when the boat tipped over."

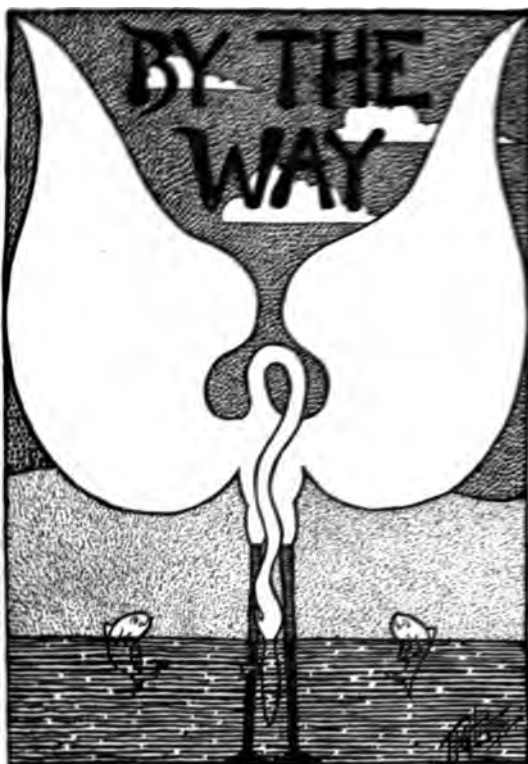
THE glove and the mitten had a most terrible combat. It is needless to say that the mitten was worsted.

A LITTLE bunch of phrases,  
Quotations one or two,  
Make an hour's lecture  
In English 32.

"WHAT struck you most in Brooklyn?"  
"A trolley car."



A BIRD OF PREY.



"HOW'S the ball nine doing?" asked the Bird.

"Oh, it's playing on the square, and diamonds are trumps," replied the Jester.

"Then it's quite on the cards that we'll win, isn't it?" asked Ibie.

"Oh, I dunno," said the Moor. "A man done tole me dat it would be safe to bet on Yale dis yeah year."

"That was a foul tip," remarked the Bird. "But I suppose the team is in training now."

"Yes; they can't go on any more bats," replied LAMPY.

"Or rush de growler," added the Slave.

"So they're rushing the pitcher instead," chimed in the Fowl. "Well, we've got one pitcher that can give them Fitz."

"Is that the one," asked the Jester, "who was seen poring over his books the other night?"

"That's pretty bad," said the Bird, "but I know a worse one. What is the thing that's a low ball and a fly ball at the same time?"

And the Jester and the Slave answered in duet, "A dance in Puritan Hall."

"I HEAR they have a tank in Craigie."  
"Only one?"

#### NURSERY RHYMES FOR FRESHMEN.

I MET a young Freshman  
And he said to me,  
"How many snap courses  
Are good for a B?"  
I answered him then,  
As truthful men should,  
"As many red berring  
As grow in the wood."

See saw,  
University 4,  
Freshie shall have an adviser,  
To help him choose courses and various things,  
Until he becomes somewhat wiser.

Ding dong bell,  
Swallow food pell mell,  
Off to Hist'ry 1,  
Run, you Freshman, run.  
What a wicked thing it is to cut a nine o'clock!

BUSINESS term — Letter of credit: "C."

DICK — Heard those stories of mine about the old iron?

JACK — No; what were they?

DICK — They're a trifle rusty, you know.



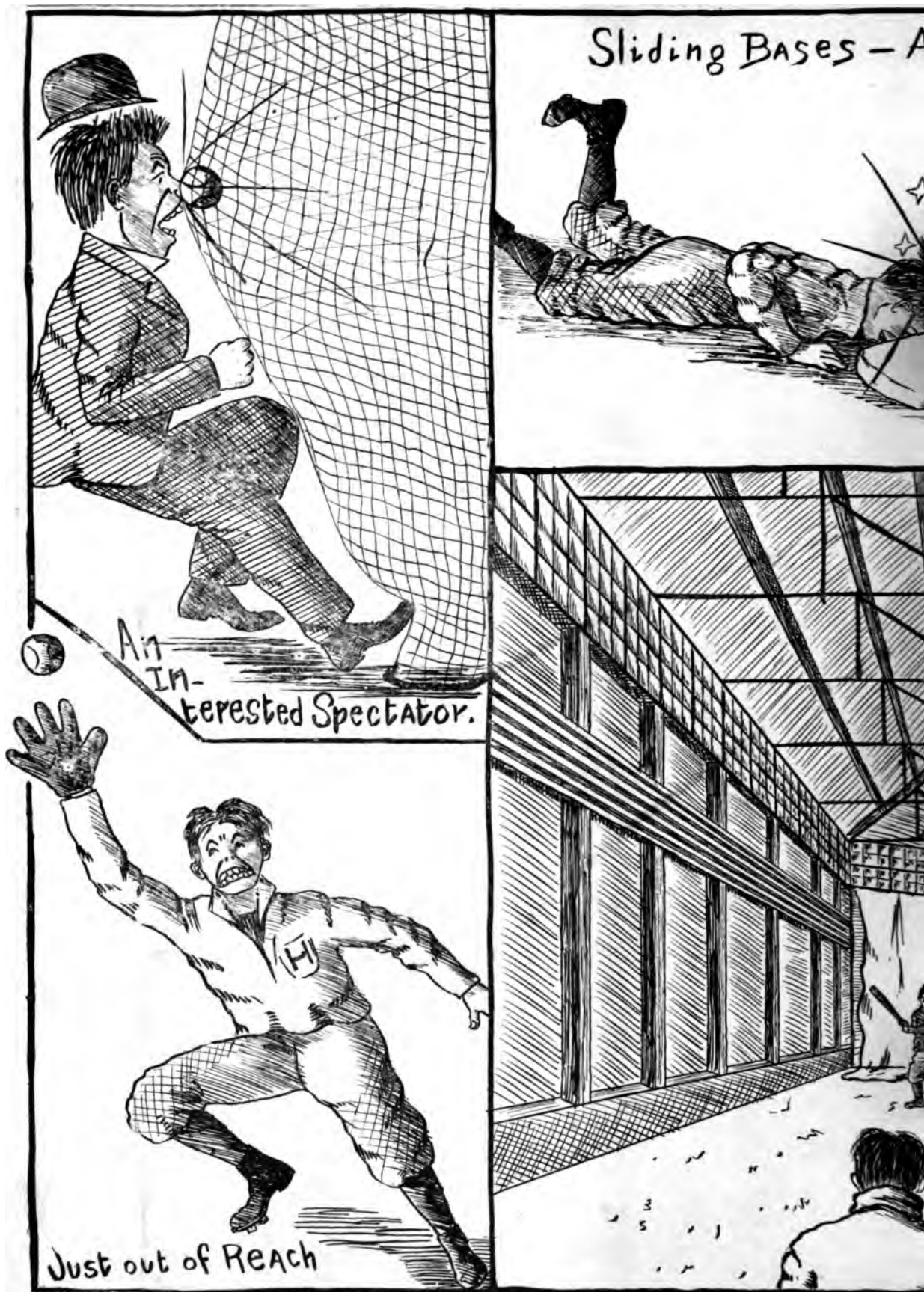
"IT GOES MUCH AGAINST MY STOMACH."—"As You Like It" Act 3, Scene 2.



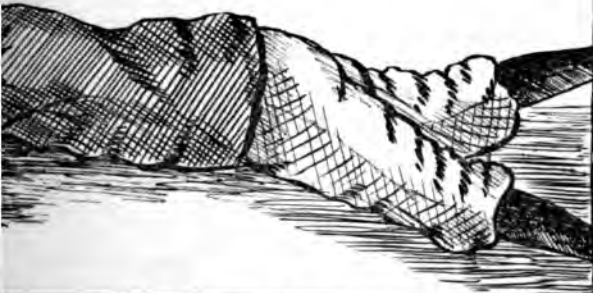


AN ORDERLY AFTERNOON IN THE GYMNASIUM.





t Mistake.



BASE-BALL CAGE.

Getting A Few Pointers.



A Heavy Hitter.





It was a fine spring morning in Cambridge. The sun shone on the rippling waters of the Yard, which were crowded with boats full of passengers, and with students swimming to their recitations. Every face reflected joy, for the water was abating; so much so, in fact, that students had to climb several steps from the floats in order to enter Upper Mass.

This fact Mr. Soapland remarked to the Dean as they swam side by side across the Yard. They both were arrayed in tastefully cut bathing suits, and proceeded at a fair pace, Mr. Soapland swimming in short jerks, and the Dean using a long, steady stroke, while the waters about him rippled with merriment at sight of his smile.

"Yes," replied the Dean: "I expect that the water will soon be so low that we can move once more into U. 4."

"What?" said Soapy, "has U. 4 been given up during the thaw?" Mr. Soapland had been visiting his friend, Mr. Dooley, in Chicago, and was a little behind the times.

"Yes," the Dean replied, and in answer to the question in Mr. Soapland's face, he added, "You know what U. 4's for?"

"Yes — firing," said Soapy, innocently.

"Well, fire and water don't mix, you know," said the Dean with a wink. Whereupon Soapy ducked him, and he got his smile full of water, and came up very much the worse for wear, to meet the severe eye of Prexy.

"Boys, what do'st?" inquired this dignitary.

"Oh, I was just teaching Jiggs to play water-polo," said Soapy in an off-hand way. "But, Prexy, what makes you look so happy?" he went on.

"Why," replied Prexy, "the college has raised the price of rooms on the Yard."

The Dean suppressed a sm—grin. "Why?" he chortled.

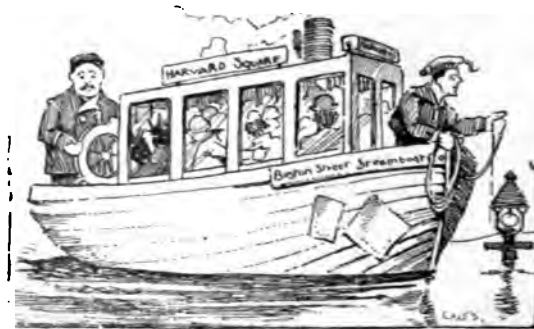
"Because of the improved bathing facilities in the first and second floor rooms," answered Prexy, with a complacent smile, watching a man in a row-boat catching devilled crabs. Just then

a shrill whistle startled the trio. "What's that?" exclaimed Prexy.

"Why," said the Dean, scornfully, "that's 'Con's' night boat from Bowdoin Square just getting in."

"Who's 'Con'?" asked Soapy.

"He's the captain," explained the Dean. "When he was a conductor they called him



'Cap.' and now he is a captain they call him 'Con.' See?"

"I see," said Prexy: "and speaking of Con, where's John the Orangeman? I haven't seen him for an age."

"Oh, he's still with us," said the Dean. "He goes around now in a steam launch."

"Is it run by a donkey-engine?" chuckled Soapy. Then he dodged behind a tree, and made faces, while the Dean and Prexy splashed water at him.

"But what is that red buoy over there?" asked Soapy, to create a diversion.

"Buoy nothing, my boy! That's Bloomergrass in his new bathing suit," replied the Dean, as the brilliant figure approached, spluttering out such remarks as "Conspuez des goloshes!" and "Hully gee!"

"You look seedy as a watermelon, Bloomy!" observed Mr. Soapland.

"Yes," said de Bloomergrass, solemnly; "I've just written a poem."

"Rodents!" remarked Prexy, under his breath. "Who in time gave you a poetic license in this no-license town?"

"But perhaps it is not a licentious poem," said Soapy.

"I will recite it," continued "le Français."  
"It is in French, but I will translate —"

"Fifteen feet of water  
Spread o'er all the land  
Make the French Department  
Swear to beat the band."

"W'at er poem!" ejaculated Soapy, and swam away precipitately, reciting "Mr. Dooley," and leaving an Irish wake behind him.



#### MCGINNISS AT THE OFFICE.

WELL, ye know, Tim, lasht wake I wint out ter Ha'vard, ter sell a felly a bull-pup. Say, if ever ye go to Cambridge, look out and don't do like I done. Ye see, I lost de felly's address, d'ye undershtand, so I wint into a white buildin' that shtud forninst de trees and betune two scratchy lookin' red wans, to ask where he lived. Now, dat's just where I made de mishtake er me loife. I walzes in as bould as brass, an' I seen a lot er fellies in there. Some wus dudes, d'ye see, an' some wasn't; anyways, I seen 'em all shtandin' in line, so, thinks I, it's some sort of er show, an' I gets in de line meself. Thin some waa hollered "Next," an' I tumbled roight away. Ye know, I hadn't seen de shtriped pole outside, but I needed a shave, so in I goes. "What's yer name?" says a little dot of a man wid a beard on the face of him. "McGinniss," says I, not bein' much bothered wid bashfulness. "Ye ain't on me list fer dis mornin'," says he. "Oh, w'at's dat?" says I, "ye can attind ter me betune yer reglar customers," says I, not bein' proud either. "What's yer standin'?" says he. "Six feet var in me stockin's," says I. "Y're kiddin'," says he, givin' me de frozen face. "I mean," says I, "what are yer marks?" "I don't like to meshtion," says I, "but I'll tell ye. I've a mark on me knee, an' a shtrawberry mark on me neck." "Don't get facayshus wid yer uncle G. W.," says he. "What class are ye in?" "Middleweight," says I; "but I'll fight anythin' livin', if ye make it wort' me while," says I. "Will ye now?" says he. "Briggsey," says

he. An' wid dat, in come a little man wid a shmile, an' kicked me down de stairs. Say, if dat felly wants ter buy dat pup he's gotter come git 'im, dat's straight. I ain't goin' ter monkey wid no more colleges, now I tell ye.

LIFE may be compared to one long waltz, for it has its reverses and its partners.

<b>Mlle. DASHLER</b> <b>TEACHER of MANDOLIN</b> <i>Boston, March 1, 1899</i> <i>Mr Stuart Hollis</i> <b>TO Mlle. Dashler Dr.</b>	
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ODE TO A PEACH.

## A KLONDYKE CLIPPING.

**G**ODLESS GOLDING — Say thar, stranger,  
let me take yer out to me claim en show  
yer some of its p'int.

**STRANGER** — Well, I think I'd rather see some  
of its quartz first.

## A BELLE.

**A** BELLE was one day heard to sigh,  
"With beauty lost, I'd wish to die."  
"Oh!" her friend with humor quaint,  
"Not wish to *dye*, but merely *paint*."

**"S**AY, what did you get in German?"

"C. What did you get?"

"An E, confound the luck."

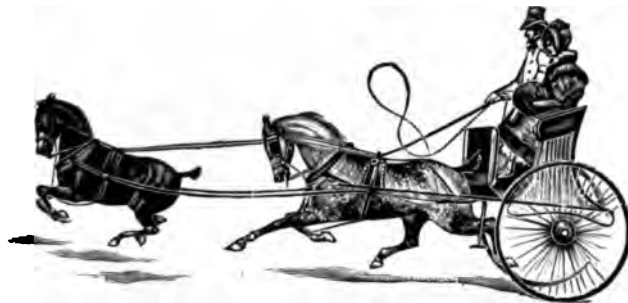
"Pooh, that's nothing. E in German is pro-  
nounced like A, you know."

**S**HE — What fraternity do you belong to, Mr.  
Eppstein?

**EPPSTEIN** — I am an honorary member of the  
Y. M. C. A.



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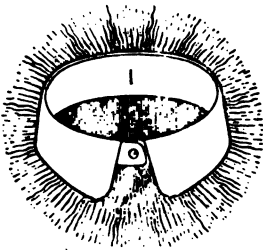
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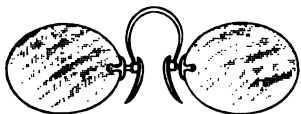


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"They claim he is controlled by a syndicate."—*Life*.

WAITER — Would you *like* oatmeal this morning?

STUDENT — No, but I'll *take* some.—*Wrinkle*.

"I am on the dog watch," lamented the hot-frankfort man as he looked for a customer.—*Yule Record*.

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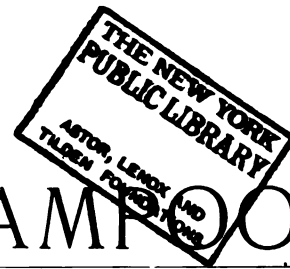
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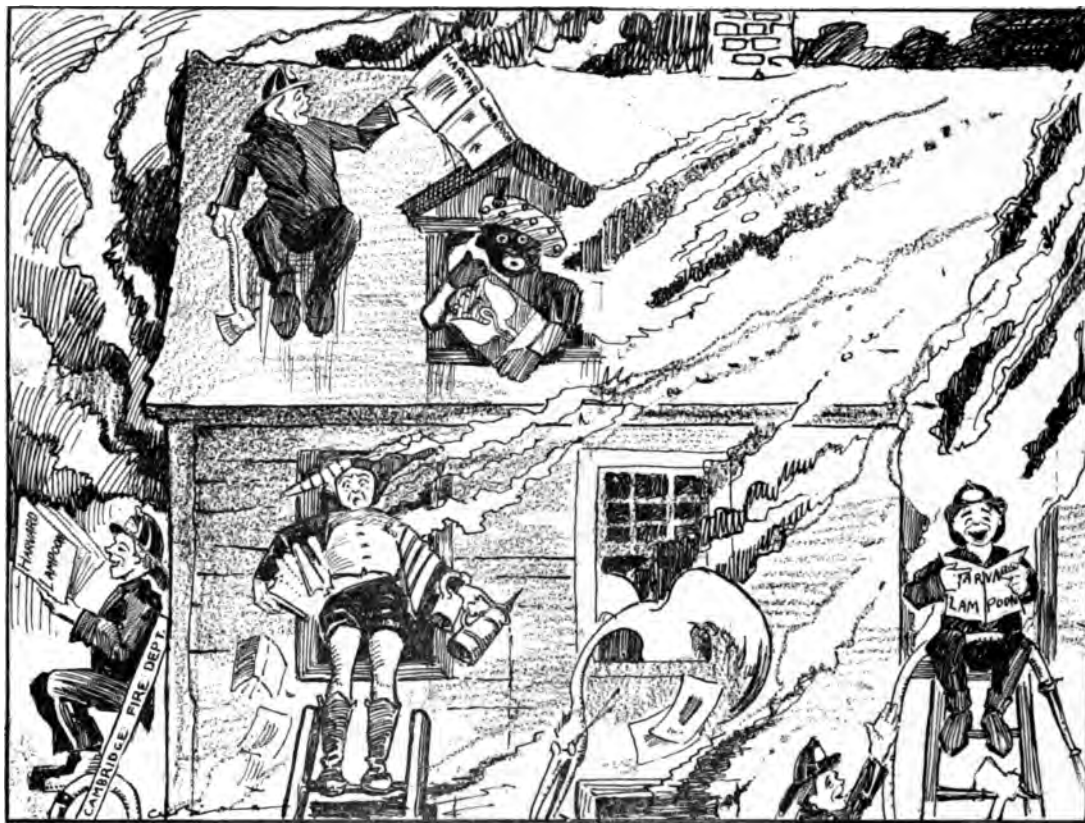
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"Thank you," exclaimed the Freshman, catching his breath.

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With which to sow the seed  
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That drives away all care.  
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It's dangerous to the fair.

## AFTER THE WEDDING.

"HOW hot it is in here!"  
"Yes,— they've just opened the marriage register."



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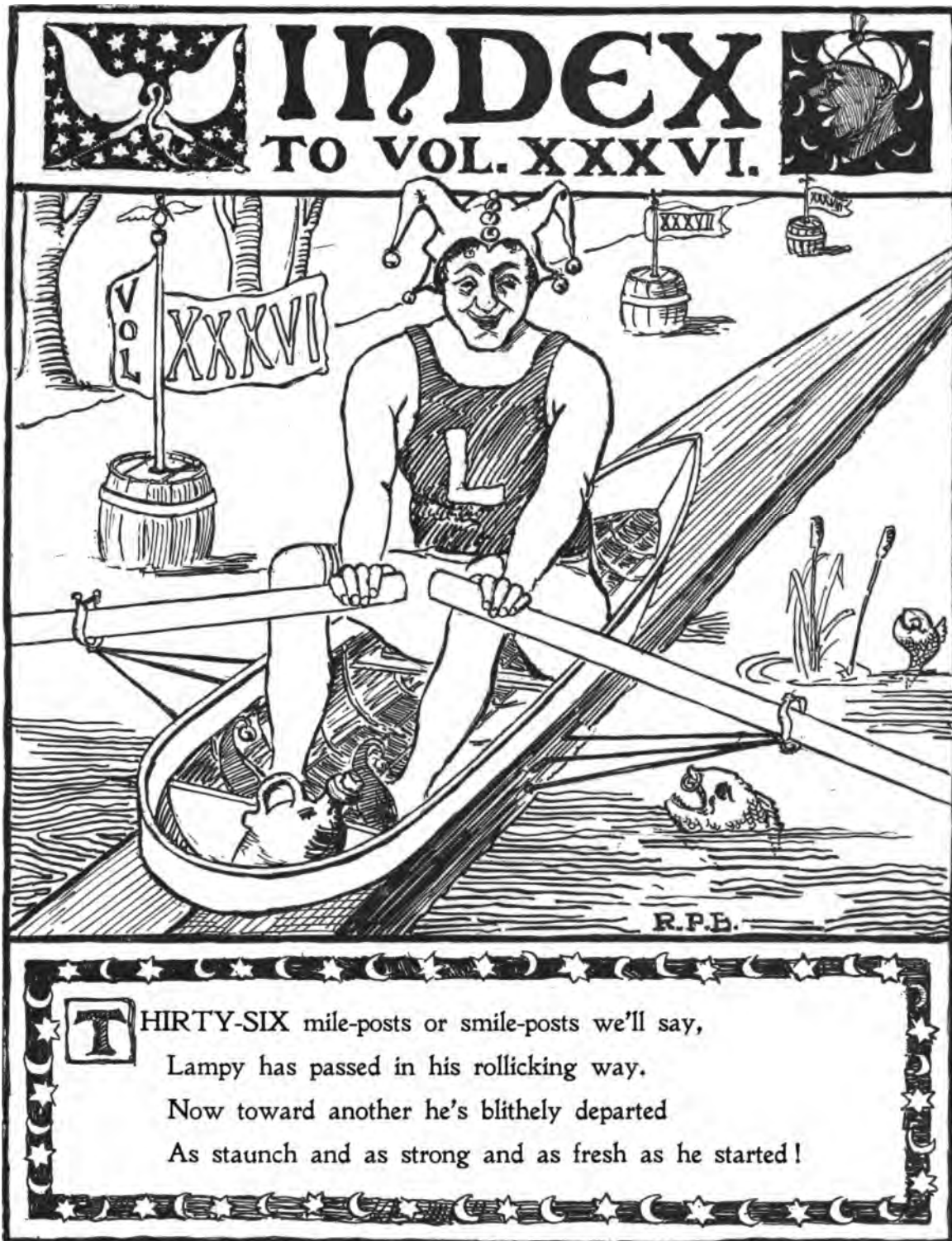
OLIVER B. GRAVES, PRINTER, CAMBRIDGE.

WELL, here we are back again, filling Sawin's Express(?) wagons with our goods and chattels, and the air with our merry rag-time whistle. And as the Yard, with its budding freshness, slowly dawns on our view, the past week sinks into oblivion and we seem to have awakened from one beautiful dream to another. This illusion continues during our visit to Leavitt's, our ten-cent rest at Foster's, our genial nod to old John; and then the bell rings, and we suddenly find ourselves cooped up in a stuffy lecture room, with a gesticulating figure on the platform, and the far-away buzz of hurrying pens. Again we wake up, but this time to a nightmare of study. If LAMPY were a philosopher he would call this a simile of Life. But being only a simple jester he must stop before an approaching pun makes it ridiculous.

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For weeks before, men had been shivering and straining at their oars in the bleak cold; but this was the mere rehearsal of the great water comedy which has just completed its first act. No longer does Mother (or rather Father) Charles shun the easy glide of the octopean shells; no longer do the breezes savor of a Boston maiden's smiles. All is radiant, all is glowing, and the petted oarsman,

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swinging to the rhythmic counting of the megaphonal coxswain, wraps the waters in his long-reaching embrace and dreams of the coming Junetide and — the race. May his brightest imaginings prove more than true.

**D**ID you hear the furious rush of the valiant toy fire-engines early the other morning, forbearing reader? Did you see the puny squirting of the number nine baby's size hosiery? Well, for the second time in his long life LAMPY has been paid court to by those coy and bashful maidens, the Cambridge Volunteer Fire Encouragers, and the result this time has been disastrous. One charred hole, one panic-allaying poster, and a truthful picture of the whole affair (*vide* page 65) bear witness to the fearful havoc wrought by the raging flames. The slaughter was frightful. Men were choked to death in the dense smoke of burning jokes; and curio hunters were found buried under the old historic pleasantries for which they had been searching. But LAMPY must henceforth take precautions. If his sanctum becomes subject to constant firing, it will surely deteriorate into a comic U. 4.

#### AT NEWPORT.

**F**REDDIE — Aw, Cholly, deah boy, have you come over to take the air?

**CHOLLY** — No, Fweddie, only to take the heiress.

#### THE UNSHAVEN.

**O**NCE upon a midnight dreary, while I studied, scared and weary.

Printed notes and brief synopses, syllabi a half a score,  
While I boned there, madly grumbling, suddenly there came a rumbling

As of someone weakly stumbling — stumbling 'gainst my study door.

"'Tis some creditor," I muttered, "stumbling 'gainst my study door —

Seeking cash, and nothing more."

Presently my soul grew stronger; hesitating then no longer,

There appeared an aged Relic, as I opened wide the door.

Much I marvelled this ungainly man to hear discourse so plainly,

Though his discourse sounded mainly like a jew's-harp with a flaw.

Like an old and worn-out jew's-harp, as he queried from the door:

"Enny fruit, fr'en'?" nothing more.

#### "CAMBRIDGE WATER."

**I**RATE CITIZEN (*angrily*) — When I turned on my faucet to draw a glass of water, a live frog issued forth. A live frog, sir.

**SUPERINTENDENT OF WATER WORKS** (*calmly*) — Well, what did you expect, — brook trout?

**A**DMIRING FRESHMAN — Say, how did you fellows feel when you were ordered from Tampa?

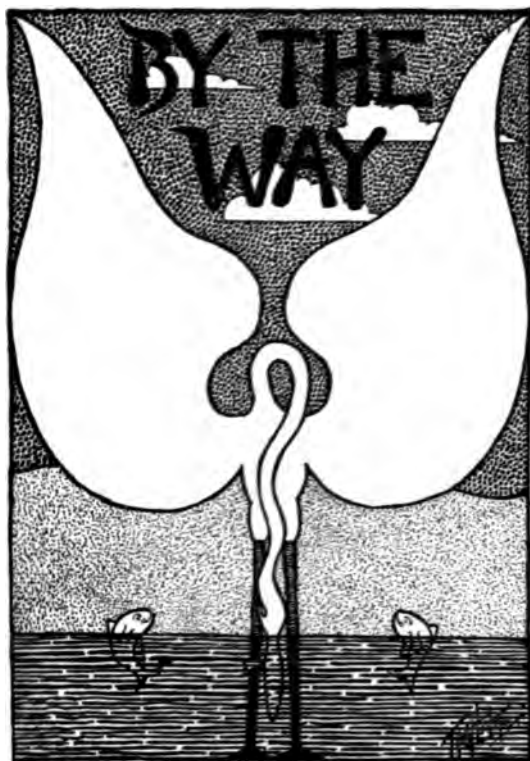
**BANDAGED JUNIOR** — Oh, we just went into transports.

**G**OVERNMENT INSTRUCTOR — Why were these provisions put into the constitution?

**STUDENT** — So that the people could always have something to eat.



NAUTICAL TERM — "ON THE HIGH SEAS."



IT was Spring, and the Jester's fancy was lightly turning somersaults about the Sanctum. The Jester himself was shooting spring poets with a spring gun, and springing funny jokes which the Slave was distributing between the next number and the glowing coals.

"Let's have a game of red-hot poker," suggested the Slave at last.

"Grate head!" exclaimed LAMPY, whereupon the Bird dumped a hodful of coal on it.

"Stop heaping coals o' fire on my head!" howled the Slave, rising in his wrath, and using some of the coal dust as complexion powder.

"Those coals aren't a-fire, you black jack!" retorted the Ibis, and began to fire them in the stove.

To create a diversion LAMPY asked, "Which do you think will win this year, the Weld's crew or the Newell's crew?"

"Well, I know a crew that can pull as well as either," answered the Bird.

"What is't?" asked LAMPY, biting easily; and the Bird replied, "The Cork's crew." Then, suiting the action to the word, three corks rapidly popped the question, and three cold bottles were united to three thirsty throats.

A BELIEVER in free silver — The pickpocket.

#### LAMPY'S PUZZLE HOROSCOPES.

NO. 1.

THIS gentleman was born under Venus in the ascendant, Saturn in wa't'ell with Mercury, and a cigarette in the face of Destiny. He stands seventeen hands high in the shade, before dinner, and the air of a well-groomed cherub writing a daily theme. Will do well, if not better, in the next six years, as a cigarette-ad., trance-medium or prize beauty. Should avoid the Touraine on Saturdays, and wear a gauze bathing-suit in public.

#### WHAT'S IN A NAME.

IF people's names should signify  
Their trade or occupation,  
We could not scan the catalogue  
Without some consternation.

Professor Lyons then would be  
Attaché at the Zoo.

A deep Arabian research course  
Would Mr. Moor pursue.

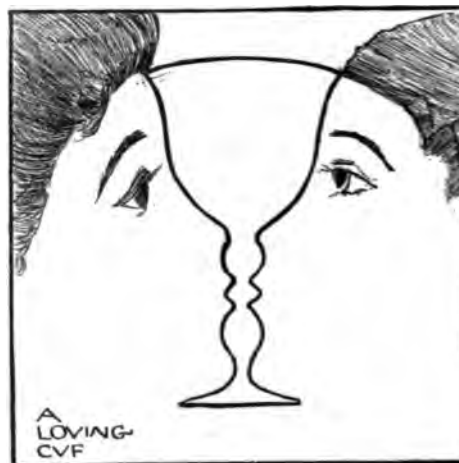
A well-known naval architect  
Professor Briggs I see.

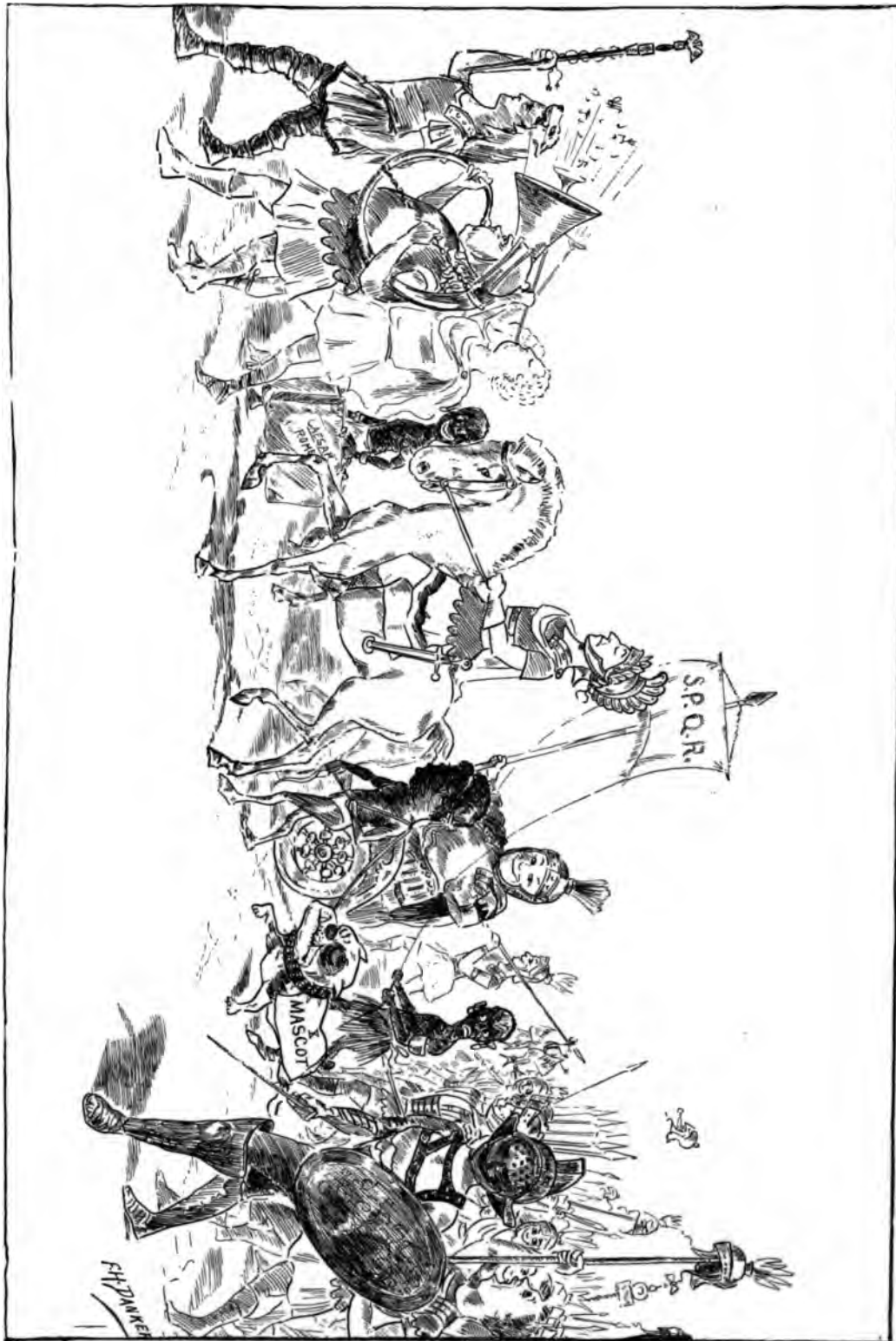
While Baker at a cooking school  
The president might be.

Anatomy for Skinner,  
Patent medicine for Paine.  
But cease, my muse, or you will cause  
A soft'ning of the brain.

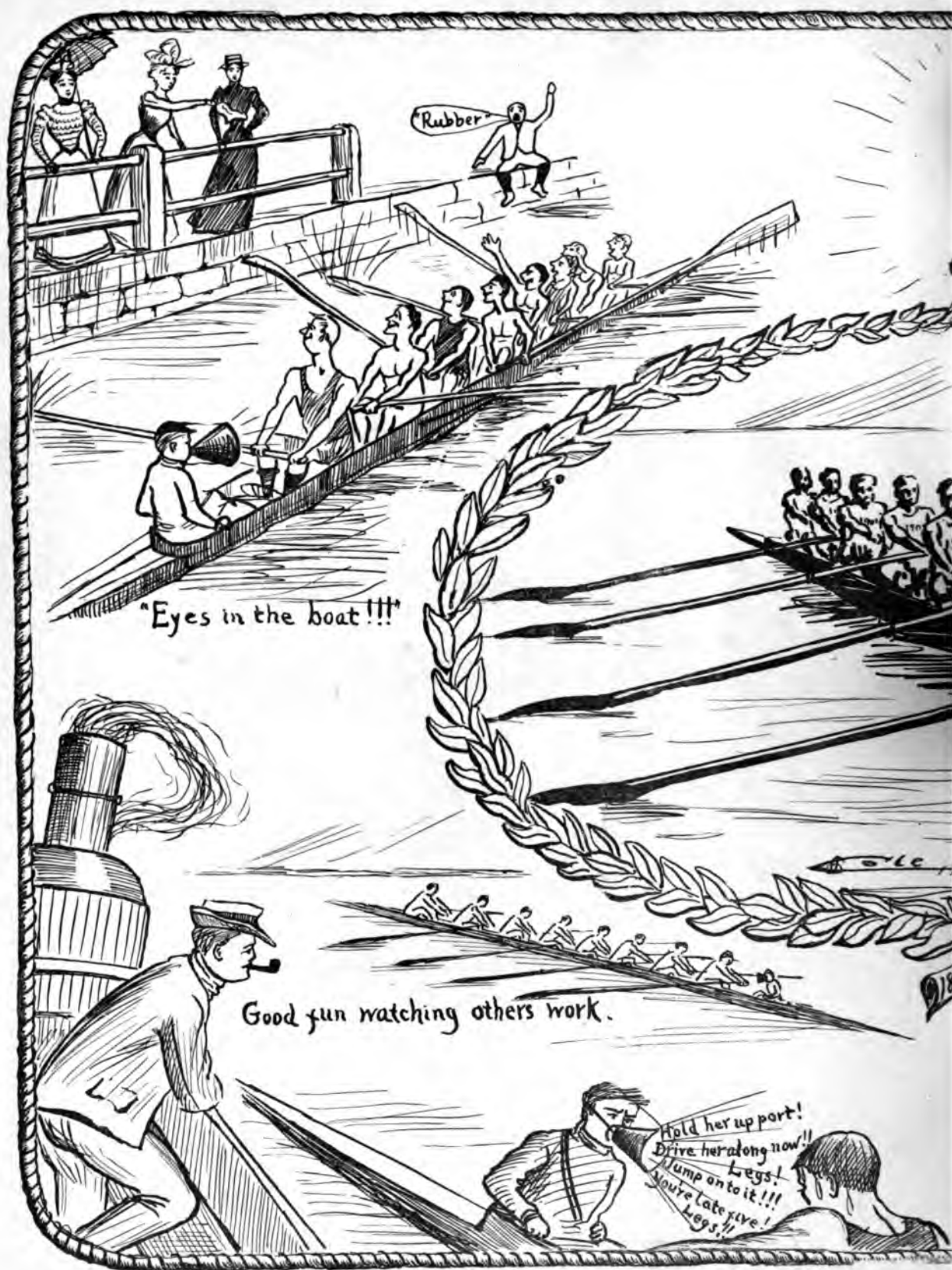
NED — Auntie, how do you like the slang "bug"?

"AUNTIE" — Well, Ned, really I must say it's a new one on me.





HISTORY REPEATS ITSELF.  
CÆSAR RETURNING FROM THE SPANISH WARS.







LAMPY'S GLEE CLUB.

## MCGINNISS AT THE WELD.

SAY, Tim, ut's a foine t'ing to be a bit of a shport an' take reg'lar vi'lent exercise. I tried ut lasht wake, an' I know phwat I'm talkin' about. Ye see, I wint down, sorter sociable loike, to see me ol' fri'nd, Pat Donovan, at de Weld Boat Club. There was Patsy out in a little wheezin' shtameboat as bowld as brass, an' I was standin' roun' howldin' up de side er de house, an' kapin' me eye on t'ings ginerally, whin up comes a half-naked young shport, an' says he to me, "Can ye row?" says he.

"Sure an' I can," says I, mindin' de toime dat I rowed in de tub-race fer a keg at de A. O. H. picnic.

"We're wan man shy," says de felly. "Will ye help us out?"

"Wid pleasure, me bowld Adonis," says I, sorter pleasant an' sociable loike.

"Row two," says he.

"I'll row de whole boat full if ye pay me by de hour," says I.

An' den we got de boat in de wather, an' shtarted. A little felly dat was shteerin' sings out: "Tintion! Are ye ready?"

"I am, me Christian friend," says I.

"No talkin' in de boat," says he.

"Didn't ye ask me a question?" says I.

"Row," says he, an' de butt o' me oar tuk me like de divvil in me solar plexus.

"Murther!" says I.

"Howld her," says he.

"Wid pleasure," says I. "Where is she?"

"Git ready to back her," says he. "Take a longer pull, number two," says he.

"Whersh th' liquer?" says I, sprucin' up.

"Liquer nothin'," says he; "it's th' wather."

An' at that I knew he'd fergotten me nashonality.

"Don't rush yer slide," says Pat from de shtameboat.

"Thin for de love of Moike gimme de growler," says I.

"Ye're rowin' out o' de boat," says Patsy.

"Ye're a liar, Pat," says I. "How de divvil could I?"

"Take her up, shtern four," says de coxey.

"Fall in, bow four," says he. So overboard I goes, an' gets hauled out half drown' by me friend Patsy. Now, barrin' a little touch o' de brown critters, I feel loike a new man. Say, Tim, have ye fed de pup?

## AN INVOCATION.

O H, my friend  
Most tried and true,  
Companion of my youth,  
Hear me speak.  
And for thy friendship for me  
Grant my petition.  
By all that most  
Thou holdest holy,  
And by all  
To thee most dear,  
Just take your  
Muddy shoes  
Off my  
Nice new sofa cushion  
That she made for me,  
And lend me  
Fifteen dollars  
Till I sell my dog.

NINETEEN HUNDRED AND TWO—Just hear that coxswain swear. What does he do it for?

NINETEEN HUNDRED AND ONE—Don't you know? That is the famous Charles River damn.





S AID the Grind to the Sport,  
 "Now, why do you resort  
 To tutors before an exam?"  
 Said the Sport to the Grind,  
 "It seems fit, to my mind,  
 That a tutor a tooter should cram."

## OUR CORRESPONDENTS.

DEAR LAMPY:  
 As everyone else in college seems to have aired his or her opinions on the Gymnasium, I feel that my turn has come to tell that I, too, have troubles in connection with that classic pile. In the first place, I do not like its location. I live on the Square, and I should like the Gymnasium situated where Wadsworth House is now. Will someone please have this attended to? They may move the Bursar's office up to the other side of North Cambridge for all I care.

Now, I went to the Gymnasium the other day. I wished to bowl, but the alleys were all occupied.

Such specimens of gross mismanagement are not rare. For instance, I tried to get a man to teach me to box, and he was engaged for the whole afternoon. I do not know who is responsible for these things, but they should be reformed.

Again, one day when in the Gymnasium the idea came to me to practice a rag-time melody which I had heard the night before. I rushed to the piano, and it was locked. They had actually forgotten to unlock it for the day! The next thing we know they will forget to unlock the Gymnasium. Later, I took a strength test, and made only 453. This state of things is shameful, when a little oil would make the test machines work far more easily. When I took my bath, the water froze on the asphalt, and I turned a complete somersault, landing on my nose, and lacerating it dreadfully. I think that the management should provide skates in such cases.

I have other complaints which I will write you later, but at present my room-mate wishes to come to the desk to write his daily letter of grievances to the *Brimstone*,— so I close.

Peevishly,

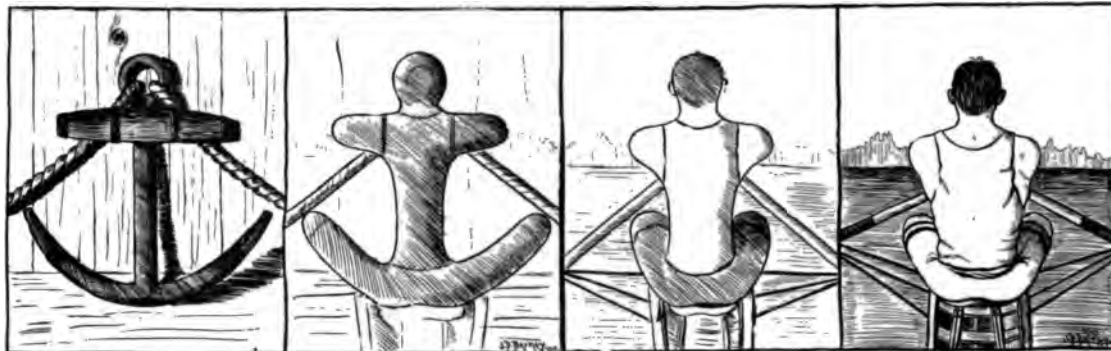
G. GRIND.

## A FRUITY PAIR (PEAR).

I MET a lovely maid and said,  
 "You really are a *peach*.  
 Oh, be the *apple* of mine eye  
 Most humbly I beseech."

So very sweetly did she smile  
 That I with love was dumb.  
 "It really seems to me," she said,  
 "That you are out of *plumb*."

AN optical illusion — Signing off for the pink eye.



LAMPY'S LATEST DISCOVERY IN EVOLUTION.



## THE SOCIAL ECONOMICS OF LYING.

THE following list of subjects is offered for the next thesis in this course:

A.

Explain the doctrine of chance in the following:

(1) That in cutting eighteen lectures out of a possible nineteen you can persuade the office that it was unavoidable.

(2) What value, as a theory, will the amputating of a little yellow dog's tail by the trolley-cars have in accounting for your arrival twenty-five minutes late at a dinner; also what ratio of probability is there in having the cars blocked that the hostess' daughter came in by the same line?

(3) The psychological hypothesis that in dating your overdue letter back several days you will mention something that has happened since.

B.

Give your views on the following:

(1) Are Original Sin and Original Lying related?

(2) Would George Washington have told a lie in Univ. 4? Would he have told anything else?

(3) Are the signing-off blanks at the office trustworthy data for health statistics?

(4) If truth is golden does lying bear a 16-1 ratio to it?

Choose any one of the above questions and say nothing about it, write only on both sides of Extra Quality Irish Linen paper, and when finished, throw it into the waste-paper basket.



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And give him a terrible troz.

"WHAT makes that Miss Hicks of Chicago  
look so pleased?"  
"I think she overheard Ted's remark that  
Chicago girls were footless."

THE golf team went to training table this  
morning at Links.

"WHOI war Patrick arrested?"  
"Sure, he troied to steal McCarthy's pig  
but the baste squealed on 'im."

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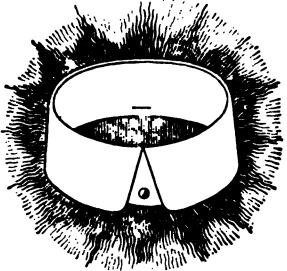
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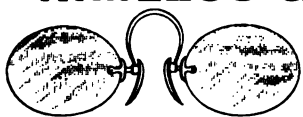
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FAIR WARNING.

VISITOR (*in Brooklyn*) — Does this trolley line lead to the cemetery?

CITIZEN — Yes, if one isn't very careful.—*Life*.

SHE — Is Mr. Furnan a lawyer by profession?

HE — I think he is by profession — not, however, by practice.—*Wrinkle*.

A live doubt is better than a dead certainty.—*Life*.

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SECUNDUS — Why so?

PRIMUS — I notice he hasn't written a take-off on "The White Man's Burden." — *Wrinkle*.

SURE TO BE.

EDITH — Chappie is wearing a look of importance.

LENA — Yes; and it's a horrible misfit. — *Life*.

FIRST BOARDER — You haven't the manners of a hog.

SECOND DITTO — I know I haven't, but you have. — *Princeton Tiger*.

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VOLUME XXXVII.

CAMBRIDGE, MAY 10, 1899.

NUMBER 5.

Entered at the Boston Post-Office as Second Class Mail Matter.



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THIS IS HOW SPORTER'S PARENTS THINK HE LOOKS, AND—



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(Pat. November 2, 1897.)



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# THE HARVARD LAMPOON



ELI — Why do you call Memorial Hall a "grub-house"?

THE HAPLESS ONE — Because the butterflies cluster in its gallery at meal-time.

## HOW TO BECOME AN ENGLISH INSTRUCTOR.

- GET a chubby and innocent face.
2. Fill the front of it with a cigarette.
  - 2½. Around this arrange an amateur beard.
  3. Dress real sporty.
  4. Search Johnson's Dictionary for obsolete words.
  5. Write with your pen balanced where your wisdom tooth ought to be — it makes beautiful illegible scrawls.
  6. Get a rubber stamp marked "Rewrite."
  7. Sneer.
  8. Acquire an Anglicized drawl.
  9. Pray for the death of a Professor.

"DID her father give his consent?"  
"Yes, hang it, that's just what's worrying me. He gave it so quickly I'm afraid I've made a mistake."

QUERY — Is a mucker who yells "Rubber" necessarily a gutter percher?

TO —.

I LOVE thee for thy sparkling ways;  
With thee I'd ever tarry.  
I love thy sweet, enchanting lays,  
So musical and merry.  
I love the very atmosphere  
Of purity about thee,  
'Twould be extremely hard, I fear,  
To get along without thee;  
And yet thou hast a fearful way  
That fills my soul with wrath,  
Of changing unexpectedly,  
O fickle shower-bath!

THE latest news from Radcliffe — The pool in the new Gym has a capacity of 600 gals.



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No. 5.

Published fortnightly during the college year by students of Harvard University.  
Subscription, two dollars and fifty cents, in advance; single copies, fifteen cents. All business communications should be addressed 8 Holyoke Street, Cambridge. Contributions may be left at Foster's.

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OLIVER B. GRAVES, PRINTER, CAMBRIDGE.

WE take great pleasure in announcing the election of Arthur Negus Fuller, of the Class of Nineteen Hundred, as a regular editor of the LAMPOON.

IN a few days the warriors of Harvard and Yale will again line up on the bloody sands of Sanders Amphitheatre to do battle as did the gladiators at Rome. But, as the fine old sport of sparring has degenerated into a contest of talking machines, so have the fierce mortal combats of the ancients tuned their notes to the honeyed words of debating. The gore and clang of armor have all gone, the thirsty cries of the populace are deadened in the flight of ages; but the scowling glances, the bantering manners, the sharp, stinging word-thrusts are still there and turn a dead argument into a live battle. If you don't believe LAMPY, go and see for yourself, and rest assured that it will be well worth the price of admission. And, after all, if you cannot point your thumbs downwards for the defeated, you can at least help cheer the winner.

LAMPY sees with sorrow that the latest scheme for hustling men through college has fallen at the four-barred gate of the corporation. He speaks of the Lightning Student Perfeator (patented), which is guaranteed to carry a man through his college life in three years and to drop him on the



money-making side of his existence safely and in good condition. It is the proper thing in this age of hurry and half-digested ideas. By proper care a man's brain, with its struggle to adapt itself to the speed of the four-year course, could doubtless easily squeeze its learning into that of three years. And, even if it couldn't, what difference would that make anyway? The plan would increase the number of students, and that's enough. Let sentiment and prestige go hang. LAMPY would suggest the abolishing of the Finals as a good amendment. The thousands of graduates would soon rise to millions, and Harvard would never feel the disgrace of having a son who failed to get his degree.

WITH this season of euphonious base-ball names, LAMPY feels moved to make a few suggestions on his own account. To begin with, if this series is a progressive party, why shouldn't there be a booby prize — a Heavier Cup, for instance? Just think of the increased interest which this idea would inspire! No games could possibly be won by default, and the bad players would take pleasure in displaying their faults. LAMPY himself might be tempted to throw aside his bauble for a bat, and the Ibis, though he could not get rid of his Carrolling Bill so easily, would doubtless wager his finest pin-feathers on the other side's victory. Then the names: how inane and footless they are at present! They suggest nothing collegiate in their quaintly misused syllables. LAMPY submits the following epithets for the public's digestion: "The Barren Smiles," "The Soapy Sponges," "The Sub Rosa Cigarettes," etc., etc. But let the good work go on. If it does nothing else, it at least keeps the waste ground of the University occupied.

#### IN THE SUBWAY.

SPORTER (*who has just come from the "To-ruin"*) — 'Thish car go to Whiskey Sthrait?

CONDUCTOR (*indignant*) — Naw; this car goes to Jamaica Plain.

#### A TRAGEDY.

THE coach jolted on with rattle and bang,  
Then suddenly through the darkness rang  
The voice of a man, crying, "Hold, deliver!"  
Through the passenger's heart there crept a shiver.

"Sir Highwayman," quoth the lady fair,  
"Let pity move your heart to spare  
What to you can be of slight import,—  
This purse, my sole means of support!"

"Too bad, madam, you to acquaint,  
I need your purse — now please don't faint!  
Not to rob you in mere wanton sport,  
Know, I 'hold you up,' as means of support!"

A HARD marker — Faber No. 4.

"THE trouble with the English is that they can't see a joke."

"Not at all. The trouble is that they don't know one when they see it."

STRANGER (*stopping in front of Appleton Chapel*) — Can you direct me to Memorial Hall?

FRESHMAN (*instinctively*) — Yes; follow your nose!

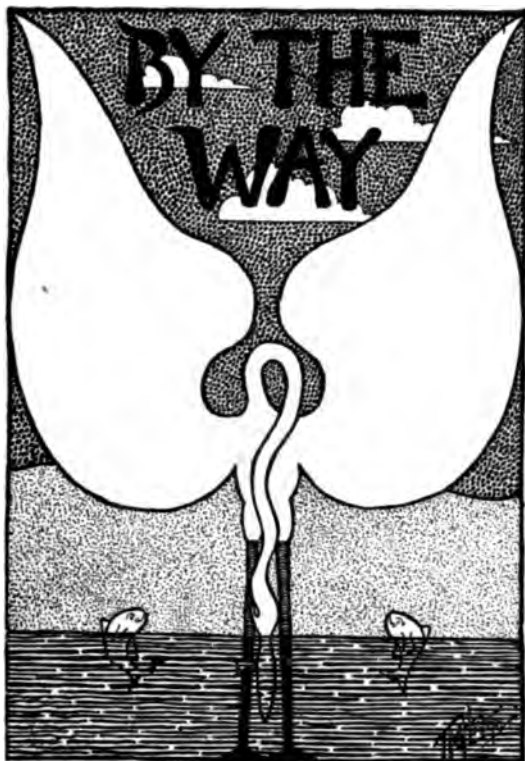
JACK (*yelling to steam launch*) — Is Coach O'Dea aboard?

REJECTED CANDIDATE (*standing near by*) — No; he's a block head.



A STUNNING FELLOW.





"IS the interest in debating abating?" asked the Bird.

"Let's have a debate on the subject," remarked LAMPY. "You take the negative, Ibie, and the Slave can have the affirmative."

"If it's all de same, I'd radder hab de nigger-tive," suggested the Slave.

"Very well," said LAMPY, rapping to order with the bauble. "The Bird has the floor."

"I think I'd like the ceiling and the walls better," said the Fowl, looking around, critically.

"I'll take de back room and de keg," said the Slave, hastily.

"Well, go on with your argument, Ibie," broke in the Jester. "The birden of proof rests with you."

"I thought you generally got proofs from a negative," retorted Ibie.

"Well," declared the Black, "if I's a negative, I's a mighty dry plate," and he helped the beer to him, and himself to the beer.

"Why don't the colleges have two men on a side instead of three?" asked the Bird, placing his bill in the bill file.

"Why," laughed LAMPY, "if there were two men on each side, all the men would be on one side."

The Bird put on his distinctive thinking cap

and went into executive session. "How's that?" he asked at last.

"Why, two negatives make an affirmative!" said LAMPY, triumphantly; and taking the steam calliope from the mantel-piece, he went over to serenade the *Abdicat*.

#### A VOCIFER-ATION.

I WAS once ultra clever at most amazing calculations,  
I had mastered conic sections and the theory of equations.

And differential calculus, and abstruse permutations,  
With awful probabilities of converse variations.

Parabolaic formulæ I eyed with admiration,  
And hailed a crux elliptical with boisterous ovation;  
For algebra I looked with undisguised anticipation,  
And loved with ardour complicated differentiation.

But yet I ne'er could understand Demosthenes' orations,  
And I railed at Latin grammar with offensive appellations;  
Thucydidian oratory seemed all prevarications;  
And Ciceronian defence, conceited objurgations.

I looked on Elegiac verse as useless occupation,  
And Greek Iambics as a work of super-erogation,  
For I always thought the language of a dead and buried nation  
Was wholly unproductive of the least remuneration.

But somehow, in the trial of a hard examination,  
My papers scarcely ever met with due appreciation;  
From all examiners I got the gravest intimation  
That I had failed to score beyond my gloomiest expectation.

I fell in love, and who can tell my mental vacillations,  
For how could I express my love in serial combinations?  
So all my castles in the air, my bright anticipations,  
Were broken by the ridicule of all her near relations.

At this I worked myself to such a state of desperation  
That I was troubled with a touch of mental aberration;  
And from the influences of continued aggravation  
I never now can say a line but what it rhymes with "ation."

And so from my once lofty state of polished elevation  
I am at last reduced to one of utmost degradation;  
Oh! scholars mathematical, take due consideration,  
For now I sweep the platform of a country railway station.

#### MARVELLOUS!

TEACHER — Now, can any one of you tell me anything remarkable in the life of Moses?

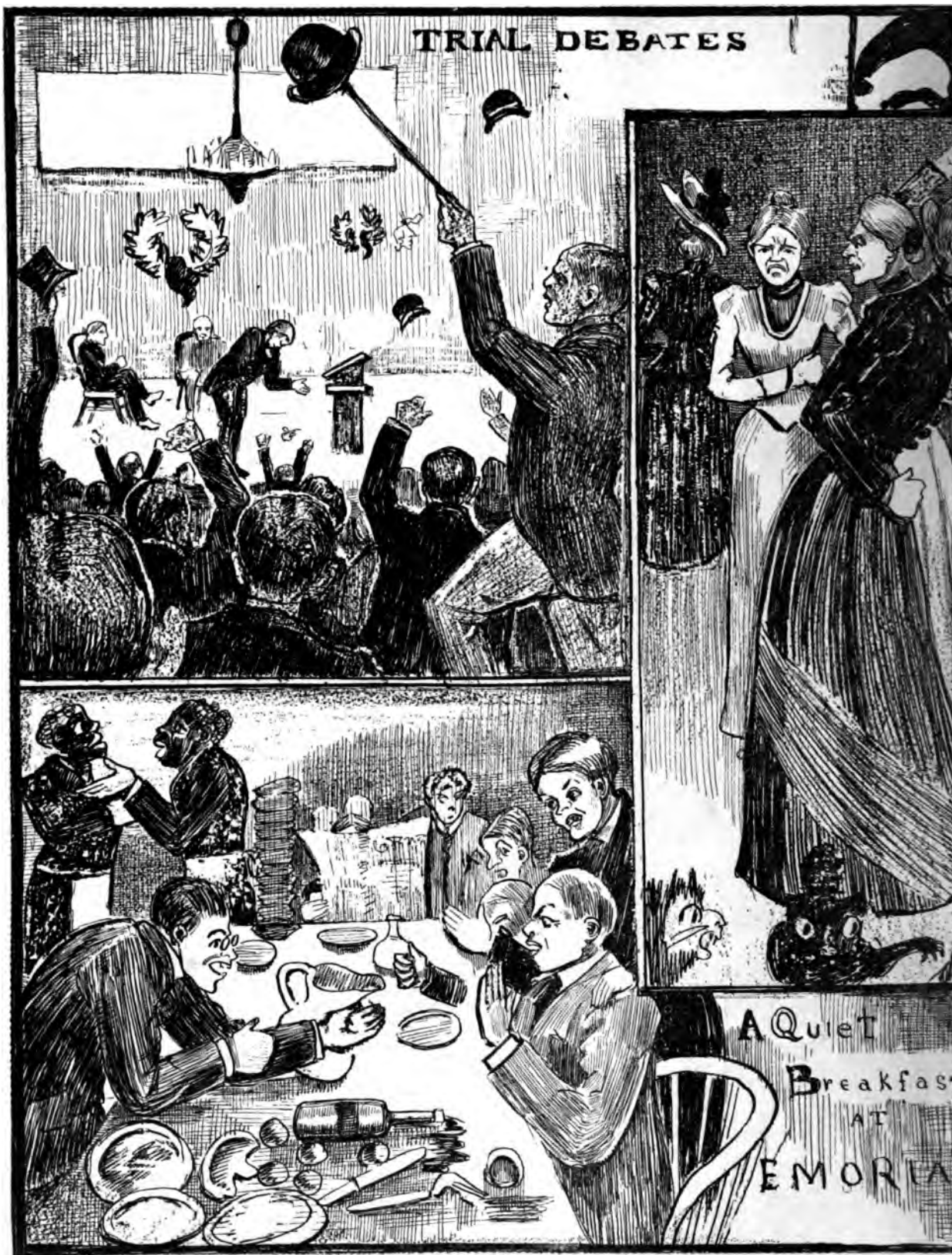
PUPIL — Yes, miss; he was the only man that ever broke all the commandments at once!



**HA! A HORSE!**

"Is Joe very strong?"

"I have seen him carry two ponies."



EFFECTS OF



YALE DEBATE.





CHINNING HIMSELF.

## MCGINNISS AT THE DEBATE.

LOOK at me, Tim. I'm a great man, I am ; so get a piece o' smoked glass, or ye'll hurt yer eyes lookin' at me enlightened physiography. Yis ; it's true. I'm a debater. Do ye know what a debate is, man ? No, o' course ye don't, ye poor ignorantie, but wait till I tell ye. A debate, Tim, is a modern prize fight conducted wid bare mouths instid o' tellyphones, an' I'm it. Ye see, I wus mosin' roun' de yard last evenin' an' I drops into Sever Hall lookin' for divvilment, so I walzes into one o' de rooms on de ground flure, an', by gum, I found ut. Dere wus a solemn lot o' men sittin' roun' de room, an' a long-haired bloke wus settin' at a desk wid

a little sledge in his han'. Say, Tim, whinever ye see a long-haired man or a short-haired woman ye can make up yer moind it's either a janius or a damn fool, wid de odds in favor of de damn fool. So says I to de long-haired bloke, "What's dis?" says I. "It's a debate," says de bloke. "Is it now?" says I. "Savin' yer presence," says I, "where's de corpse?" "De queshtion for dis evenin'," says he, "is, 'Which wus made first, water er ice?'" "Give it up," says I ; "what's de answer?" "Order," says de bloke. "Wid de greatest o' pleasure," says I. "Mumm's Extry, if it's on de house." Den a gawk shot off his face an' he proved so's any old fool cud see it dat de water wus made first, and dat ice wus just frozen water. I didn't see no use in goin' any furdur, but anoder gawk he got up, an' first he made nasty remarks about de first bloke, an' den he sails in an' he proves straight goods dat de ice wus made first, an' dat water wus just melted ice. Dere wus both sides proved all straight, so wot t'ell. Den de bloke he sings out fer de nex' gawk, but he wusn't dere, so he says who'll take 'is place? "I will," says I ; so I gets up an', just so's ter be reg'lar, I says nasty things about de whole bunch er gawks, an' den I says, "Wot's de use?" says I. "Where's de good er dis up-to-date scrap?" says I. "'Cause," says I, "ice is good to cool a bot, but water ain't good fer not'in'." "Trun him out," says de bloke, an' dey trun me out, an' I comed home. But I'll tell ye, Tim, ut's grand ter be an intylectule man an' a debater.

THE work for the day is over,  
The lamps are burning low ;  
I feel like a lazy loafer,  
As I sit in the fire-light's glow.

I think of the task for the morrow,  
As I sit and toast my feet :  
The thought of it fills me with sorrow,  
For I have the Dean to meet.

## THEY REMEMBERED THE GAME!

FIRST BOSTON BROWNIE — Did Harvard win the whist tournament from Yale?  
SECOND DITTO — Chess!

"DID Miss Jones strike you disagreeably?"  
"Yes; she threw me down."

"IS the Charles River deep?"  
"Yes; and like most deep things it is not at all clear."

ONE DAY FROM THE DIARY OF DINKIE,  
A HARVARD DOG.

THURSDAY, 6.10. Woke up.  
6.10¼. Woke up Groggles, my master, by jumping on his stomach, and licking his neck. He seemed provoked.

6.25. Janitor brought nicely cleaned boots. Worried boots. Blacking tasted bad.

6.30. Went to sleep again across Groggles' chest.

8.50. Groggles woke and swore.

8.55. Groggles gone to breakfast and nine o'clock, leaving me hungry, thirsty, and mad.

9.00. Howled till 10.

10.00. Groggles came back, took me for a walk, and then gave me a dog-biscuit. Hate dog-biscuits.

10.30. Goody came in and broke two tea-cups. Worried goody. Goody chased me and broke vase.

11.00. Got punished by Groggles for smashing china.

11.05. Groggles gone out, leaving door ajar. Think I'll sneak.

11.20. I'm a lost dog, but having the time of my life. Hooray.

11.30. Have chased two cats, licked three dogs, and stolen two pies from Foster's. Bully good pies.

11.40. Trouble in my inside.

11.50. Trouble worse. Stomach feels like rag-time funeral march.

12.00. Trouble gone. Feel like new dog.

1.10. Ran across Groggles in Ramsden's. Got spanked. Bully. Just like patting. Howled like murder. Worried Lucy.

3.45. Went in town with Groggles in dog-cart.

4.10. Stopped on Beacon street. Fussy female took my seat. Don't like females.

5.55. Dog tired. Ha! joke. Been running after dog-cart, Groggles, and fussy female. Female said, "Nice doggy." Chewed female's fingers.

6.30. More dog-biscuit. I'd like to feed Groggles on nothing but saw-dust.

7.50. Groggles gone fussing. Howled some more. Man in next room swears beautifully.

10.30. Turned in. No sign of Groggles. Must have changed his mind about fussing. Fussy female must have thrown him down. Glad of it.

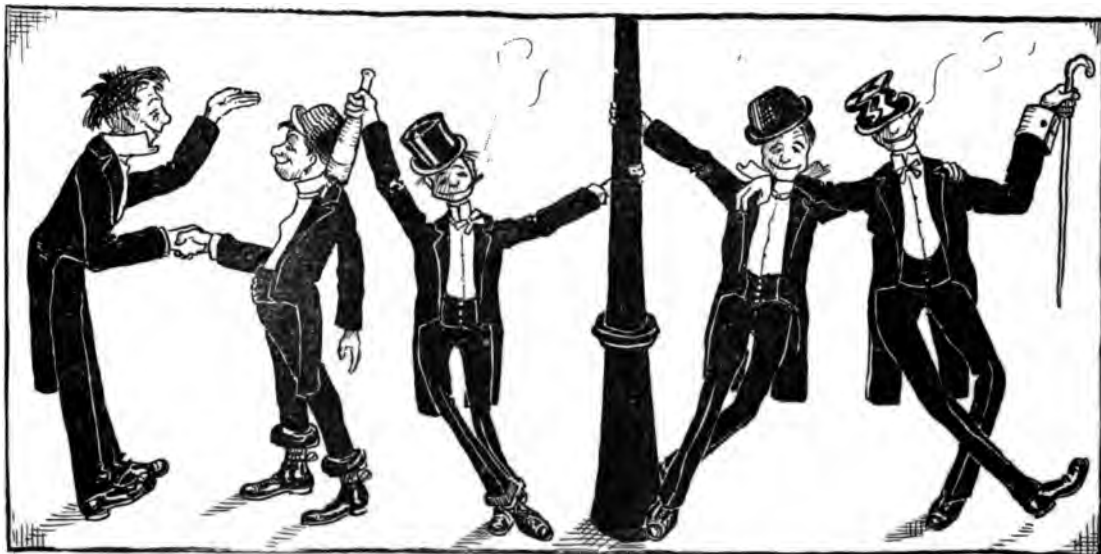
12.00. Groggles came in sewed up. Crawled under couch to escape kicking. Chewed Groggles' bare toes. He couldn't kick straight.

12.10. Went to sleep again.

## FOOT-PAIDS — Slippers.

## HARD LUCK.

A MAN who was deeply in debt  
Said, "No matter whatever I geht,  
My creditors claim  
A share of the same,  
Which makes me discouraged, you beht!"



A FULL LINE OF DRESS SUITS.

## ALAS! POOR ME.

I KNEW Babette was but a flirt,  
Of reputation shady,  
And yet I thought I'd like to play  
At hearts with that fair lady.

Altho' I'd never played at hearts  
To any great degree,  
I felt that she, who knew so well,  
Might easily teach me.

'Twas true indeed, I proved to be  
A pupil bright and ready,  
And soon I'd given all my heart  
Unto the pretty lady.

And when the day for parting came,  
("What fools ye mortals be,")  
I knelt upon my knees and cried,—  
"Babette, wiltst marry me?"

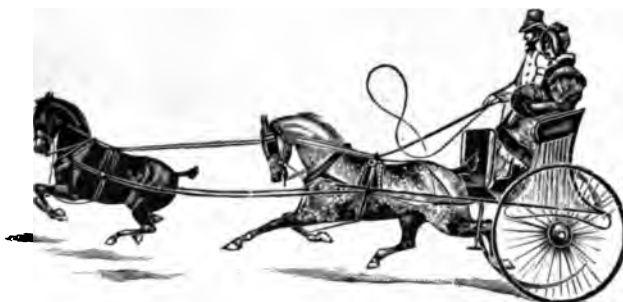
\* \* \* \* \*  
Now, reader, dear, I've told you that  
Babette was but a flirt,  
And so I s'pose you think that she  
Refused in accents curt.

Alas! Alack! Would that 'twere so,  
'Twould be a sweeter pill,  
For Babette fell upon my neck,  
And cried, "You bet I will."



ILLUSTRATED COURSES — NO. 3.

"HE wishes to be cremated and have his ashes  
placed in an urn."  
"Wouldn't that jar you!"



1899.

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MAHEL — You haven't given me a show yet.

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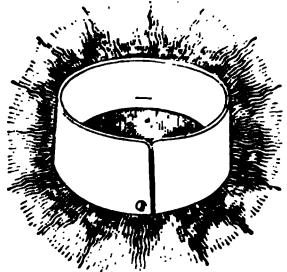
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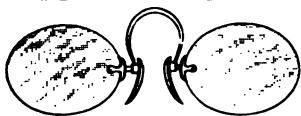
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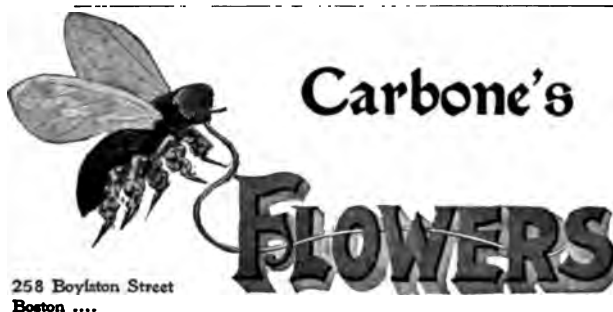
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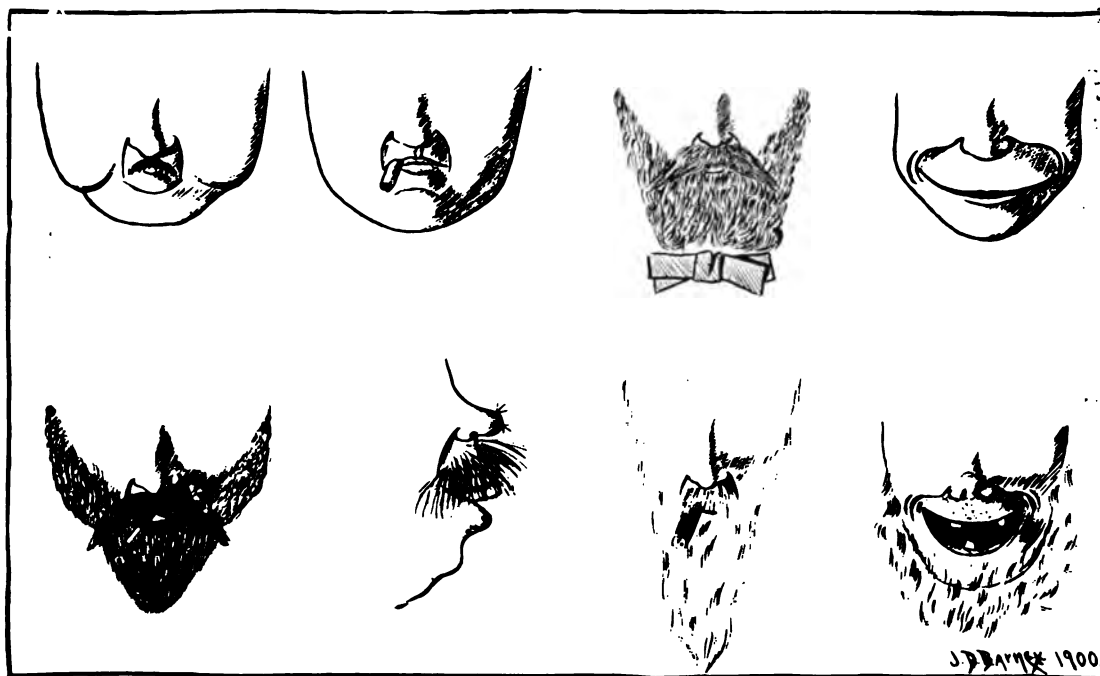
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**BOSTON.**

# THE HARVARD LAMPOON



LAMPY'S PUZZLE OF MOUTHS. WHOSE ARE THEY?

## AT THE GAME.

SHE — Who is that small boy selling pop-corn for John?

HE — Oh, that's demi-John.

A MAN who does not like to be passed in a course — A track athlete.

SHE — Has Charles been writing for the *Advocate* lately?

HE — Oh, no; he's been made a regular editor.

"I HAD a frightful dream last night."  
"What about?"

"I thought Professor Griggs spoke loud enough to be distinctly heard, and the whole class dropped dead."

JACK — Was Charlie any good at athletics at college?

NED — Well, — yes. You see, he was too light for foot-ball and too heavy for base-ball, but he made the Touraine high-ball team in his Freshman year.

## THE PIPP FAMILY.

THE passing year has brought our land  
A host of new ideas,  
To some the joys of empire, and  
To some imperial fears;  
But there's one gift worth all the rest,  
One name on every lip.  
'Tis plain to see we all like best  
The family called Pipp.

Whene'er you chance to dine abroad,  
You need not joke or quip,  
For every guest with one accord  
Says, "What's the latest Pipp?"  
Or if a tea may be your task,  
You know between each sip,  
"Oh, have you seen," some friend will ask,  
"The current Mr. Pipp?"  
"Which men will win those stunning girls?"  
"Isn't the courier dear?"  
"Oh, haven't they the sweetest curls?"  
"I wish the next were here."  
Gone is our love for all the fads  
Wherein we used to dip,  
We wish instead we knew more dads  
Like the immortal Pipp.



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RIVERSIDE, the Pops, and the Chutes form the springtime tripod on which we place our camera of college experience. From the dry winter theses and reports we sally forth to the liquid, if not watery, enjoyments of new-born summer, floating away the day at thirty cents an hour in a leaky and balky canoe, or floating away ourselves to the liquored rhythm of a smoke-bedimmed orchestra. What difference does it make where we are, or what we are doing, so long as the time passes away? If we pass away with it, so much the better. The Chutes, that toboggan slide with summer attachments, has again opened its breezy doors to all who have the necessary cash (and to many who haven't). Free baths to patrons have been added to the establishment, your boatman giving all needful instructions. Besides the free weighing machine and the "thrip the throlley," a fine ornithological exhibit has been added to the attractions, etc., etc. (the rest is too much like a bid for their advertisement).

HAT bands have gone out and hatless bands are now the order of the day. The main reason for this strange disowning of headgear is that men have become ashamed of straw hats, or the colors on them. This is shown clearly by the fact that the LAMPOON editors are the only ones who have consistently stuck to their yellow-and-purple tiles. It has also been argued that, since

scientists recommend open air for the strengthening and lengthening of the hair, students have taken this graceful means of proving that the interest in debating is as strong as ever. It must be either this or a foreshadowing of the great number of foot-ball candidates for next season. LAMPY, though not indulging in the luxury, still heartily indorses it, and in conclusion would suggest that prizes be offered at the end of the year for the best head of self-cultivated hair.

THE other day, most opulent purchaser, the LAMPOON played the *Crimson* a game of base-ball. At the end of the first inning, before even all of LAMPY'S warriors had been up to the bat, one of his men reached third base in safety and was immediately put out for having the impudence to get there at all. The game was immediately protested. The pitcher and the center-fielder shouted it out in lusty chorus; the standard-bearer and joke-preserver cried it through the sanctumial megaphone. And all the *Crimson* men heard. The game proceeded. By a series of recently learnt trick plays on the part of the umpire, and by the graceful and dainty juggling of the *Crimson* minion who kept, or rather lost, the score, the game was finally, after a heated contest, discovered by our opponents to be the *Crimson's*. Luckily, LAMPY, with his often-mentioned weather eye open, had foreseen this result and had been keeping score on his own hook. At the moment of the *Crimson's* cry of triumph his tally card registered twenty-seven runs to his credit to the *Crimson's* paltry twenty. Marshalling his doughty battlemen around his standard, LAMPY left the field quietly and without ostentation, the real, though the unappreciated, victor. Two games stand to his credit, for, to repeat, he PLAYED UNDER PROTEST. Gentle reader, LAMPY'S occupation is gone; his discharge has been given him. The next morning the *Crimson*, suddenly changing its policy, became "the only college daily funny paper in the world." In other words, it published a full, one-sided account of the game. Thus LAMPY has been forced to change his policy — and hence this heartfelt, truthful tale.

#### AT MEMORIAL.

FIRST HUSTLER — I wonder why they stopped giving us those "Dewey" cookies.  
SECOND ONE — Oh, they're trying to supplant 'em with Navel oranges, I guess.

#### HE COMES.

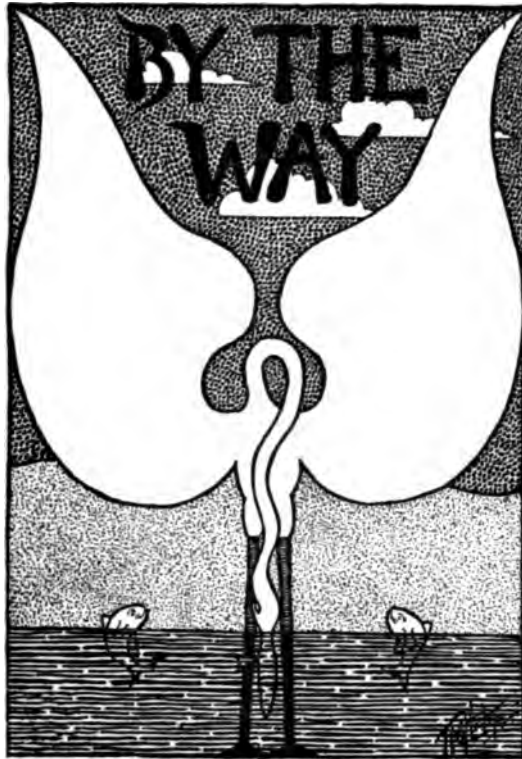
HE comes late to the ball-games,  
And with self-conscious tread  
Parades before the grand-stand,  
A straw hat on his head,  
And in one hand a walking stick,  
A cigarette in phiz,  
A smooth-faced, jaunty little chap,—  
I wonder who he is?

A YARD-STICK — \$25 extra for shower-baths.

I HEAR the Humane Society protests against boiling Cambridge water."  
"On what grounds?"  
"Cruelty to animals."



RIISING TO PROPOSE A MOTION.



OUTSIDE, it was raining cats and dogs. Within, the Bird was cataloguing the doggerel which had come out in the last few numbers, while LAMPY blew smoke-rings, which the Slave was collecting for future engagements.

"What do you think of eight o'clocks?" queried the Bird.

"I hope dat I don' hab any!" said the Slave with a groan. "I's afraid I could nebber rise to de occasion."

"But, speaking of eight o'clocks, I understand that Captain Mahan has written a new book," observed LAMPY.

"What about?" murmured the Moor.

"The Decline and Fall of the English C Power," howled the Humorist.

"Probably a brief work," added the Bird.— And LAMPY cooled himself off with a draught from the liquid air keg.

"They tell me that the ball nine has been bucking the Tiger again," remarked the Ibis presently.

"Yes; they ought to stick to base-ball," said LAMPY. "Even the track team made more runs than the nine did."

"And de best run de track team made was when dey done ran off with dat graduates' cup!" cried the Moor jubilantly.

#### LAMPY'S PUZZLE HOROSCOPES.

NO. 2.

THIS most genial pirate was born under Pluto, Orion and Mentor shaking for the drinks, and a Hot Cebrus on the wane. When a little older, will have a winning, open-faced manner, a *wiener-wurst* neck, and an unfermented-grape-juice complexion. In 1903, to ward off strong evil influences, he should wear a sickly smile, a wire-screen and asbestos socks. Looks well, even now, in a tunnel on a vacant lot. Will undoubtedly succeed, in later life, as a temperance orator, or lady's maid to some respectable French dancer.

WATER-WORKS — "Two Years Before the Mast," and "Captains Courageous."

#### LITERALLY TRUE.

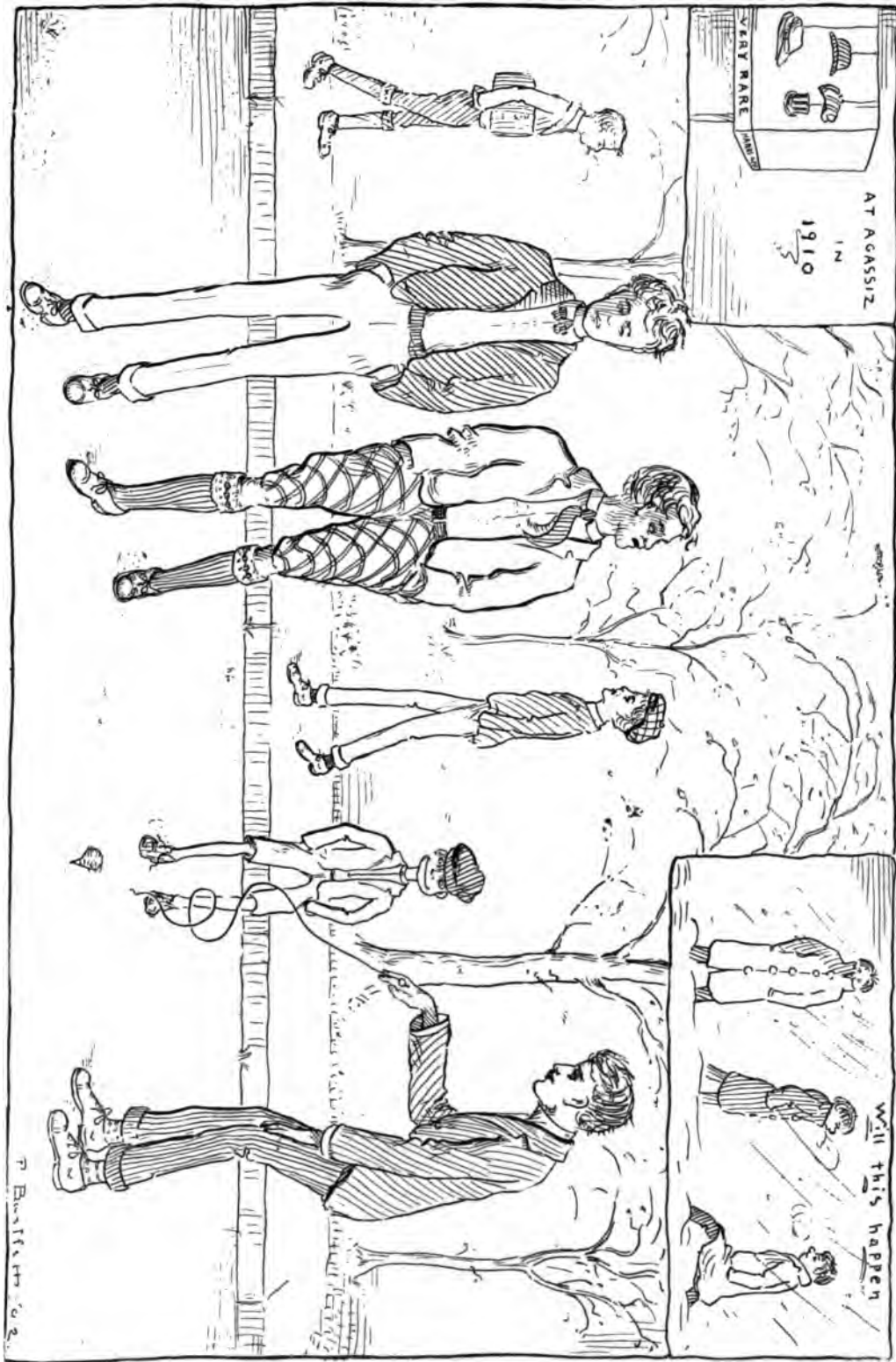
THE PARSON — Dear me! I'm sorry to see you in this condition! I heard you'd left off drinking.

THE TOPER — Sho I have — hic — jush 'ish very minute!



AN ILLUSTRATED SAW IN PHILIA — THE FALLACY OF UNDISTRIBUTED MIDDLE.

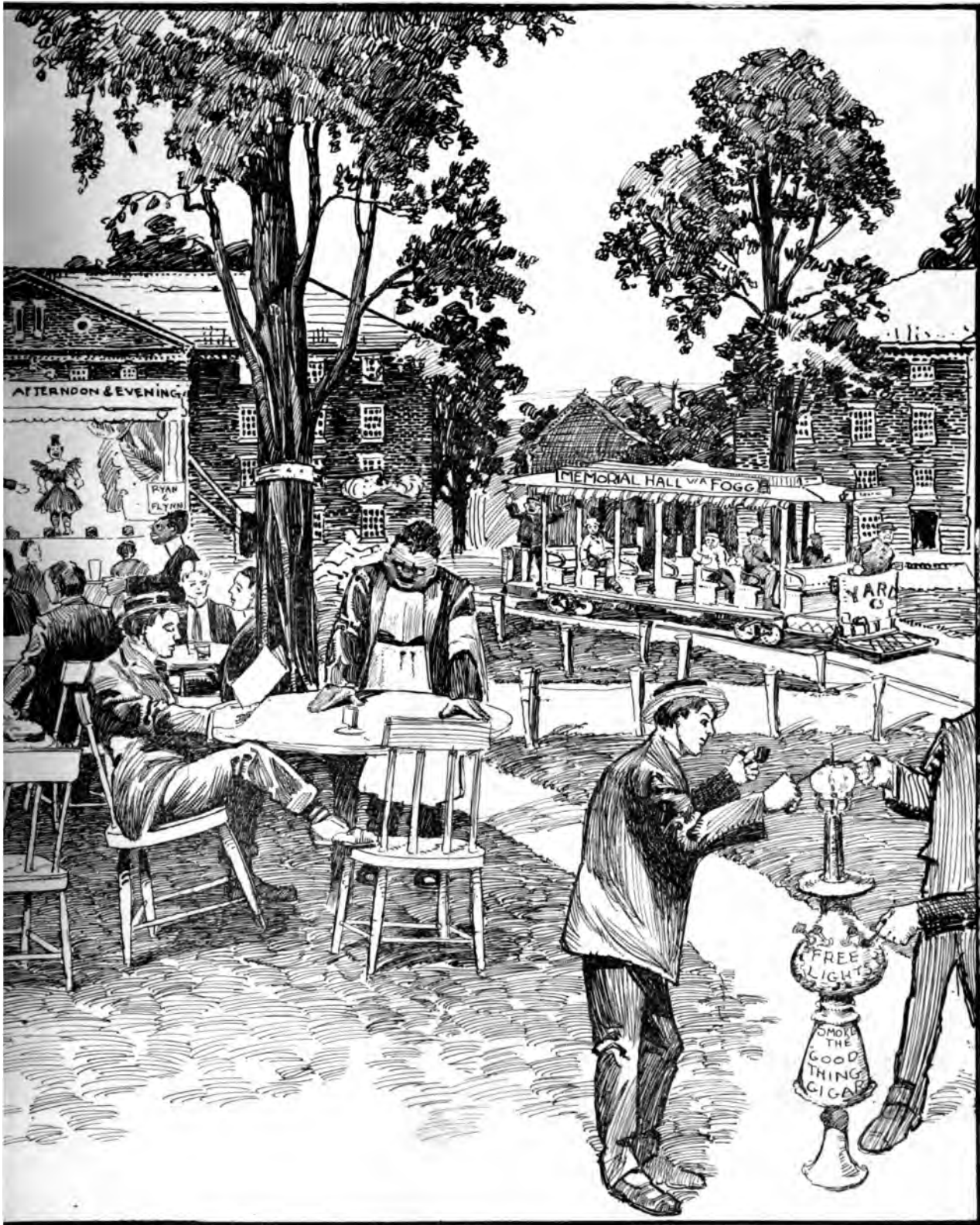




WHAT WILL THEY DO WHEN THEY MEET A YOUNG LADY?



THE YARD, AS LA



ARTIST DREAMED IT.



(*BROWN and Jones's room. Brown stands looking around complacently.*)

BROWN — There. I think the room is ready at last! Everything seems to be out of sight. Oh, there are Harry's boots. (*Throws them under divan.*) What a blessing a divan is, anyway! Now, if Harry will only arrive with the sugar before the girls come!

(*Enter Fish and Bird.*)

FISH — Hullo, Tom. How do. Where are the dames? I don't believe they'll come.

BIRD — I don't believe so, either. (*Pulls out a cigarette.*)

BROWN — Here! put up that cigarette! If you knew the trouble we'd had already in getting the smoke out of the room, you'd never think of it!

BIRD — Well, if they're not coming, I don't know that it matters particularly. However, if you don't like my cigarettes, I'll take this, instead. (*Lights one of Brown's cigars.*)

(*Enter Jones, panting. Throws hat on chair.*)

JONES — They're coming! That is, I suppose it's they! A whole pack of girls! And they are with Noggs. He's showing them the way.

FISH — Who's Noggs?

JONES — He's our proctor. One of the lovely little ones with pointed beards. I wonder how they ever roped him in. Oh, you hobo! Put out that cigar! (*He opens window, and fans smoke out, while Brown puts sugar in sugar-bowl.*) Have you put the alcohol in the lamp, Tom?

BROWN — Great Scott! No, I haven't! (*Pulls out large black bottle from behind bookcase, and starts to fill lamp. A knock is heard at the door. Brown rushes forward to open it, handing bottle to Bird, who places it in a conspicuous position on Brown's bookcase.*)

(*Enter Mrs. Bent, and Misses Adams, Bent, and Carter, Miss Adams carrying King Charles spaniel. Introductions follow.*)

MISS BENT — O Tom, we had the hardest work finding your room! If it hadn't been for that nice little janitor, or whoever he was, whom we met at the door, I don't think that we should ever have got here.

BROWN — Why, that was our proctor!

MISS BENT — Mercy! — Mamma gave him a quarter!

MRS. BENT — May we go to your room, Tom, to take off our wraps?

BROWN — What? My room! Oh, yes, of course! Yes! Why, certainly — I intended that you should. (*Aside*) I hope they won't look around much!

(*The men wait in silence, and Bird and Jones match pennies. The ladies enter, Mrs. Bent holding photograph.*)



MRS. BENT — Tom, who is this?

BROWN — That? Why, that's a picture of a fellow I know, who takes part in amateur theatricals.



MRS. BENT (*severely*)—I should think he'd catch cold in that costume! (*Turns over photograph.*) And is this your friend's stage name,—“Dolly Dash,” of the “Poster Girl” company?

BROWN—Oh, no—(*lamely*) I thought you had another photograph.—Er—will you make the tea, Mrs. Bent? (*Mrs. Bent moves majestically to tea-table.*)

MRS. BENT—Is this all ready? Will you light it, please? Thank you.

MISS ADAMS—Yes. I had to bring Fido along! He's such a dear! Will you hold him a minute, Mr. Bird, while I fix my hair?

MR. BIRD—Charmed, I'm sure! (*Aside*) I know he'll moult all over my coat. (*Drops him in Fish's lap, and goes over to talk to Miss Carter.*)

MRS. BENT—Tom, you haven't any lemons!

BROWN—Haven't I? Harry, won't you go out and get some lemons?

JONES—Yes, Tom. Where's my hat? Has anyone seen my hat?

MISS BENT—Why, I believe I'm sitting on it! How stupid of me!

JONES—Oh, it's all right—doesn't matter in the least! Don't worry about it! (*Aside*) Hang girls! (*Seizes golf cap and runs out.*)

MRS. BENT—Tom, I don't see why this doesn't boil! (*Raises cover*) Why! There's no water in here!

(*Mr. Fish gets up to help. The dog in his lap falls on the floor in a ball, and howls.*)

MISS ADAMS.—Why, Fido! What have they done to you! Poor beastie! (*Looks daggers at Fish, who shrinks into a corner.*)

(*Jones enters with lemons, which the other three fellows slice and put on a plate.*)

MRS. BENT—Now, do some of you boys want to pass the tea? (*All rush forward eagerly, and distribute the cups, holding them gingerly.*)

MISS ADAMS—Why, you haven't given me any lemon!

MISS BENT—Why, you haven't given me any sugar!

MISS CARTER—Why, you haven't given me any spoon!

(*The wants are satisfied, and there is a silence, as all wait for their tea to cool. Miss Adams has put Fido on a desk, in close proximity to a plate of cakes. He tries to seize a cake, and rolls off on to the floor, with the plate. Mr. Bird, while picking up the cake, surreptitiously pours some hot tea on Fido's tail. Fido screeches, and runs under divan.*)

MISS ADAMS—Cruel! Poor doggie! (*Rushes to divan, and reaches under.*) Come, Fido! (*Pulls out one of Jones's boots.*)

JONES—Here! Hold on! (*Throws boot back under divan, hitting Fido, who yells again. He is hauled out, and returned to his indignant mistress.*)

BROWN—I think that it's time to start for Vespers now, if you want to get good seats.

FISH—Er—Tom, I'm awfully sorry, I've got such a lot of work to do, I don't believe I can go.

BROWN—Nonsense! Comé along!

FISH—I'm sorry, Tom, but I really can't.

BIRD—I'm afraid I shall have to go, too, Tom. I have to dress and go in town to dinner.

(*They shake hands all around and depart.*)

BROWN (*aside*)—O Heavens! Well, get ready, Harry.

JONES—No, *sir!*—I haven't any hat, and I'm not going to immortalize myself, by escorting ladies to Vespers in a frock coat and a golf cap!

MISS ADAMS—Oh, aren't you really going, Mr. Jones?

JONES—No—really, I can't. You see—

MISS ADAMS—Well, if you really can't, why, then I'll just leave Fido in your care till we come back.

(*Jones acquiesces feebly and sinks into chair. Brown gleefully departs with the four ladies.*)



## DINKELSPIEL VS. O'CONNOR.

"SAY, Dinkelspiel, phwat is dis game er hand dat me son is playin' at school Oi dunno?"

"Mein Himmel, Pat, dot's chust a helufer game. It's blayed like dis vay. In some blace dere is a vot-you-call hant pall court, und de blayers dey pang a leedle dennis pall oop against de vall already, und den dey get so much as bossible in de vay von of de oder, und dey bractice mit de hand shlapping so dot in flytime dey be in draining. I blayed dot game mein-selluf last sbring in de sommerdime, und I can told you dot's a bretty nice game, ain't ut."

"I t'ought dat wus somet'in' de way de blokes played de game. Anyways I knowed it wus like slappin' muskeeters. Ye see, me son is woikin' ter be de champeen hand ball player in de school. See?"

"Iss your sohn a goggler?"

"Whatcher mean?"

"Iss he a glasses vearer?"

"Naw, he ain't."

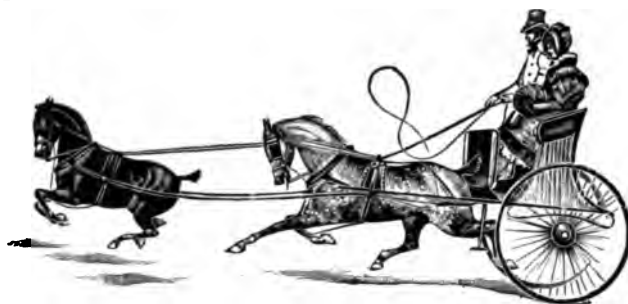
"Iss he a beaker mit de nose, und a hadchet face?"

"Naw. He's a good-lookin' shpalpeen."

"Iss he a shtudenter?"

"Divvil a bit."

"Den I choost tell you now, Pat, dot poy can't never be der champeen hant paller."



1899.

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MARIE (*from Milwaukee*) — Ye-y-e-s — but I adore Budweiser.

“WHY do you call your black boy fast?”  
“Because he won’t run.”

MULVANEY — Say, Moike, wot are dese guys called wot doctor de feet?  
MIKE — Extramists.

“I AM feeling rather dull today.”  
“Well, why don’t you go in town and get an edge on?”

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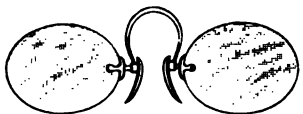
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SMITH — O, he's poet for the Pears' Soap Co. — *Cornell Widow.*

MRS. M. — Which dog do you like best, Fan or Dick?

SMALL BOY — Why, Fan, of course, for she had six puppies last week and all that Dick had was fleas. — *Princeton Tiger.*

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CORONET "Great heavens, man, is there any chance of its getting into my stomach?" *Colonel Walcott.*

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COLONEL — Great heavens, man, is there any chance of its getting into my stomach? — *Cornell Widow.*

"What is a horticulturist?"

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MOTHER — Has the count declared his intentions?  
FATHER — Yes; and I have declared a dividend.—  
*Princeton Tiger.*

### A CHANCE FOR A COMPLIMENT.

SHE — Yes; my motto is, "Love me, love my dog."  
HE — He must have a great many admirers.—*Puck.*

DICK — Do you enjoy Kipling?

MABEL — Oh, I adore him. I have heard so much  
about his Jingle Book and his Bar Room Ballads.—  
*Wrinkle.*

JACK — That shows how a girl can be distant without  
being cold.

TOM — What does?

JACK — That picture of a Philippine belle.—*Cornell  
Widow.*

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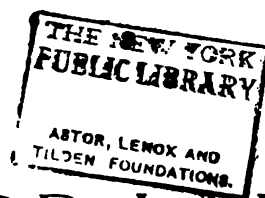
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**COBB, BATES & YERXA CO.**  
**BOSTON.**



# THE HARVARD LAMPOON



## TO ANGELA.

IN her cheeks glow the fires which light up the skies;  
Through her hair, creeping soft 'midst the brown,  
Steal the gold tints of e'en, e'er the waning sun dies —  
A wreath round the cloud of her frown.

Her eyelashes droop o'er the blue of her eyes,  
As water reeds bend o'er a lake;  
And no one can say where their nearest storm lies  
Nor what pathway their laugh ripples take.

Love's quicksands, low sunk in their luminous deeps,  
Bubble up in the light of her grace.  
Twined about her a breath of the Maytime she keeps —  
From Spring's raiment a torn bit of lace.

## IN ZOOLOGY I.

INSTRUCTOR - What do you infer from the  
fact that ostrich eggs are much larger than  
hen's eggs?

STUDENT — I infer that there are fewer actors  
in Africa than in America.

WE all have heard of army beef,  
Which caused an awful strife.  
But now we see with great relief  
It's been supporting *Life*.

SOPHOMORE — Didn't you think the class  
game jolly?

FRESHMAN (*sadly*) Too much so.

ROCKED to sleep -- St. Stephen the Martyr.

LITTLE MABEL (*visiting New England for  
the first time*) — But, mamma, why do all the  
trees here wear garters?

## ALAS, TOO TRUE!

DIGGLES — With perseverance anyone can  
succeed in the long run.

DUGGLES — Yes; everyone but our long distance  
men.

TOM -- There is one good thing about a tongue-  
tied man.

FRED — What's that?

TOM — He can't indulge in loose talk.

## MERCENARY.

SENIOR (*catching small Cambridge mucker*) —  
Now I've got you. What shall I do with  
you?

SMALL CAMBRIDGE MUCKER (*trembling*) —  
Gimme a cent.

## IN FRONT OF LEAVITT'S.

BILL ('02) — Say, Charlie, we mustn't stand  
here — they'll think we're Sophomores.

CHARLIE ('02) — That's so. Let's go stand in  
front of University and they'll think we're grinds.



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THIS is the season of tutored evenings and emptied purses; this is the time when Jones rings the bell at a quarter after the hour, and then sleeps through the morning; in short, this is the period of the Finals (the period so called because it marks the full stop of organized labor). Men, breaking away from the imitative classicism of the listening, digestive portion of the year, now turn their hands to the plow (figuratively, of course), and strike out new, individual paths for themselves, finally to become hopelessly entangled in the bewildering maze of a low, rank weed called the examination paper. But as Columbus kept his eye ever firmly nailed on the rim of the ocean in search of brighter climes, or as Poco, cheated by one man, looks ahead to his evening-up of accounts with his next customer, so we all skim hastily over the horrors of the next few weeks and bless our stars that vacation is so near. May it come quickly and go slowly!

THE candle industry of the United States has suddenly become prosperous with the introduction of eight o'clocks. A man is now forced to burn his candle at both ends. Formerly but one end, the evening, required any light. Now the vulgar low hours of the dark winter mornings have had their petition for recognition passed by the Faculty. But surely the students shouldn't kick.

The Faculty has so far sacrificed itself for the undergraduates as to promise to get up for the chore-work an hour earlier, so that the day, short enough in all conscience sake, could be made so much the longer. Our half-past threes, those instigators of cuss words, will now come before our breakfasts while we are still cosily in bed. The old excuses for cuts will now be no more valid. From foot-ball practices, important engagements in town, etc., we must change to cold rooms, careless awakeners and broken alarm clocks. But the day is longer, and we get an extra hour for the same money, so no harm is done.

FOR no particular reason, LAMPY would like to pass a few remarks on a fast-approaching fashion. If you remember, gentle reader (as you will if you subscribe to LAMPY), among his last editorial effusions there was a discussion of headwear — or rather a simple noting of the absence of it. He will now try to fit his subject closer and speak of caps. Their history is very curious. They were first worn by the college athletes. This was supposed to be symbolic of what every man wished to be — the captain; for this reason, also, they were always placed on the head. The disease gradually spread into the passive men of brawn, and the revolver club took up the idea. There was a reason for this action: the shooters needed caps to explode their pistols. The debaters, seeing their fellow athletes playing a new game, immediately adopted the crossed gavels *rouge* on a ground *noir*. The exact data for this reform is being compiled in forensic form and will be shortly published. So many other organizations have become acclimated to the idea that the fashion has become really very conventional. LAMPY, always looking out for the novel, is busily thinking a way out of the difficulty, and when he has heard beyond dispute that the St. Paul's Society and the Student Volunteer Committee have definitely decided on their style of millinery, he will spring his plan on this great and conglomerate college public by wearing his idea himself to set the fashion.

## LAMPY'S PUZZLE HOROSCOPES.

NO. 3.

THIS patient was born under the sign of Himself, a fencing mask on the face of the sun, a jarring sound throughout the universe, and the comets shedding their tails in despair. He has a diamond frame, inlaid eyes, feet with a triple accent, and personally conducted features. He is of remarkable intelligence, pronouncing words of two syllables with great ease, and from the position of the constellations, he will undoubtedly, in time, speak English. From this we infer that he will have unlimited success as the Prince of Wales or a printer's devil. No evil influences will succeed against him, for he will be of a brave disposition, spending hours quite alone with his accent.

"WHY is a cigar stump nearly?"  
 "'Cause it's all but."

## AFTER THE 1902 YALE GAME.

FIRST FRESHMAN — What time did you get to sleep last night?

SECOND DITTO — Oh! I got plenty of time to sleep.

## AT MEMORIAL.

HE — I just got hold of a tender piece of meat.  
 HIS NEIGHBOR — What! you don't mean it.  
 HE — Yes; I bit my lip.

A MISS once went out with a Mr.  
 She slipped and he tried to Assr.  
 Being thankful for this  
 She offered a kiss,  
 But he Mr. and Kr. young Sr.



TAKING A LITTLE COCK-TAIL.



LAMPY had wrapped himself in his wrapper, and also wore a rapturous expression as he sat with the Bird, singing hymns about "her's."

"Ouch!" exclaimed the Slave, who was seeking proofs in the waste basket.

"What is it?" asked the tuneful twain.

"Oh, I just got stuck on myself," answered the Abyssinian, rubbing some blacking on the injured spot.

"I didn't know," said LAMPY, "but you had struck a joke with a point to it."

"*Point du tout!*" retorted the Slave, rising from his knees to the occasion. "Don't you t'ink you done ought raise my salary for dat?" he added pointedly.

"Raise your salary!" exclaimed LAMPY. "Why, I can't even raise my own!"—as he pulled a few coppers from his pocket, where they were trying to get out of sight, as coppers generally do.

"Ha! ha!" laughed the Bird. "He's seeing his salary, so long as he can't raise it."

LAMPY straightened up and flushed, as a knock was heard at the door. "I hope it's not my Aunty," he remarked.

The Slave glued his eye to the keyhole (with Le Page's), and announced, "I t'ink dat it's a bird."

"A bird!" said LAMPY. "What do you mean?"

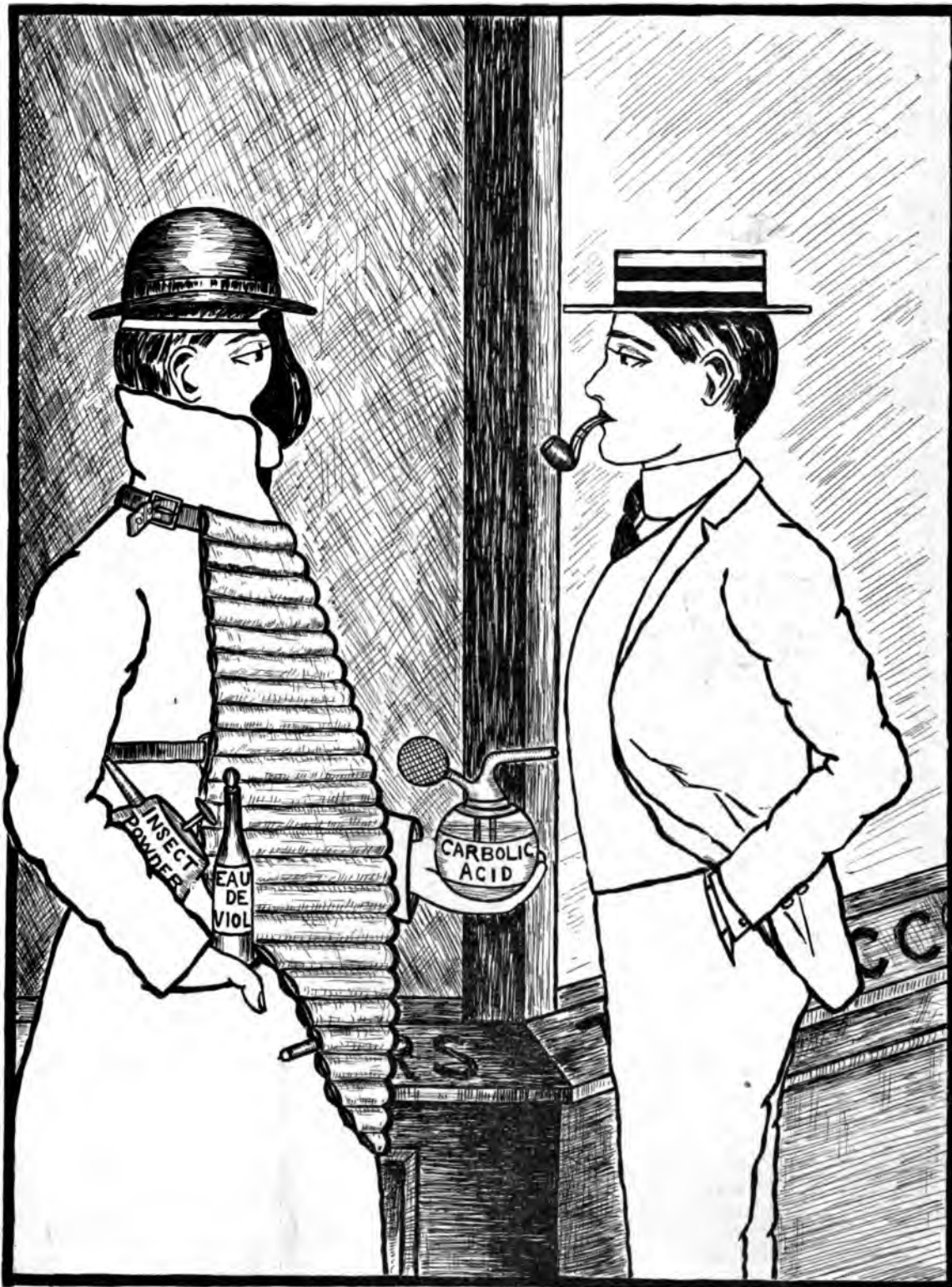
"I t'ink it must be a bird," the Slave insisted. "It's a t'ing with two legs and a bill."—And at the last word, the Black, the Bird, and the Buffoon departed silently by the back window.

#### QUERY.

WITH relics classed  
Of ages past,  
There lived the queerest lad,  
Who never went to college,  
Or borrowed of his dad;  
He never smoked a cigarette,  
Or sported with a cane;  
He never wore a collar,  
Or saw a foot-ball game;  
Of treating girls to soda  
He never knew the joy;  
And never did an actress  
His idle thoughts employ;  
He tripped the light fantastic toe,  
But only when he fell;  
The waltz and "airy mazy"  
He couldn't even spell.  
Now, in all these startling statements,  
I have told the honest truth,  
For this crazy freak of nature  
Was an ancient Grecian youth.

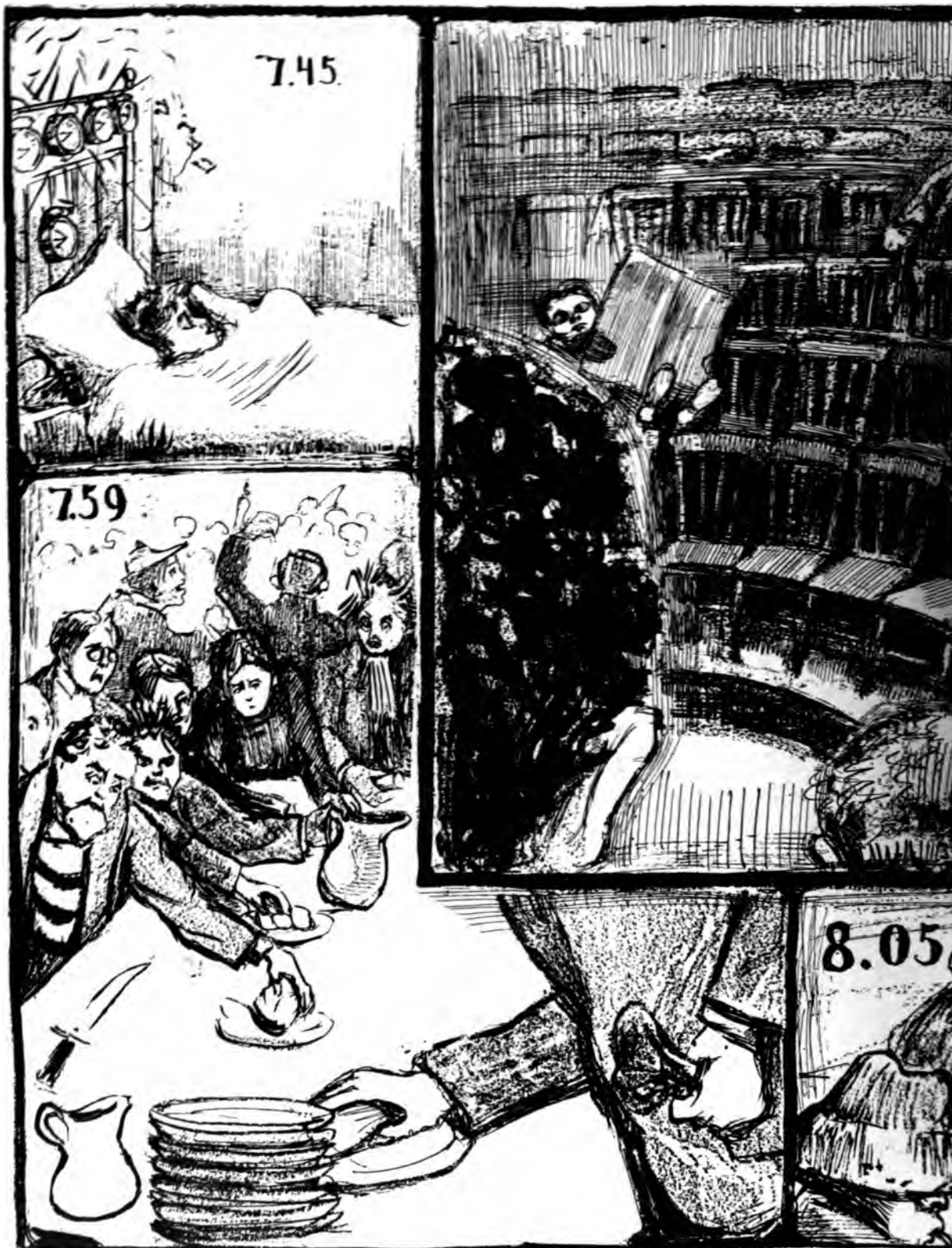


UP ON HIS EAR.



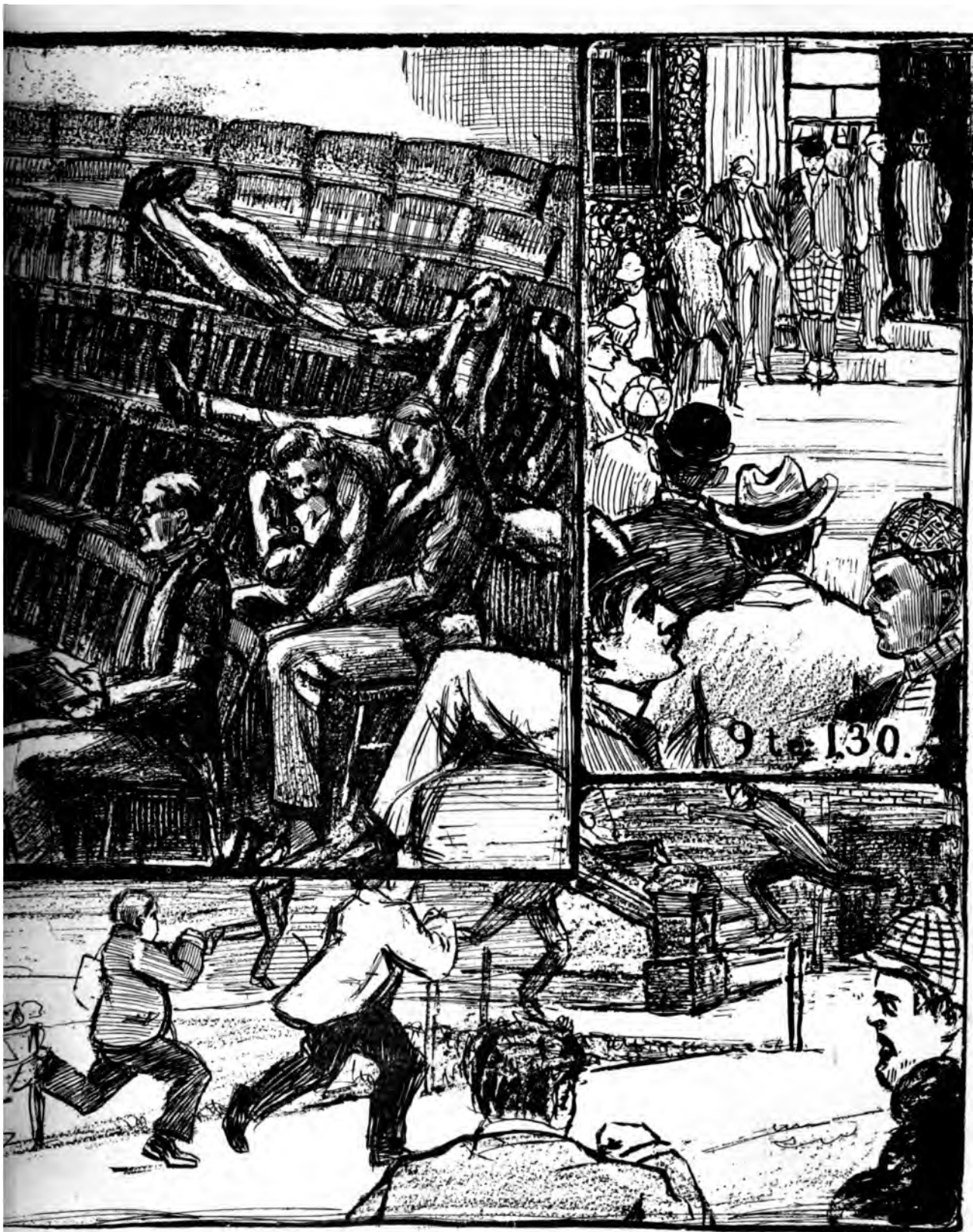
"Being initiated?"  
"No; going to the Old Howard."





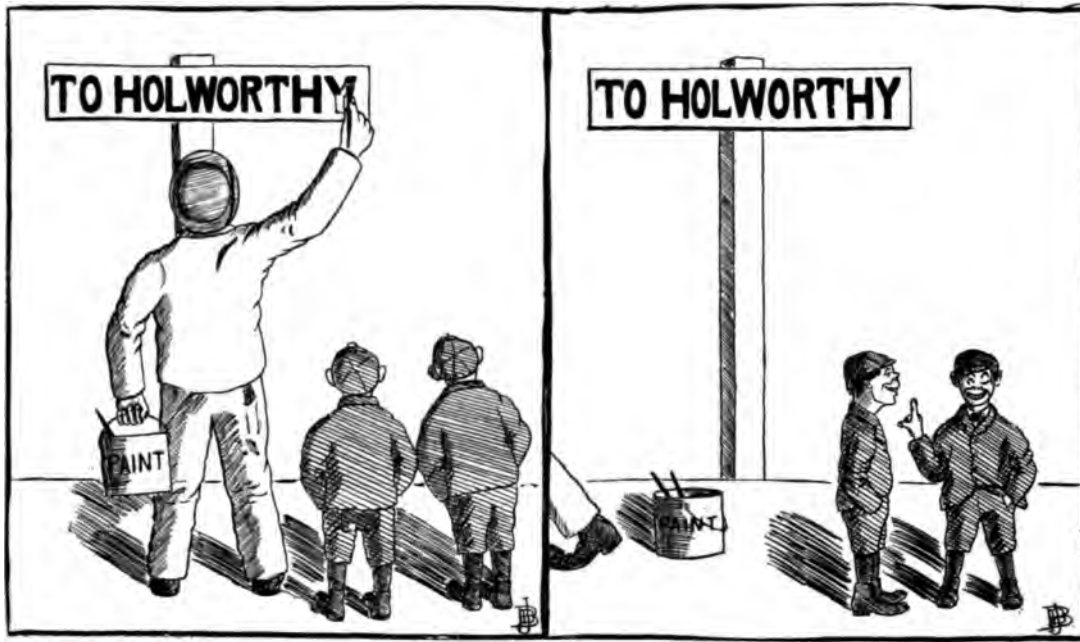
WHAT V





COMING TO.

ILLUSTRATING THE INGENUITY OF THE CAMBRIDGE MUCKER.



I.

II.

**IMPRESSIONS OF AN INTERCOLLEGIATE DEBATER.**

**SEVEN-FIFTY-FIVE.** At last, I have reached the culmination of my hopes, and I sit here, on the same platform with distinguished men, about to defend my university. I wish that my mother could see me now. How pleased she would be!

**10.15.** The judges have given their decision, and we have won! I naturally feel elated, though I am resolved not to be undignified. Some fellows are throwing things and embracing one another. How men can so forget themselves, in a supreme moment like this, I cannot understand.

**10.30.** I am on the way to the banquet. People say that I am unduly solemn, but that is not true. I am very happy, just such a moderate pleasure as my mother would approve.

**10.45.** At the banquet. There is a man sitting beside me who seems like a sport. I think he is an editor of some paper. He is rather hilarious and I shall have nothing to do with him.

**10.55.** I have just drunk some champagne. I dislike it extremely. I do not think that my mother would approve of it.

**11.00.** I have had to drink toasts in champagne, for I could not get water. It is better

than I thought. The man next me has started conversing with me. He is very interesting.

**11.05.** I have had to make a speech. I do not know what I said, but it must have been good, for the others laughed a great deal. Everyone has drunk my health, and I feel very happy. I think that I had better not tell my mother about the champagne.

**11.20.** The fellow next me is the finest fellow on earth. We have agreed to walk about Cambridge when the banquet is over. We are having great fun throwing corks at people.

**11.45.** Have started out t' do the town with Bill. Bill's fine fellow! Got arms round each other's necks t' hold ourselves up. We beat! Hooray! Goin' send mother case champagne 'morrer mornin'!

**TO D—**

**EYES** of the dreamy, perfume-breathing South,  
White teeth a-flash within a smiling mouth,  
And voice reverberating unto Heaven,  
"Tie— one, three, four, the game on seven."

**MEDICAL TERM.**

**G**ANG green — Freshman class. (Isn't this a first class pun?)

**COURSES OF DESTRUCTION FOR THE  
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XIIXIIC

PRIMARILY FOR NOTHING.

22. Foreign Languages, Connotation, Voice Culture, and Cuss words. Homer, Wendell, Virgil, and Dante.—Brat Windmill, assisted by Messrs. Maidendear, Corn Cob, Stone Mason, and Fissure.  
(IV--XI--XLIV)

**HISTERICS AND POLITICAL SEEANCE.**

1. Mediumevil and Modish European Histerics, Mo., Wen., Frid., at 9 (sharp).—Randolph Coolidge (Dr.?) assisted by almost any young instructors out of employment. Rough House Lectures by interesting but misunderstood genial old gentlemen, and postal cards from the Dean.  
(X. Y. Z.)

10. Massachusetts Mystery with unintentional references to the other colonies. Prof.

Chinning, assisted by prejudices, Cambridge small boys, and "My Student's History." Oh, Horrors!  
(T. H. W. Y.)

12. Nothing but Mystery and Sweet Slumber.—Prof. Silence Makevain.  
(E—)

**THE FINE ARTS.**

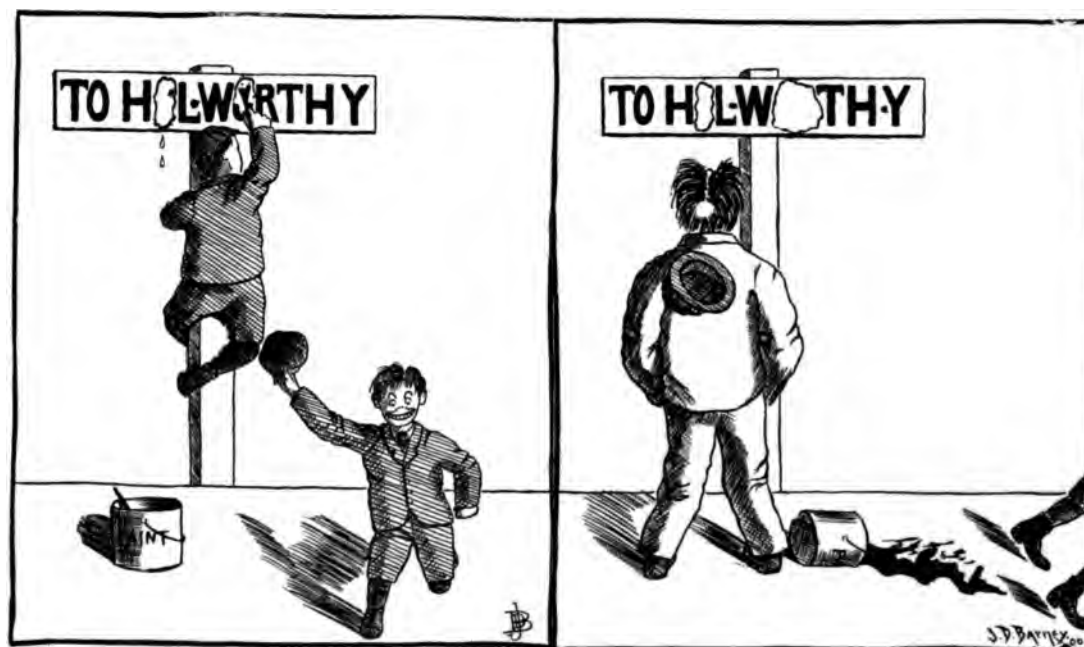
3. The History of the Boston Museum of Fine Arts and its patronage of Greek Art. Pretty Pictures and Mincing Manners. Tu., Thur., Sat., any time before 9.55 to 10.—Mr. E+ Robinson.  
(N. G.)

**MILITARY SCINCH.**

2<sup>nd</sup> hf. Campaign of Sandago de Cubeb. General Jollification and Cheers. Lieutenant Smith (pronounced Smith).  
(B+)

**CELTIC.**

1<sup>st</sup> hf. df. Old Irish and New American.—Goat Culture, Hod Carrying and Fighting. Preparation for entering the Police Force. Long Drinks and short Hours. Can not be taken together with any English course. Erin-Go-Bragh. Hurroo!—Misther Dooley, assisted by M. Summergosh.  
(A. O. H.)



III.

IV.



HOW A COLD DAY AFFECTED THE CAPTAIN.

## RING OFF.

(To the Randolph Hall telephone.)

RRRING! rrring! rrring! "Hullo! is this the central office?"

"What number, please?" she asked so sweet she must have been a novice.

"Haymarket 9-5-4," I said without the least suspicion.

"To use this 'phone," she asked, "have you the janitor's permission?"

I quickly answered that I had, and called for my connection.

"You'll have to call him to the 'phone," she said with circumspection.

"If you refuse to take my word, by George, I will report you!"

"You're welcome to," she calmly said. "I really think you ought to."

I squealed, and got the janitor to give his kind permission,

Then asked that saucy office girl to carry out my mission.

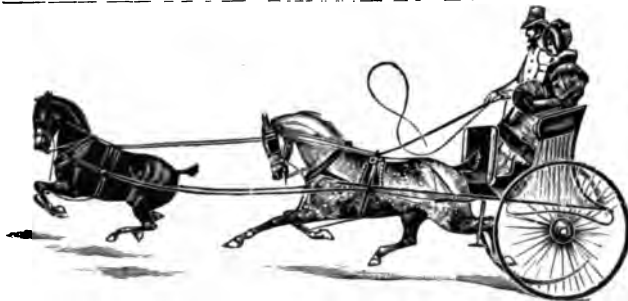
At last I heard a mocking voice that made my anger swell,

"The Graphophone is busy now, so please ring off your bell!"

GLUC(L)OSE—A farewell kiss.



1899.



WE wish to emphasize the fact that our preparations for this season's trade, both complete and in process, show a great number of new examples that must interest all those who are looking for the proper in design, in construction, and in fitments.

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Boston, Mass.

JOHNNIE'S COMPLAINT.

"THE tailor makes the man," they say,  
But if this law's obeyed  
I never can become a "gent,"  
For I am "ready-made."

SHE — Do you like Schopenhauer?  
HE — Never tried it. I stick to Anheuser.

MR. GOWFF — Mike, these lawns *must* be  
mowed today — sure!

MIKE — Begar, Oi'll have thim done today,  
sorr, if it takes me till tomorra mornin'; yes,  
sorr.

A — What is the future of rowing in this  
country?

B — Shall or will row.

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'94, '95, '96, '97, '98.

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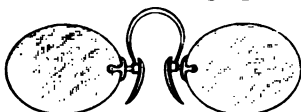
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TOM—There goes an old flame of mine.

DICK—For heaven's sake blow it out quick.—*Wrinkle*.

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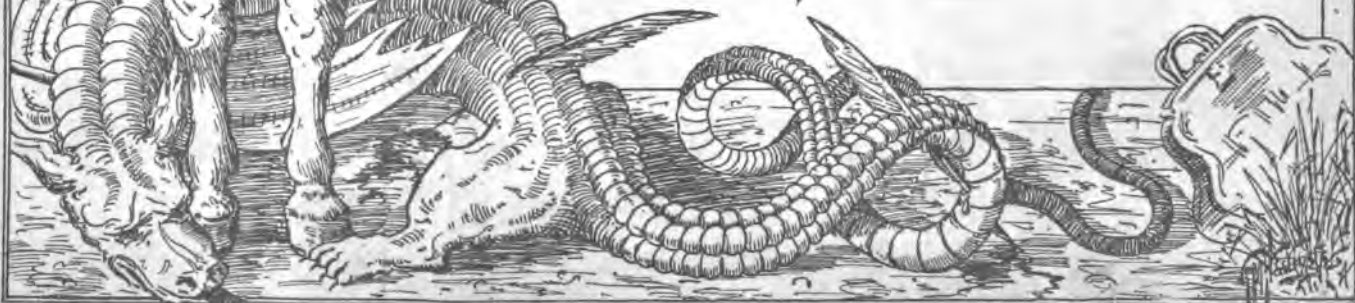
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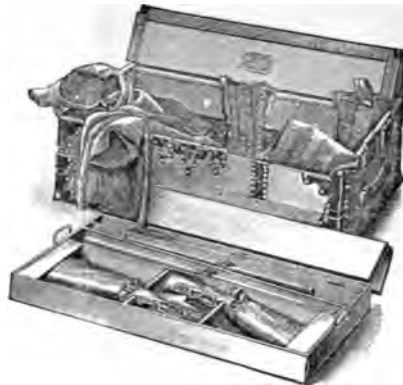
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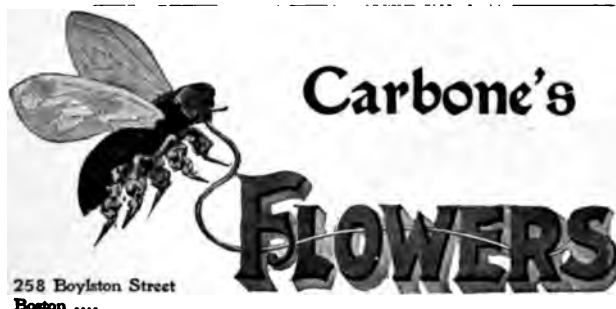
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## PRIÈRE À ST. ALPHONSE.

C HIER Saint Alphonse, indeed je suis  
Très glad d'avoir une course with thee.  
Maintenant je parle so goot, you see,  
Je prie pour A in Français 3.  
Peut-être I don't know all I ought,  
I'm sure je sais plus que vous thought,  
Ce n'est pas vainly que vous taught,  
Au moins je learned to be a sport.

## FOOLED AGAIN.

I SIT in my room in the evening,  
Reading a bloody tale  
Of true love baffled by treason,  
In a far-off mystic vale.

"See! now the crafty villain  
Creeps from his hiding place,  
A dagger grasped in his hairy hand,  
A wild look on his face.

"Ah! he approaches the lovers,  
Creeping up behind.

"Revenge!" he mutters to himself.  
There's murder in his mind.

"Now he has reached the hero,  
He raises his arm to strike"—  
Ye gods! I spring from my easy-chair,  
For out of the horrible night

There sounds an awful moaning;  
I gasp; my breath comes hard:

"Is someone being murdered  
Down in the college yard?"

I stand there horror-stricken,  
Awaiting the sound again.  
It comes. 'Tis old John's donkey  
Braying a mournful strain.

JIGGLES—Did you ever make an orange  
phosphate without soda water?

JAGGLES—No. That's a fizzical impossibility.

## AT THE LAW SCHOOL.

"WHAT are you studying about now—legal  
tender?"

"Yes—tough subject, isn't it?"

Q UERY—In London you read signs that  
say "Islington." In Boston you see on  
the cars "Arlington." Which is the more  
grammatical?

## EXAMINATION TIME.

A CROWDED room, a shirt-sleeved mob,  
Low sighs and groans from roof to floor,  
A tiny proctor's fiendish grin,  
A voice, "There's just five minutes more."

"O ARSMAN has a great way of getting over  
jags."

"What is that?"

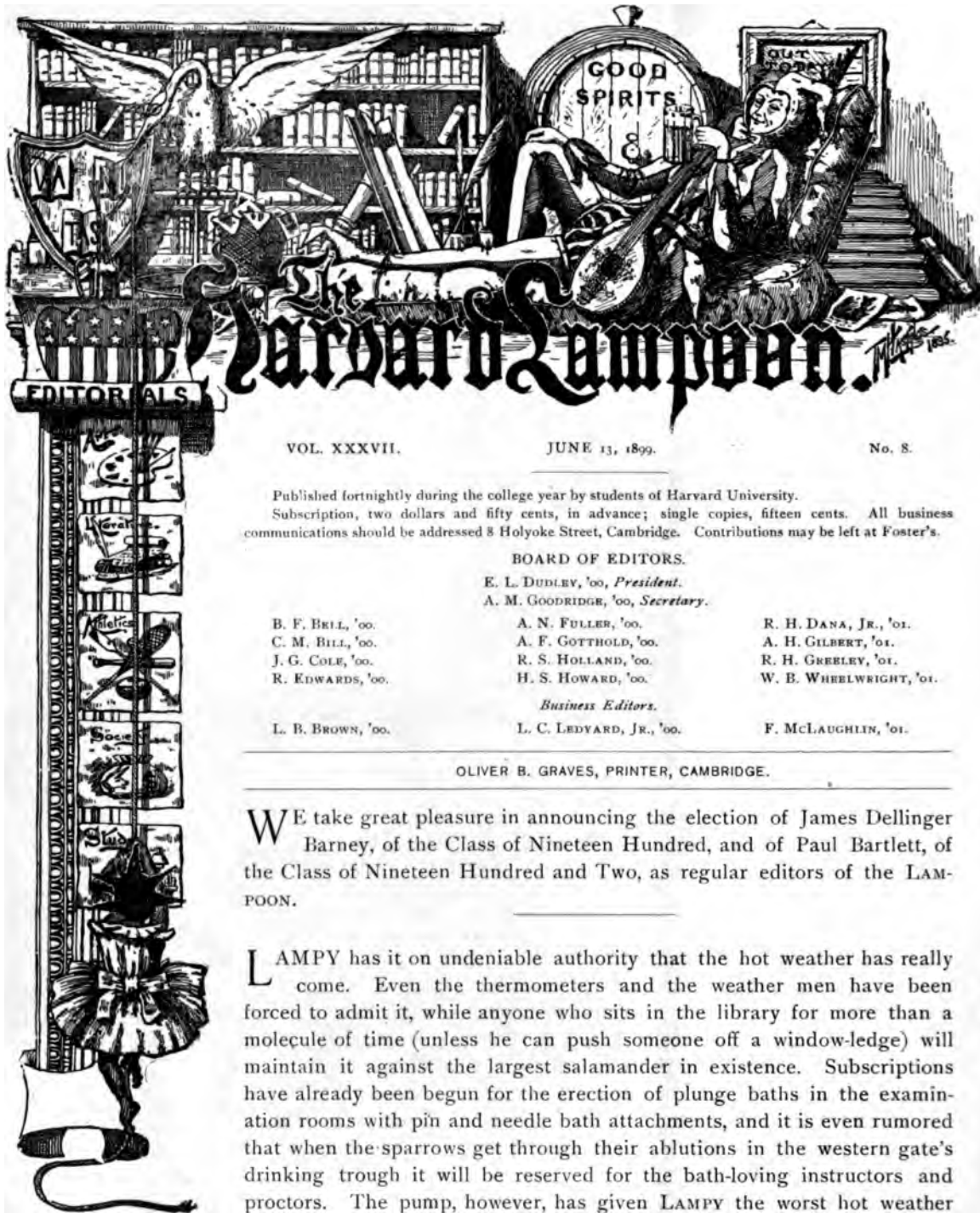
"Why, whenever he has a bad head he goes  
sculling."

A TRACK-MEET—A railroad collision.

## HOW PECULIAR.

D OCTOR—And when does this strange feel-  
ing come over you?

PATIENT—Usually in my odd moments.



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No. 8.

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OLIVER B. GRAVES, PRINTER, CAMBRIDGE.

WE take great pleasure in announcing the election of James Dellinger Barney, of the Class of Nineteen Hundred, and of Paul Bartlett, of the Class of Nineteen Hundred and Two, as regular editors of the LAMPY.

LAMPY has it on undeniable authority that the hot weather has really come. Even the thermometers and the weather men have been forced to admit it, while anyone who sits in the library for more than a molecule of time (unless he can push someone off a window-ledge) will maintain it against the largest salamander in existence. Subscriptions have already been begun for the erection of plunge baths in the examination rooms with pin and needle bath attachments, and it is even rumored that when the sparrows get through their ablutions in the western gate's drinking trough it will be reserved for the bath-loving instructors and proctors. The pump, however, has given LAMPY the worst hot weather

story. Coming of the aristocratic Pump House Family of Bath it naturally turns its nose up at the commands of day-laborers who surround its cool, wet nozzle and make it sputter forth its anger and contempt in sparkling "Adam's Ale." It has decided to voluntarily run dry. Finally, LAMPY has heard it said that the Prohibitionists think they will win the next election, from the sudden general increase in water drinking.

AT last the dear little Seniors can have their Class Day play without any rough house horrors and without the interruption of the police. What a joy it will be to everyone to see the dear sweet flowers, flung into the air, caught again by the short-kilted and long-curled sons of Alma Mater! How thrilled each child will be when he sees his best girl trying to throw a five-pound box of Huyler's at him in sections, and missing him every time! And proud, manly mammas, with their poor, wilted, fainting papas, cheering on the contestants from balloons, will think once more of their darling infant boy, and weep tears of sorrow that he is now able to go into the world and make his money for himself. Then just think of the orator of the day, dressed in his finest swaddling clothes, and making his speech in words of one syllable! How can the under-classes even hope to understand his manly warble? When a way through the confections has been eaten by attendant muckers, the dear children will be retired to the nursery by their waiting nurses, there to await freight transportation to their homes. And so another Class Day has dragged out its weary length, and the old tree still remains unnoticed and forgotten. What a delightful kindergarten College is!

THAT fifty-page Encyclopedia of college girls' knowledge, the *Radcliffe Magazine*, has just flapped its baby wings in the air of Cambridge. Protected by a thick coat of white wrapping paper and the emblazoned Radcliffe shield (a red and white dimity with two black chiffon flounces cut bias surrounded by a wreath of maidenhair ferns), the infernal machine is 8X10, and has flying buttressed pages. Within, the reading is fast and furious. The explorer, having feasted his eye on a *full page* of editors, in inch type and with halos about each name, approaches a fruit-laden grapevine, which he is told is the Commencement Ode. From there on, he is lost. He wanders aimlessly through *Crimson* Editorials, *Bulletin* Graduate-notes, *Advocate* Larcenies, *Monthly* Maunderings, and, yes, gentle readers, LAMPOON jokes! But oh! how changed! How emaciated and hollow-eyed! One simple quotation will make you enemies for life,—“Elephants are small, playful animals; they are very affectionate, and have long, white wool. They live on nuts.” !?!?—!?!?! LAMPY has only enough breath to add that this pousse café will be sold quarterly at Lowney's candy store, and at Huyler's.

#### TEMPUS FUGIT.

STRANGER—I hear the *Journal* is your most sensational newspaper.  
NEW YORKER—Not now; *Life* is.

#### FIRE! FIRE!

SLEEPING the sleep of the righteous  
I lay in my bed one night,  
When quick I woke; the fire gongs  
Were blowing with all their might.  
The Square was full of people  
As I clothed myself. With a shout  
I rushed out madly—up the street—  
And then that gong blew “out.”

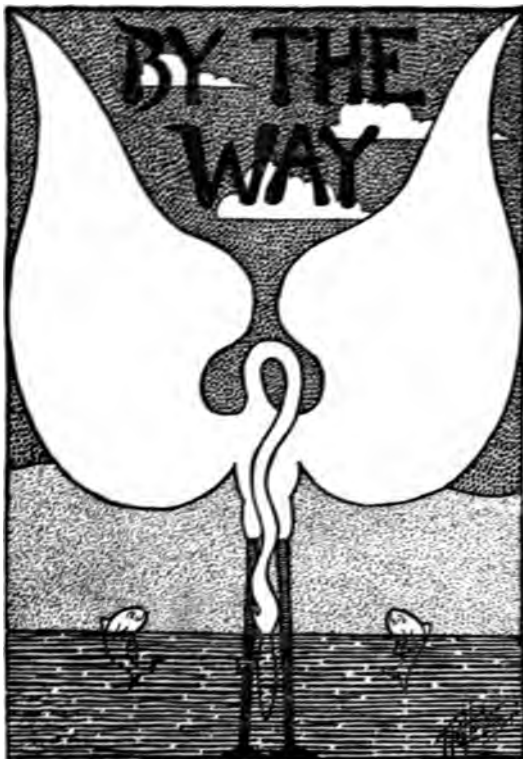


#### A MATCHING GAME.

JOKIST—Do you draw very much?  
ARTIST—Yes; I draw lots.

“DID you get through your exam. this morning?”  
“In one sense; I waited until the end.”





"**P**AY my fare," said LAMPY to the Ibis, as they flopped onto a Dudley street car on their way to the Chutes.

"I can't afford to break a bill," replied the Bird, "and I haven't any change."

"Ef change is all youse arter," simpered the Slave, "you ought ter jine de crew, sah. Dat coach got so proud de odder day dat when he saw de stroke he made him bow."

"But that don't solve the monetary difficulty," cried Ibie impatiently.

"Well, I can't, because I'm insolvent," sobbed the usually laughing LAMPY.

"You hear what dat cricket team done?" pensively murmured the Slave. "Dey done gone put de bug on Penn."

"Yes; and the Athletic Committee just gave them 'H' for it," snapped LAMPY; "but that don't carry out our aim at the chutes, and you'd better pay the conductor P. D. Q."

"Dat's a regular faro game," put in the Slave as three Radcliffe girls entered the car, "so yo' jest better cheer up and cough up." And this time LAMPY did not shy the fairs.

**E**XAM. query — Did George Washington cram?

#### AT RADCLIFFE.

"**H**AS that Miss Prigg been swiping the Professor?"

"Not at all. She never has her hair in curl in his course, and twice she has met him with her hat on crooked."

#### THE MUCKER'S LOVE-SONG.

**Y**ER eyes t'row out de very tint  
Ov Mither's washin' bluein';  
Yer teeth's as white as pearls and sure  
Can do the strongest chewin'.

Yer hair's as black as Mikey's eye  
When we scrapped de oder mornin';  
Yer lips are two red danger-flags  
Wot gives us men our warnin'.

Yer cheeks are like the leminade  
Dey make at Barnum's show-groun';  
Yer face is freckly; an' yer nose  
Gives eart' de daisy t'row down.

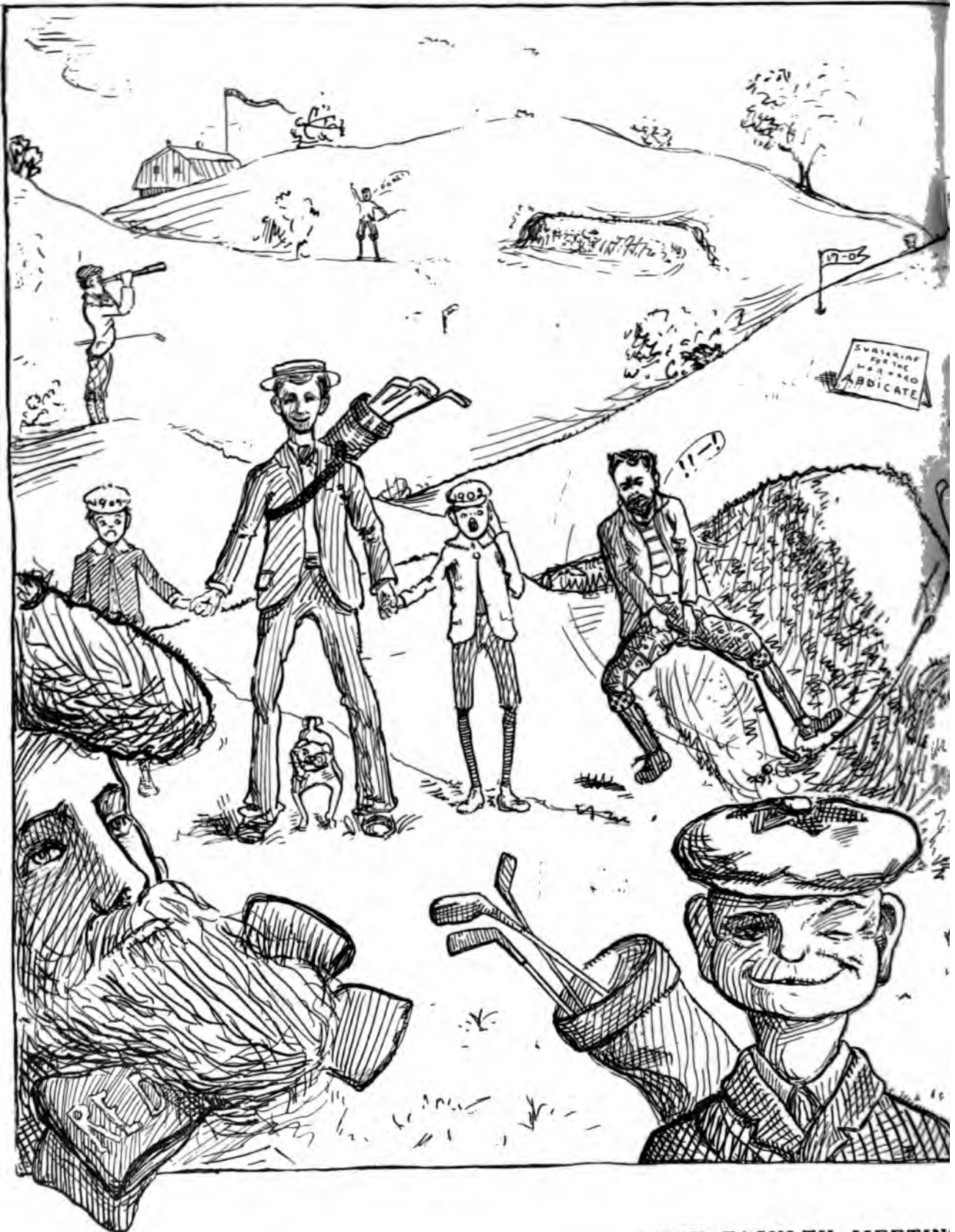
Ye've tore'd me heart-strings wid yer smiles,  
Ye've won me as yer steady.  
Say, ain't it time we went and hooked, .  
'Fore ye fall in love wid Reddy?



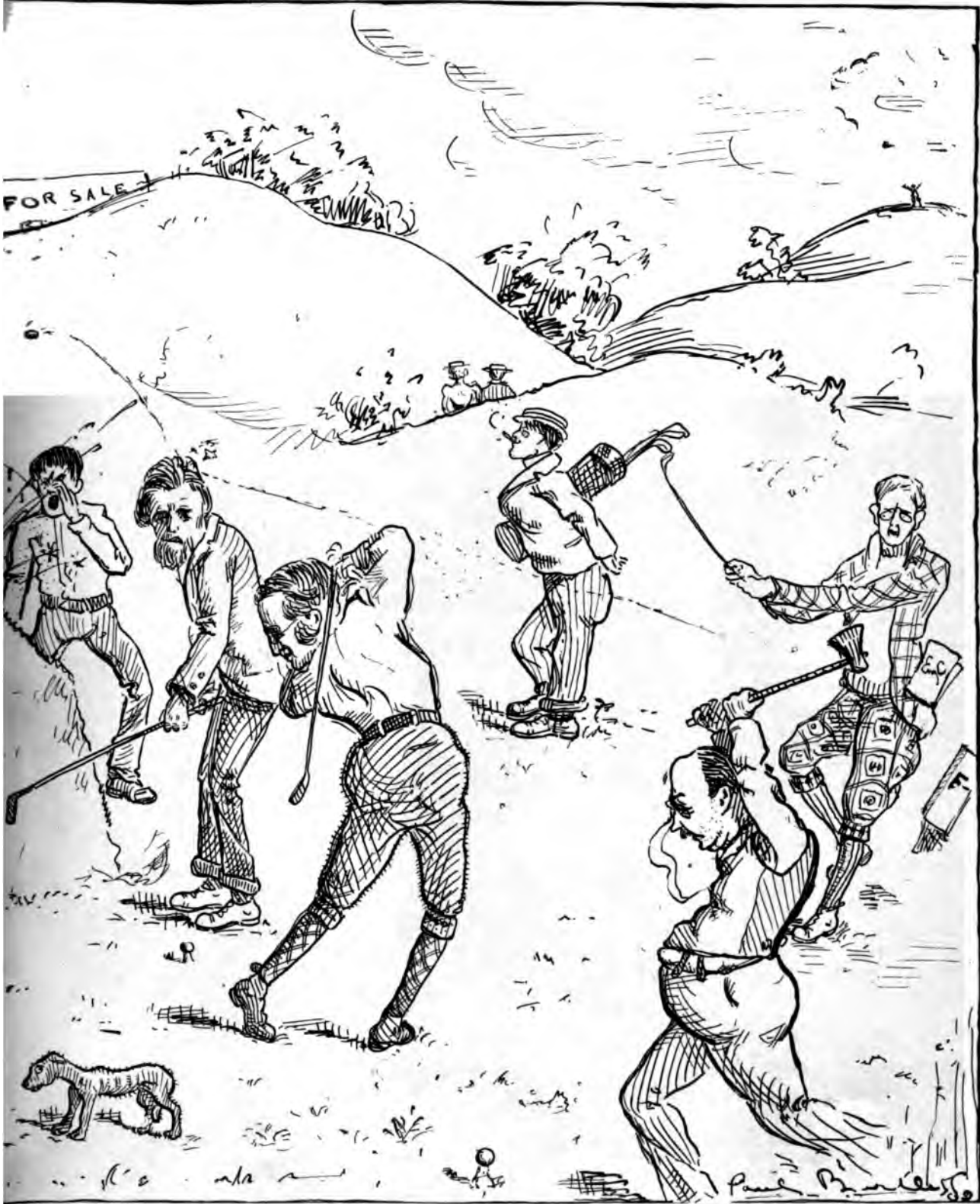
AT HIS FINGERS' ENDS.



EXAMINATION PHYSIOGNOMIES.



WHY FACULTY MEETING



ARE BADLY ATTENDED.



MR. FUSSEY AND MISS BLISSFUL IGNORANCE AT A BASE-BALL GAME.

MISS B. I.— Oh, Mr. Fussy, it is *so* kind of you to take me to see a base-ball game! I've never seen one, you know; and I want to know all about it!

MR. F. (*rashly*).— Just ask all the questions you want, and I shall be delighted to explain.

MISS B. I.— How kind! Well, now, what is that man doing with that funny thing on his face?

MR. F.— Oh! that's the catcher, and the thing on his face is called a mask, and is to prevent him from getting hit by the ball, which is hard and hurts.

MISS B. I.— Then why don't the other men have them, too?

MR. F. (*desperately*).— Because the catcher is the only one that can.

MISS B. I.— Oh, the poor other men! I pity them being so unprotected. Now, what is that funny big thing on his hand?

MR. F.— That's his mit— I mean glove.

MISS B. I.— Why doesn't he put on his other glove?

MR. F.— His other glove?

MISS B. I.— Yes.— Doesn't he have two gloves?

MR. F.— No; because he doesn't— (*decides not to explain*).

MISS B. I.— Oh! I see. Now, what is that man doing with that stick?

MR. F.— Oh! that's called the bat, with which he hits the ball.

MISS B. I.— I see!— so that the others can catch it. I understand perfectly. Oh, look!— The man with the stick has got hit by the ball and is badly hurt. See how he limps along!

MR. F.— Oh, he isn't really hurt; he's only pretending.

MISS B. I.— Pretending! What *do* you mean?

MR. F.— He only wants to get his base.

MISS B. I.— Does he get his base if he pretends to be hurt?

MR. F.— Not exactly. (*Pause*) Ah! that's the end of the first inning!

MISS B. I.— Who's won?

MR. F.— We've won; but there are *nine* innings in all.

MISS B. I.— Oh, I see. If your side wins all the nine innings, you win by a score of 9-0. How clearly you explain it!

(*Mr. F. decides to explain nothing more.—Long pause.*)

MISS B. I.— Oh, look! what has that funny old man in the donkey cart to do with the game?



MR. F. (*abstractedly, trying to watch a double-play*)—Orange the Johnman!

MISS B. I.—What a funny name! (*As foul fly comes close to them*) Oh! help! Ah! that nearly killed me with fright! Why did that man try to hit us?

MR. F.—He couldn't help it.

MISS B. I.—Couldn't help it? Will he be likely to do it often again? No? Oh, you comfort me so much (*in loud voice*)!

MR. F. (*with sigh of relief*)—There! he's out, and the game's over!

MISS B. I.—Is it really? And your side won! I knew it would!

(*Mr. F. decides to let her think so, although his side did not win.*)

MISS B. I.—Oh, it's all been fine!—except that horrid man behind the catcher who made so much noise! Thanks to your clear explanations, I know the game *perfectly* now. You'll ask me to another, won't you?

MR. F.—It looks as if it was going to rain tomorrow!

#### FRESHMAN'S COMPLAINT.

EXAMINATION,  
Then probation,  
Not one mark above an E;  
No explanation,  
Lamentation,  
And then a drop to "Naughty-three."

HEIR apparent — Fog.

#### AT AUSTIN HALL.

FIRST YEAR—Did you hear about Slop sums? He flunked his exam. on Torts and has got leave to take it over.

SECOND YEAR—A sort of retort, hey?

#### HOW TO FILL UP SPACE.

(*A Melodrama in Three Acts.*)

##### I.—NOTICE.

WELD crews: '99 row at 3.00; '00 first crew at 4.00, others at 5.00; '01 first and ninth at 10.00, others at 6.14; '02 others at 5.00.

##### II.—WELD CREWS.

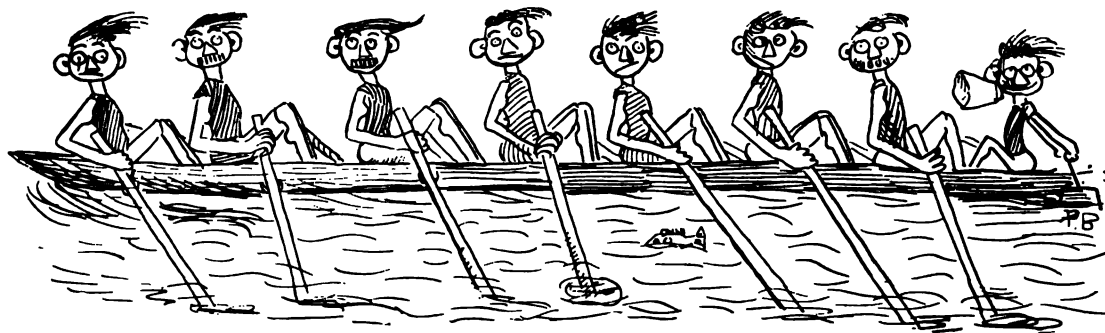
The Weld crews are now hard at work rowing. The work consists of rowing in eight and pair oars, and ordinary rowing. The coaches are encouraged, and the squads are soon to be cut down. Today the Senior ('99) crew rows at 3 o'clock. The first crew from the Junior Class ('00) is scheduled to row at 4.00, while all other candidates for the Junior ('00) crew, not rowing on the first crew, are to row at 5.00.

There are a great many candidates for the 1901 (Sophomore) crew. The coaches have had to split up the work. The first and ninth crews will row at 10, and all others at 6.14. The others of the Freshman ('02) squad are to row at 5.00.

##### III.—EDITORIAL.

The commendable activity shown by the Weld Boat Club in getting so many members of the different classes to row is, to say the least, commendable. The Seniors have at least an eight on the river, while the Juniors have something over one; 1901, on the other hand, has nine eights. The Freshmen, too, have several men. The number of men is so great that the hours for rowing are now scattered through the day from 10 A. M. to 6.14 P. M. If the Weld does nothing more it will at least better the physical condition of the college.

LOCAL color—A bloody nose.



A CRUDE DRAWING.

## AND HE TAKES ENGLISH 22.

CRIME'S-OWN EDITOR— Have you a Sunday paper?

ROOM-MATE — No; why?

CRIME'S-OWN EDITOR — I want to write up an account of Saturday's ball game.

## TWO POLLYS.

ON the river I've been floating  
All this happy summer day,  
With a maiden I've been boating,  
With my pretty Polly Gray.

Now the shades of night are falling,  
All the joys of day are gone.  
Now a warning voice is calling,  
Calling me to Pol. Econ.

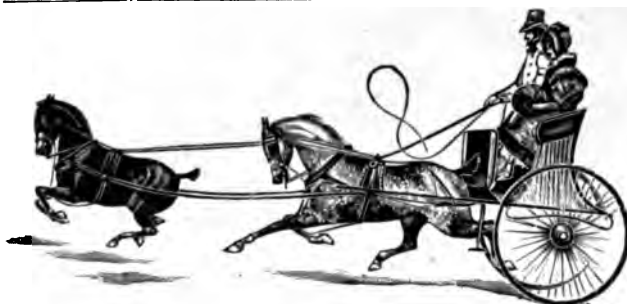
A. — LEND me fifty dollars, old man.  
B. — With pleasure; pay me fifty dollars  
of the hundred you owe me.

FIRST IT — Miss Jones — aw — says she  
doesn't play golf, don't you know.

SECOND IT — Aw — how delightfully clevah!



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Lose jolly wit's degree.  
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To drivelling idiocy.

GOLF — How is the minister playing?  
PROFESSIONAL — Ah, vara bad! O' coorse  
he canna play. He can't sweer!

AFTER THE WAR.

"WAS General Shirkum a great soldier?"  
"Oh, dear; no; only a war correspond-  
ent."

I — WHY is the café by the Church a distinctly  
masculine place?  
II — Because it is a Ram's-den.

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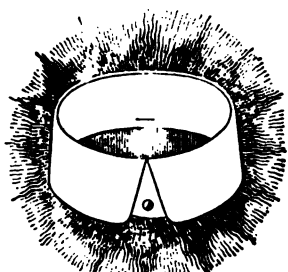
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CURFEW.

England's son was silent sitting,  
Each attempt to cheer him fails,  
While his red and tear-stained features  
Clearly show the prints of wails.—*Yale Record.*

"What is his politics?"

"I don't know. He is a Democrat."—*Life.*

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HE—Yes; it's more blessed to give than to receive.—*Cornell Widow.*

IKENSTEIN—Oh, vell, I am holdtng my own, anyhow.  
SWINDLEBAUM—Vat does dot amoundt to? Ven you get to holdin' oder people's own, den you can pegin to prag.—*Life.*

INVITATION.

"Come, gentle Spring!" he wrote,  
And then, as if that he  
Had doubts about her coming,  
He wrote, "R. S. V. P."—*Puck.*

HE—I believe this is my dance.

SHE—Then I'll sit here and watch you.—*Town Topics.*

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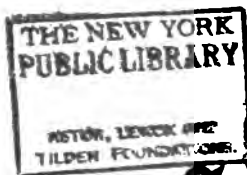
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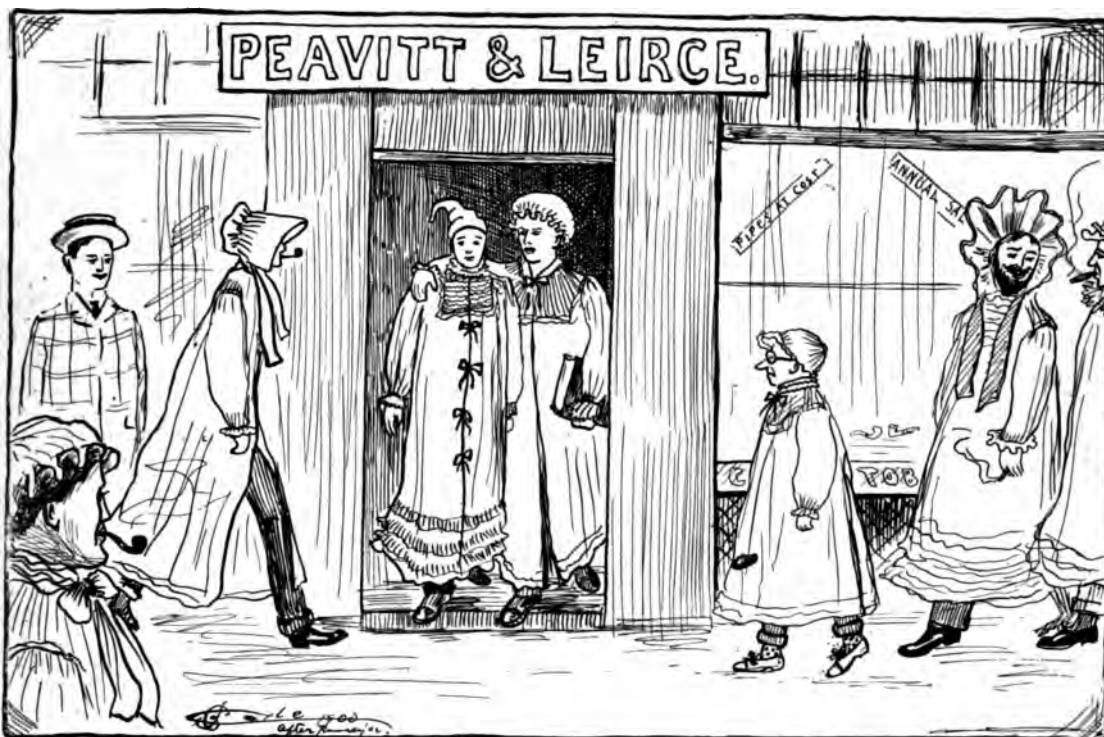
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# THE HARVARD LAMPOON



THE SENIORS IN THEIR CAPS AND GOWNS.

## SWELTER EXERCISES.

THE Seniors will assemble in Levite's and decorously applaud Holworthy (hall), Weld (crew and hall) and Harvard (John). They will then be carried on floats to the Swelter. Modestly hiding behind the Statue, they will sing "Ring around a Rosy." Led by the Glee Club, the othercl asses will then chant, "Oh, I hate brutality," while John Harvard turns his face to the wall. The Seniors will then sing a pæan to Poco, Prexy and the Pump, after which they will kneel and gather the drooping rosebuds sent by admiring friends. At this moment the audience will hurl bon-bons at the Seniors. When the mad rush for sweet-meats is over, the children will repair to Phoster's, where the Dhene will be waiting with a wet sponge and a nice, clean towel.

Governor Roosterbelt, if not too much moved by these exhibitions of heroism, will probably readdress the Seniors to Wellesley.

"WHERE'S Ware?"  
"Don't know. But there's Thayer."

## AT THE DELTA.

"WHY are those men singing out of time?"  
"Oh, they're singing to beat the band!"

"I PAID fifty dollars for this sword."  
"What an awful stab."

## COPEY'S SPONGE.

SEE that funny, porous thing  
Hanging on a piece of string,  
Ever there from fall to spring,  
Decorating Stoughton Hall.  
Copey, dear, can't you remember  
Where you hung it last September,  
Or have you become a member  
Of the "Never Wash at All"?

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As everyone knows, Class Day is here. The grand-standed Delta where the nursery games are played; the boarded-off Yard; the cessation of examination hostilities; the bright flutter of skirts far down the sun-baked street — these are the signs of the day; while the growing smell of claret punch and strawberries, and the increasing sound of hungry, thirsty throats screaming for the food they have no chance of getting in such a crowd, are the accompaniment. Everyone is busy, everyone jolly, from the ugliest chit of a girl to the hottest and most wilted of Junior ushers. No one knows what to do, and everyone is doing it to the best of his ability. Waiters are rushing, students are crushing, maidens are blushing and matrons are tushing. The quondam Seniors strut about with their newly acquired cares of life and more urgent cares of their family resting heavily upon their noble brows. With envious eyes, they watch the happy undergraduate, careless and free in the thought of his half-completed education, and they long for last year, when they themselves assisted some

other unfortunates into that over-worked and much-hackneyed sea called Life. You have done well, Ninety-nine, and Harvard is proud of you. LAMPY wishes you a happy Class Day and, as graduates, many of them.

THE final game of the four-year college base-ball series has just been played, and Ninety-nine, winning with honors, retires to the players' bench preparatory to commencing the first inning of the greater game of life. Today the fair sex has its brief time to show its athletic skill. Cheers of approval go up from the masculine players as the gayly-dressed crowd troops on the field and shows off its good points in graceful practice. And then the game begins. One man after another falls before the feminine curves and wiles, or is caught napping and suddenly finds himself thrown aside for the next batsman. Others again, by some badly interpreted play, are put out of the game, while many fan the air only to find their best chance gone forever. Here and there, however, a man wins his first safely. Not satisfied, he invariably strives for his second, and even his third. In fact, it is not until he has reached this latter period in his run that he has "home" in sight at all. Often this is as far as his travels extend. He remains close to third, and either sees his side go down before the vigorous playing of "my lady," or, in trying to steal home, he is discovered off his base by his fair minion, and is ignominiously retired. But the strangest thing in all this strange allegory is that when a man makes a decided hit with the fair ones he is often caught and put out.

A DAINTY figure in white lawn; a cloud of attendant puffs and flounces; a bright-hued garden of a hat, balancing itself gracefully in the slight breeze; two laughing eyes peeping out through their thick hedge of lashes, or glancing as demurely to the ground; a small, pouting mouth, with its pearly rear-guard of teeth in gleaming lines of defence, and its dimpled, red-coated skirmishers flying about well-rounded cheeks; a small, white hand clasping an ivory-handled parasol which is not large enough to shelter one, but which has nevertheless on occasion hidden two; finally, weighting the heavy air like the scent of half-blown roses, a voice, clear and gentle, floating to willing ears and thrilling them with its sound. And Miss Blushing Budd takes Mr. Newly Graduate's arm and laughs and exclaims over the oddities and beauties of the festooned Yard as she has never laughed and exclaimed before and never will again, unless — well, Class Day wishes are always tinged with noise and glamor anyway, and perhaps Miss Budd would not like LAMPY even to whisper her glowing secret to an unsympathetic and cold-hearted public. But if someone would only hint it to Him!





**M**R. MARSHAL, CLASSMATES, FRIENDS :

We are assembled here this morning upon a most solemn business. There is a deep mystery over the Ivy Oration that none but the speaker himself can dispel. And it is of course the Ivy Oration that brings us together this morning; the other ceremonials are merely incidental. We are really here—I would speak this with all due caution and deference to the History Department—we are really here this morning to celebrate the planting of the Ivy. You did not know that. It is what we call the Ivy Mystery.

Let us first render honor where it is due. In the year 1372, before Cambridge went no-license, it became the custom for the Senior Class to assemble in caps and gowns on the day of the Baccalaureate Sermon, around the Yard Pump. In this same year the pretty ceremony was introduced of sending every girl at Class Day a florist's bill, which she was to tear up into small sizes and throw peevishly at the John Harvard Statue. About this time a piece of Ivy was found, which nobody wanted; and it was therefore planted in Boston Common. The vine was allowed to wander at its own sweet-william, and streets were laid out spasmodically in its wake. At first it was considered ornamental, and was named the Liberty Tree; possibly because it took the liberty of stopping trolley cars and putting out the lights on the *New York World* Building at the top of Beacon Hill: later it became a nuisance, and was called other names, which I will not repeat. It was decided to send an orator to dissuade the Ivy from further misbehavior; and a man was appointed named Smith—I think it was Smith; but one can never be sure about those Russian names. By the time the ornamental water-front called Beacon Alley was completed, the Ivy had entirely disappeared, although it is rumored that there are still people named Smith arguing in various parts of the country. The custom of having an Ivy Orator was, however, by this time firmly established. So that a custom to go with the Oration had to be invented. For some time the opinion prevailed that, the Ivy being no longer

available, the next best thing to plant would be the Ivy Orator. Fortunately this superstition has died out. The victim is nowadays allowed to bury his Oration instead. In due course of civilization we may expect to see future efforts buried with all necessary circumstance at the beginning of the Confetti Exercises, *before* they are read to the public.

It is usual on this occasion to let the audience take home a few serious ideas, in a box; and in common with Mr. Conroy, the Boy Orator of the Platform, I had decided to speak on the proposed change in the length of the college course. We were, however, unable to agree on a common ground of argument; as my comic friend insisted that the Faculty contemplates shortening the course to three years, when every undergraduate knows the Faculty is trying to lengthen his course to five or even six years. We gave up our joint debate, therefore, and proceeded along separate lines. But it will be noticed that the other speaker, with black infidelity, has anticipated my subject and even the vein in which it was to be treated. I have been compelled at the last minute to rewrite my speech, carefully cutting out all the jokes which Mr. Conroy has used in his. I may remark, in this connection, that I had intended to appear today in some bizarre and startling costume; but I find, on examining the records, that cap and gown—significant of the bachelor's degree—are quite as bizarre and startling for an Ivy Orator as anything he could wear.

Pythagoras once remarked—or maybe it was Tecumseh, or Dickens; I am a little uncertain on names—that the ivy green is a dainty plant that creepeth o'er ruins old. Just why it should creep over Ninety-nine, under the circumstances, is a question only to be answered satisfactorily from the point of view probably held by yonder schoolboy; to whom, indeed, a Senior in cap and gown is a ruin infinitely old, and therefore worthy of some reverence. The present speaker is inclined to regard Seniors generically as the youngest class of men he has ever met; why, they are positively kittenish. Who is such a middle-aged prig as a Freshman? Who so



consciously condescending as a Sophomore? As for your careless Junior, he is a man of the world — beginning to be *blasé*; not, however, too *blasé* to embezzle the Senior's best girl on Class Day with all the grace and devilry of a villain on the stage. Some men are born dignified, and these never get over it; others achieve dignity, and — well, they rarely get entirely over it either; but your Senior has dignity thrust upon him, and if it takes the form of a cap and gown it is very hot and uncomfortable.

"Backward, turn backward, O Time, in your flight;  
Make me a Freshman again for tonight,"

as Mr. Macy has so aptly said in his poem. That is the sentiment of every Senior today. You will therefore pardon me if I revert reminiscently to the early triumphs of our college course.

Do you remember, O classmates, our group photograph of Freshman year? Ah, but we were a solemn lot! We scarce could stoop to whistle "There she goes, on her toes, all dressed up in her Sunday clothes," at passing goodies. But our Senior group — how different: we were so docile that Mr. Tupper ventured to tell us jokes and fairy stories. After winning everything in sight, athletically, we stopped being Freshmen and repeated the performance as Sophomores. Since then the rest of the University has followed our example and teaching so closely that this year we can hang our oars up in our rooms and let other classes do the rowing.

The Weld began with our class, of course, like everything admirable. Or if it did not begin it should have begun with us (English Department, please notice). It had, as a matter of fact, been going for about thirty years, in preparation for the arrival of Ninety-nine. The Raffle and Revelfor Club, encouraged by our Rough Rider contingent, stepped into the breaches left by the lapse of the Harvard Triflers. We all took Fine Arts in our Sophomore year, so as to be able to appreciate the Touraine Café when the opportunity offered. It is a fact to be regretted that when the new Reynolds Café was built Professor Norton found the strain too great, and retired. These were also the days of Geology excursions, when we poised on the apex of a rocky hill taking notes in the rain until the instructor remarked, pointing with a lank forefinger, "You see that drum-line over foreninst the swamp? And that chalk cliff three miles beyond? If you will look closely you will observe a trail of smoke on the horizon. That is our train, gentlemen. We have now seventy-six seconds to catch it."

Junior year found us struggling in the English C. Some of us haven't got a bubble yet. We did, however, learn that no one should ever reason forward, and that every man is a liar until proved otherwise. About the same time sixty-five thousand new dormitories were erected, mostly on Mt. Auburn Street. The new building for the Co-operative Society, situated between Stoughton and Holworthy, was at length completed in our Senior year, as well as the new arena where future classes are to scrap for food. Another architectural event that must not be passed by is the completion of the Radcliffe gymnasium. This building, if we are to believe the *Graduates' Magazine*, contains, among other facilities, a swimming-tank with a capacity of 25,000 gals. It sounds astonishing. — But let us not pursue this line of thought.

It remains to say that our dear old rival, Yale, has so far found small satisfaction in Ninety-nine. Most of us have got even with the Eli's this year, and got into their bank accounts beside. As the *Crimson* has so well said, the Whist Team and the Shooting Club deserve especial credit, the former for the loud and effective silence they preserved during the intervals of play, the latter for the daring manner in which they have repeatedly shot the chutes.

And now let us finish with a charitable word of warning. Look out for the Odist. You observe I have no fear of hurting his feelings, as he is from Calais, Maine. After he has read his parody on "Fair Harvard," you will file into the Yard, where an alarm of fire will be rung in. They may ring in a few speeches and some *confetti*, too; you can't tell. You will, however, pay no attention to the fire-engine: it will get out of your way; it is the only vehicle in Cambridge that does. Presently the whistle will blow, "All out," and someone will cry, "Rubber!" You will get used to this: it happens every hour or so. Only if the signal 99 rings, you must pick up your goloshes and trot back to Saugus. For if '99 ever blazes up, you can hum to yourself the words of the song, "There'll be a hot time in the old town tonight."

I have been asked to make a number of announcements at the close of the service. The friends of the engaged couples may remain to offer congratulations. The congregation will now rise and sing, "There were ninety and nine."

— — — — —  
IN Spring her hat with lilacs shine;  
In Summertime with roses gay;  
In Autumn feathered wings appear,  
While Winter sees it given away.



SHE — Do they keep chickens in that "Harvard Coop"?  
HE — No; but they have several birds there.



It was the evening of Class Day, and the Fool, the Fowl, and the Follower sat in the Sanctum, drinking in through straws the gentle breezes, and listening to the faint music from the Yard, which mingled with the soft melody of the LAMPOON hat-bands.

"This college is getting worse and worse every year," mused the Bird. "There's Naughty-naught, and Naughty-one, and Naughty-two—" "Not to mention naughty Ninety-nine," laughed the Slave, as he thought of some of the Seniors' past pranks.

"Yes," said LAMPY. "It must be humiliating for the Seniors to know that they are in the same class with the Freshmen."

"How's dat?" queried the Slave.

"Why, didn't you just say that Ninety-nine was naughty, too?" laughed the Jester.

"Well, Ninety-nine is spreading itself today," the Bird remarked.

"No, it isn't," contradicted the Buffoon. "It's spreading other people. The Seniors get mighty little out of their spreads."

After a pause the Black boarded once more the same train of thought.

"I hab a new and equinomical idea for lightin' up de Yard nex' year," he said. "We might let de class hab a lot of LAMPOONS to

hang up aroun' de buildin's. Dey has brilliancy enough."

"Yes," said the Bird peevishly. "You might hang up a few *Abdicate* editors, too. They're supposed to be rather bright."

"Speaking of hanging up," remarked the Jester, "reminds me that my watch is in soak, and that reminds me of liquids, and that makes me think that it's too bad that they don't allow punches in college rooms any more."

"Why, I saw a copy of *Punch* in a fellow's room the other day," said the Bird.

"That was funny," the Jester remarked; to which the Bird rejoined,

"No, it wasn't!"

And the three hummed in unison, "For It's English, You Know."



#### STRANGE IS THE MIND OF WOMAN.

WE stood beneath the cherry tree,  
Sweet Isabel and I.  
She wore a pretty gingham gown,  
And looked so coy and shy,

That I, who loved her dearly,  
Must fain my love impart,  
So, taking up her little hand,  
I spoke thus from my heart:

"Dear Isabel, for many years  
I've thought of none but you.  
Now won't you please accept my love?  
I'm sure you'll find me true."

Then, as she hung her pretty head,  
I thought I'd won my suit,  
Until she cried, "But, Ned, just see  
That beetle on your boot!"

THERE goes Sporter with a bee in his bonnet."

"That's the only thing he got a B in."

DID your poem go into the LAMPOON?"

"No; it came out."



"Gone fore'  
But Love,



A YARD CONCERT.

## FUTURE OCCUPATIONS.

WE have heard, with exclamations,  
Of the varied inclinations  
In the choice of occupations  
Of the Class of Ninety-nine.  
They'll be lawyers, artists, teachers,  
Speculators, brokers, preachers;  
One will care for woolly creatures,  
Fleece-producing, superfine.  
  
They'll be doctors, authors, ice-men,  
Agents, striving to entice men,  
Fierce "cow punchers," who may splice men  
In the wild and woolly West.  
One will live in climate sunny,  
Planting coffee, raising money;  
One will loaf, how very funny,  
Sporting colored sock and vest.  
  
Some will work at a profession;  
Others strive to gain possession,  
At the head of the procession,  
In the line of business.  
But whatever their vocation  
It is LAMPY's expectation  
That each, after graduation,  
Shall become a "great success."

## IN FRONT OF MEMORIAL.

STRANGER — And what are all those grand-stands for?

MUCKER — Dat's where dey t'ink de're goin' ter have a scrap and den find dey ain't.

## A BOATING SONG.

UPON the river, one sunshiny day,  
Other canoes about two miles away,  
Fair girl and I in a wobbly canoe,  
The fair girl of course being charming Miss Sue.

Sue wanted to go where 'twas quiet and shady;  
Of course I obeyed the least wish of the lady.  
With a twist of the paddle I let the boat run,  
In under the trees and far out of the sun.

We changed our position; for in a canoe  
The width of the boat just accommodates two.  
I had hold of her hand, and we both were in clover,  
When a bug dropped on Sue, and we promptly tipped over.

## CLASS DAY DON'TS.

COMPILED SOLELY FOR THE BENEFIT OF OUR FAIR VISITORS.

DON'T take Cambridge as a matter of course — it is a necessary evil.

2. Don't take the Yard for the Botanical Gardens — the shrubbery and lanterns are only fastened on.

3. Don't ask if Old John's cart is one of our "track coaches" — the joke has been sprung before.

4. Don't think that the motor force of the above-mentioned vehicle is the only specimen of a girls' college we have — there are others.

5. Don't be worried if your chaperone is missing — you are not forced to look out for her.

6. Don't let Him leave your side for an instant — He may never come back.

7. Don't stand in front of University after 8 P. M. and wonder why the Glee Club isn't singing — in all probability it has been singing the whole time.

8. Don't eat everything in sight at the first spread you attend — it is like taking three helpings of soup at dinner.

9. Don't take the Junior Ushers for returned Rough Riders — the medals are only bronze.

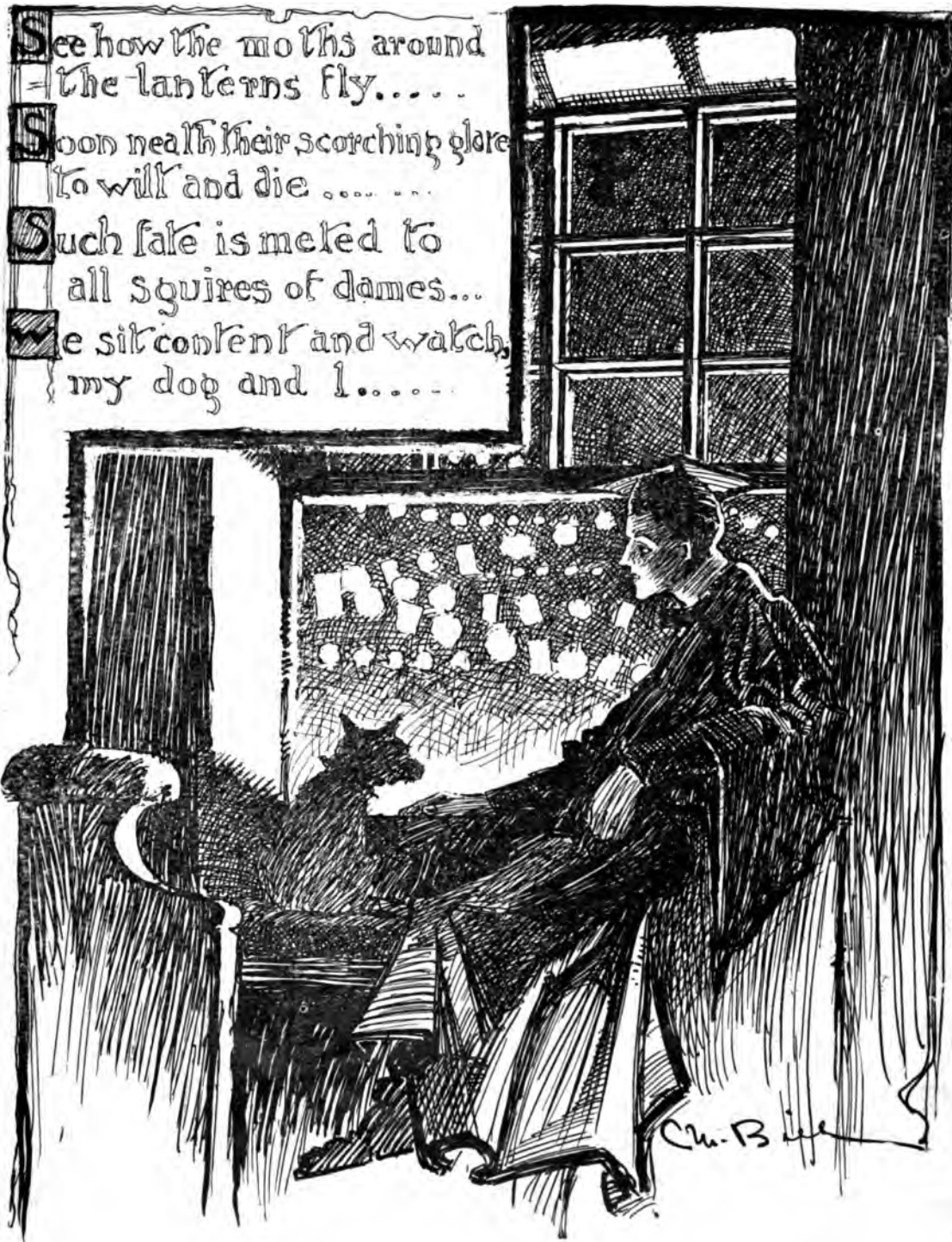
10. Don't take Poco for Prexy (or vice-versa).

11. Don't cut your fingers by trying to pick the glass flowers.

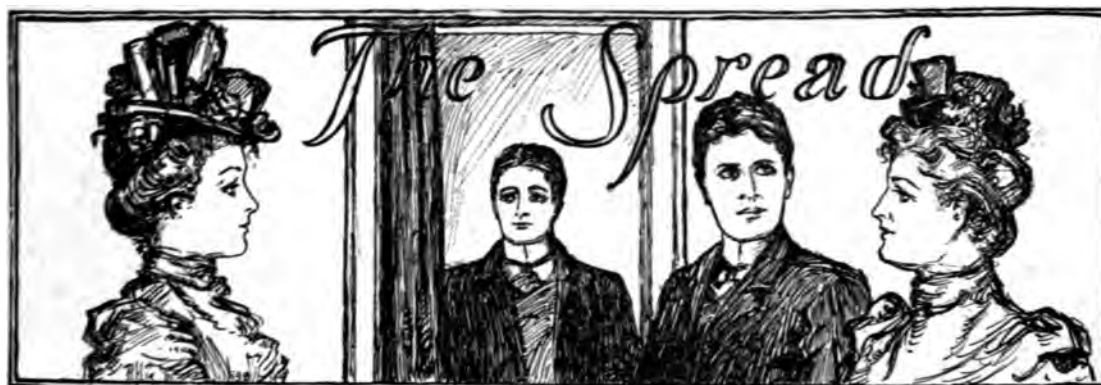
12. Don't believe any of this rot.

"SMITH built his summer house on a bluff."  
"Whom did he bluff — the carpenter?"

"DO you belong to any Greek letter society?"  
"No; but I'm going on to the 'Delta.'"







(*DICKY BIRD* stands before the door of a room marked "31." Within is the rustle of dainty dresses and the clatter of plates. Indecision is written on Bird's face as he hesitates on the threshold.)

BIRD — Jim asked me to come around early, but I overslept, and was in such a hurry that I forgot to look at the card. It was either 31 or 41. I can't remember which. However, I might as well go in here and get something to eat, anyway. This doesn't look much like Jim's crowd, though. I don't know — oh, there's Tom Brown. I'll ask him. — Hello, 'Tom; is this Jim's spread?

BROWN — Yes, of course.

BIRD — Well, I didn't know. Where's Jim?

BROWN — In the next room. But now you're in this one, you may as well stay and eat.

BIRD — I believe I will. But what's the matter with you? You don't seem to be enjoying yourself.

BROWN — Enjoying myself! Dicky, you're the fourth man that has made that observation to me. If you'd been the fifth, I should have killed you. Enjoying myself! I've been to five spreads. I am wearing my third collar and my second pair of boots. I got salad all over the first. I've helped seven mothers to find their sons, and several sons to find other fellows' sisters. I haven't found any of my own other fellows' sisters but one. She was particularly dear to me, and I dropped a plateful of sugared strawberries into her lap. Some of them stuck, and some rolled. The effect was equally fatal. She said that it didn't hurt the dress at all, but I took one look at her mother and then kicked myself over to this place. Now, I hope that I can have the reward for my virtuous behavior.

(*Goes to table, and fills up heaping plate. Meanwhile, enter Mrs. Bent, Miss Bent and Miss Carter. They shake hands with Bird. Brown turns from table, and faces Miss Bent.*)

BROWN (*despairingly*) — O Lord!

MISS BENT — I beg your pardon?

BROWN — Er — I'm glad to see you — very glad — won't you take this plate?

MISS BENT — Why, it's yours!

BROWN — No — really. — It isn't, at all.

MISS BENT — Didn't your mother ever tell you that it was naughty to fib? Just to punish you, I'm going to take it (*with a charming smile*). You can get another. — O Mr. Bird (*appealingly*), don't you think it would be all right for me to eat this before I go up and shake hands with Jim? I suppose he's in the other room. I don't see him here.



BIRD — I think it would be better for you to eat it here than to sail up to Jim for the first time with it in your hand. It would look



decidedly, you know, as if you had doubts as to the extent of Jim's provisions.

MISS BENT — But what would Jim say if he heard about it?

BIRD — Say? He wouldn't say anything. Jim's a good fellow, even if he is a bit sporty.

MISS BENT — He *isn't* sporty! Dicky Bird, you are a slanderous creature! — Mr. Brown, is Jim sporty?

BROWN — Well, not noticeably.

MISS BENT — I knew it! Now get mamma and Miss Carter something to eat, and we'll go and see Jim later.

(*Brown goes over to the table. Meanwhile Fish rushes in and slaps Brown violently on the back, spilling a tumbler of water into the salad.*)

BROWN — What the —! Oh, is it you, Larry? You needn't be so effervescent!

FISH — Well, you'd be effervescent if you were I — not a soul to look after, and not one looking after me. I just got up, and I've been to three spreads, and I've sampled three brands of lemonade — all bad. I hear they have the pink stuff here. Where is it?

BROWN — Over there in the corner, I think; near those three creatures — the old dumpling and her two underfed daughters. — Why, Larry, what's the matter?

FISH — *Good Heavens!* those are my cousins!

BROWN — Forgive me, old man! (Of course, I didn't know —

FISH — Oh, it isn't that. — I think, considering their looks, that your language was very gentlemanly. If I'd known *they* were coming, I'd never have trusted myself out of doors. If they see me —!

(*He makes for the door, but the trio bears down on him, and cuts off his retreat.*)

COUSIN — Why, dear me, Lawrence! How nice to see you. Now you can show us about the Yard and point out all the professors. We'll just go and say good-bye to our host. Come!

FISH (*aside*) — Before I've said, "How do you do?" — Not if I know it! (*Aloud*) Yes — yes — you go, and I'll come right along.

COUSIN — No; I'm afraid we might lose you.

(*Fish is led out, muttering luridly. Bird hands Miss Bent a glass of pink lemonade.*)

MISS BENT — Don't you think it looks like rain?

BIRD — What, the punch? Not much!

MISS BENT — I didn't mean that, of course. (*Hesitating*) Won't it look rather awful to drink this before such a crowd?

BIRD — There's a piano here if you wish to get rid of them.

MISS BENT — Mr. Bird! Oh, I'll get even

with you yet! You just wait! What did you mean just now by saying that Jim was sporty? I don't think he is.

BIRD — Oh, you don't know him as well as I do.

MISS BENT — Perhaps not. But he doesn't look so.

BIRD — Appearances lie like everything. Jim and I were boys together, and some of the larks we've been on — Oh, *my!*

MISS BENT — Hush-sh-h! — Yes, of course. — How do you do?

(*She turns to pale, studious-looking man with glasses. Bird hears fragments. "So glad you could come," "So nice of you to ask me," "Everything is perfect," etc., etc. Pale man moves away, looking bored.*)

BIRD — Well, who's your classical friend?

MISS BENT — Why, Dicky Bird! What do you mean? Why — you just said you knew him!

BIRD — Knew *that!* Not much! Who is it?

MISS BENT — Why, that's Jim Maxwell, whose provisions you've been consuming for the last quarter of an hour.

BIRD — What, isn't this Jim Carew's spread?

BROWN — Jim Carew's! No! — he is spreading in 41, up-stairs.



#### AT THE SENIOR DANCE.

SHE (*on the Delta*) — And which one of these tables do you eat at, Mr. Fusser?

“HOW were the Delta exercises?”  
“As smooth as velvet.”

## LISPINGS OF LITTLE LEW.

THE LAST LISP.

ON every side were men in caps and gowns, either "taking a last look at the dear old Yard," or telling some duly responsive bunch of muslin that she was their one tie to all they considered worth while in life, and that without her they would become mere bits of dissipated rubbish tossed aimlessly at the caprice of the vicious winds of chance.

"Papa," lisped Little Lew, as he and his father strolled hand-in-hand beneath the bobbing lanterns that shone out in the night like strings of bright amber beads, "papa, I thought the boys had a fight somewhere on Class Day."

"No," returned his father; "the spectators scramble for the flowers now. It was quite too brutal to see, as I did today, two young girls biting, scratching, and tearing each other's clothes for the sake of a few faded primroses that their mutual idol had cast into the crowd."

"What do they want the flowers for anyway?"

"Oh," replied Lew's father, "they will drag

the poor fellow into some dark nook, exhibit the flowers, and tell him that they will keep them forever and ever for *his* sake, and then try to force him into saying things he will be sorry for all his life."

"What sort of things, papa?" insisted Lew.

"Live and learn," quoted the father; "but remember when your Class Day comes that the function of the day is not entirely that of a matrimonial agency."

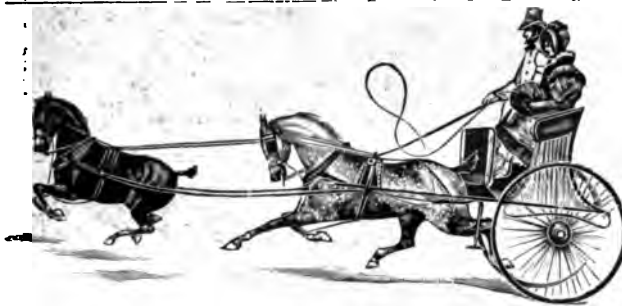
### SENIOR'S REGRET.

THE setting sun casts shadows long  
From Holworthy to Grays.  
The elm trees sigh, and so do I  
For fleeting college days.

The term is o'er, I'll grind no more.  
My friends and guests are fled.  
But one regret sticks by me yet —  
They've eaten all my spread.

FIRST BUD (*looking at the Statue*) — John  
Harvard is sitting on the exercises.

SECOND DITTO — No; he just can't stand them.



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Your dear Jacobus graduate;  
But pray be careful what you eat,  
Or you'll be far from glad you ate.

SHE-- Do all Harvard men wear hat bands?  
HE-- All but the College Band.

THEY say that Highjump catches his foot on  
the five-foot bar nowadays."  
"I heard he'd been falling off lately."

GRINDER, '02 -- Does the Dean's smile  
mean "Good day"?  
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bye."

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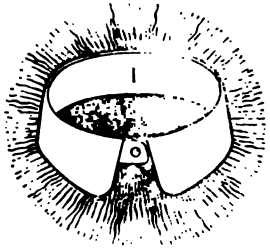
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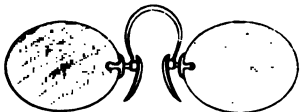


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